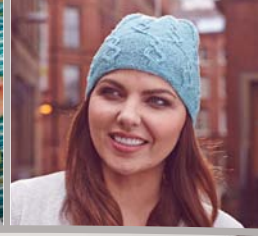


BEAUTIFUL
PATTERNS
TO CAST ON
TONIGHT



Knit *Now*

Quick • Simple • Stylish

31 Essential
knits for all
skill levels

LUXURY FOR LESS

GARMENTS UP TO SIZE 26

NO FUSS KNITS

YOU'LL LOVE!

Versatile
summer
shawl



Exclusive

6 Arts & Crafts
patterns



**EXPERT
ADVICE**

NICKI TRENCH
SHARES HER
DESIGN SECRETS

6 OF THE BEST
SOCK YARNS
REVIEWED INSIDE

STEP-BY-STEP
GUIDE TO
PICOT EDGES



ISSUE 34 UK £4.99



Inspire
Imagine
Create

BERGERE DE FRANCE

visit
www.bergeredefrance.co.uk
for your nearest retailer

For trade enquiries,
please contact:
service.export@bergeredefrance.com

For consumer enquiries,
please contact:
hello@bergeredefrance.com



Pattern taken from our
spring/summer Magazine #173

Hello!



Welcome to your brand-new issue of *Knit Now*. We're definitely stepping into spring and summer knitting now, with a focus on 4-ply yarn in the review (page 62) and some gorgeous new cottons in the Hot List (page 61). We've got some great patterns to knit as the weather (hopefully) gets warmer too. I love Vikki's tiny Spring Leaves cardigan (page 72) and I'm sure I'll be knitting it for at least one of my friends' babies this summer.

This month we've met one of my favourite designers, Nicki Trench (page 52), who's told us all about her journey to becoming the woolly superstar she is today! We've also got an adorable

pattern from her latest book – a sweet little mouse toy, complete with her own little cardigan. For a quicker cute make, try Sachiyo Ishii's latest adorable pattern, Mummy and Baby Koala, which can easily be knitted in just a couple of hours. I'll be adding mine to the ever-growing mini menagerie of tiny toys that live on my desk.

Our designers have pulled out all the stops to create a beautiful collection of patterns that I just love – and I'm sure you'll have great fun knitting them. The stand-out piece for me is Claire Neicho's Chrysanthemum vest (page 26), with its gorgeous stranded colourwork pattern inspired by William Morris prints. I also love Karina Westermann's Proserpine (page 24), which is knitted in a gorgeous hand-dyed yarn, in a colour developed especially for this pattern. Karina's written a great little article for us about the inspirations behind the collection (page 39) – it's something a little different for us, so do get in touch and let me know what you think, and whether you'd like to see more

Kate_x

Kate Heppell

kate.heppell@practicalpublishing.co.uk



THE CAMPAIGN FOR WOOL

Proud supporters of the Campaign for Wool
www.campaignforwool.org

100% of projects in this magazine use
wool or other natural fibres

We asked our designers...

How do you decide what you're going to knit next?

ELLEN LINDNER

Whether it's a new pattern or one I've made many times, I have to fall in love with it. That said, I always try and start a new project with two seasons to go before I'll want to wear it – that kind of deadline is realistic for me and provides motivation to knit faster!



VIKKI BIRD

Most of the things I knit are knitted as gifts, so the knitting order is strictly dictated in terms of urgency; however, sometimes I see something that just has to be knitted right now, in which case everything else is dropped and the new item is on the needles as soon as possible. That is how my mum ended up with a knitted sheep for Easter this year, he was too cute to resist!



CHARLOTTE WALFORD

It depends how I'm feeling. Sometimes I want to be challenged so I'll pick a project that uses techniques or constructions that are new to me (there's always something new to learn), but other times I want a simpler project that's quick to make, or a new idea inspires me so much I just have to cast on for a new design and drop everything else!



This month
we *love*...

39



8



58



The Colours of Scotland



At the bottom of this glen is an old wool mill called Milladen.

It's a stunning location full of life and colour. Life and colour that inspires us.

Roe deer and pheasants are daily visitors and during the night an owl often hoots in the moonlight.

In the summer, the salmon and sea trout river that carves through this glen and once powered our mill, glistens a silver gleen and often a lone heron can be seen patiently waiting for a catch.

Next door is the stunning Aden Country Park, one of the country's best green spaces which has been awarded the prestigious Green Flag Award. We're in good company.

What is also special about Milladen is that J.C. Rennie and Co. have been spinning beautiful woollen yarns there since 1798.

Little has changed since and we continue to manufacture authentic woollen yarns rich in heather colours inspired by Aberdeenshire's beautiful countryside and unique biodiversity.

Our colours have an extra depth of shade unique to Rennie, and our special cast iron carding machines produce what we feel are yarns of enviable quality and character.

To see for yourself, why not request one of our knitted swatch shadecards or order some yarn.

Our yarns are sold on the cone for machine knitters and available in 50g balls for hand knitters.

Trade customers please visit www.jcrennie.com, email info@jcrennie.com or call +44 (0)1771 622422.

For consumer enquiries you can order our yarn and shadecards at www.knitrennie.com

Milladen Mill • Mintlaw
Aberdeenshire • Scotland • AB42 5DF

J.C. Rennie & Co. Ltd.
Scottish Wool Spinners since 1798. "The Colours of Scotland"

Knit Now

Editorial

Editor Kate Heppell

Technical Editors Chris Evans,
Ruth Garcia Alcantud

Art & Design Jennifer Lamb

Sub-Editors Lee Campbell, Becky Higgins,
Justine Moran, Ashleigh Morgan

Editorial Assistant Hugh Metcalf

Photography Dan Walmsley,
Rachel Burgess

Illustrations Ellen Lindner

Contributors

Vikki Bird, Jessica Biscoe, Debbie Bliss,
Rhian Drinkwater, Anna Elliott, Anni Howard,
Sachiyo Ishii, Lisa Jacobs, Miranda Jollie,
Lara Neel, Claire Neicho, Sam Parfitt,
Lisa Richardson, Pat Strong, Nicki Trench,
Charlotte Walford, Karina Westerman

Publishing & Advertising

Group Sales Manager Kevin Edwards

Advertising Consultant

Bernadette Humphrey

Advertising Co-ordinator Rachael Edmunds

Subscriptions Manager Daniel Tutton

Design & Photography Director

Matt Williams

Publishing Director Dave Cusick

Managing Director Danny Bowler

Group Managing Director Robin Wilkinson

Subscription Enquiries

Tel: 0844 561 1203

Distribution

Newstrade – COMAG Magazine Distribution

Craft Store Distribution Executive

jane.bates@practicalpublishing.co.uk

Tel: 0844 826 0613

Contact

Practical Publishing International Ltd,

Suite G2 St Christopher House, 217

Wellington Road South, Stockport SK2 6NG

info@practicalpublishing.co.uk

www.practicalpublishing.co.uk

Tel: 0844 561 1202 Fax: 0161 474 6961

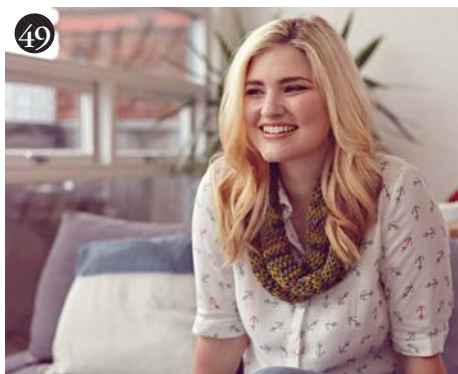
Knit Now is published by Practical Publishing International Ltd. All material © Practical Publishing International Ltd. The style and mark of Knit Now is used under licence from Craft Media Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.

Knit Now (ISSN 2047-4911)

Published by Practical Publishing International Ltd

PRACTICAL
PUBLISHING
INTERNATIONAL

Contents



49



67



70



75



54



80

PATTERNS

24 Proserpine shawl Karina Westermann

26 Chrysanthemum vest Claire Neicho

29 April stole Miranda Jollie

30 Ballads & Sonnets mitts Lara Neel

32 Dandini vest Miranda Jollie

34 Siskin shawl Charlotte Walford

48 Summer Breeze headscarf Anni Howard

49 The Long and Short of it cowl Pat Strong

50 Anwen mitts Rhian Drinkwater

54 Little Miss Mouse Nicki Trench

67 Strawberry socks Sam Parfitt

70 Football Crazy hat Miranda Jollie

72 Spring Leaves cardigan Vikki Bird

75 Cosy mittens Jessica Biscoe

78 Primrose wrap Lisa Jacobs

80 Knebworth cuffs Sam Parfitt

82 Maria baby beret & socks Debbie Bliss

84 Mum & Baby koala Sachiyo Ishii

86 Twine hat Anna Elliott

86 Haden shawl Lisa Richardson



ON THE COVER...

Claire Wood for Boss Models wears Lisa Jacobs's Primrose Wrap featured on page 78.

Photography by Dan Walmsley



THE EDITOR'S GUARANTEE

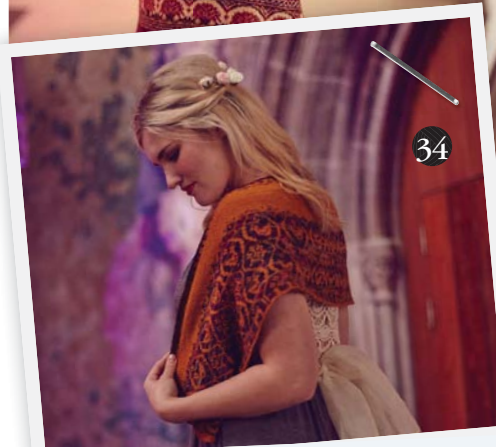
Kate promises...

- ✓ Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email expert@knitnowmagazine.co.uk and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

REGULARS

- 8 The Grapevine:** What's new in knitting
- 9 The Diary:** Essential dates for May
- 10 Your News:** Over to you
- 13 The Bookshelf:** New knitting reads
- 17 The Collection:** The Age of Craft
- 37 The Look:** Erika Knight
- 39 Arts and Crafts:** A Knitter's Guide
- 44 Your Guide To:** Picot Edging
- 47 The Challenge:** Artesano Linen Silk DK
- 52 The Interview:** Nicki Trench
- 58 The Wishlist:** Paint by Numbers

- 61 The Hot list:** Cotton On
- 62 The Review:** 4-ply yarns with the Golden Slipper Knitters
- 64 The Thread:** Finding inspiration online
- 92 Know How:** The basics
- 97 The Giveaway:** Yeoman Yarns



Visit the website for more information and your nearest stockist.

www.wyspinners.com

INTRODUCING OUR LUXURY

Signature 4 PLY



We are delighted to introduce our new range of luxury 4 Ply yarn. The wool content contains 35% Bluefaced Leicester making this one of the most sumptuous 4 Ply products on the market. Available in 3 unique and vibrant colour groups.

For more information call 01535 664500 or email sales@wyspinners.com

www.wyspinners.com



reared, sheared & spun

IN BRITAIN

The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here



John Lewis & Donna Wilson

Illustrator Donna Wilson has teamed up with high-street giant John Lewis for a special collection inspired by its haberdashery. There's a lot to choose from in Donna's quirky patterns and prints including sewing boxes and pincushions, but our personal highlights are the Woolly Wendy tote bag and this fancy knitting needle roll, which we want, right now. Get yours in store or at www.johnlewis.com while stocks last.



Love Sewing

If you're just as likely to find fabric in your stash as skeins and skeins of yarn, then our new-launch sister magazine Love Sewing may need to find its way to your magazine rack. Love Sewing is a healthy mix of home décor, dressmaking, children's projects, patchwork and expert guides and advice, so whatever you like to make, you'll be covered! Issue 1 is out in supermarkets, newsagents and all good craft shops now, and you can also subscribe online via www.moremags.com



A yarny holiday

Need a break (but not from knitting)? Artesano, Manos del Uruguay and Art Yarns will be hosting a Lake District getaway in October with tutor Heather Haynes, which includes intermediate technique workshops and an Every Which Way Art Yarns shawl pattern and kit to start during the stay. For more info, see

www.heatherhaynesknits.com/tag/artesano

Oosie skeins

When independent dyer Skein Queen asked John Arbon Textiles for a new yarn inspired by the Scottish independence referendum, Oosie was the result. This DK-weight yarn is spun from Highland Suffolk fleece blended with Scottish bred Breviot and then hand-dyed in some gorgeous colourways. This exciting British yarn is available in limited batches, so keep an eye on the Skein Queen website (www.skeinqueen yarns.co.uk)

if you want to add some to your stash.



THE DIARY

What's on in May

13th – 15th

The Great Yorkshire Wool Hunt

Check out this exciting knitting holiday in Bradford from Knit for Peace

www.knitforpeace.org.uk

16th – 18th

Knit2Together

Yoga meets knitting at this weekend or day break Clover Mill, Worcestershire.

www.clovermill.com

24th

Highland Wool Festival

Head down to this first-time event in Dingwall, Scotland.

www.highlandwoolfestival.co.uk

Intarsia Knitting

Tackle tricky colourwork at Wool-n-Things in Hertfordshire.

www.wool-n-things.co.uk

29th

Knit Now issue 35 on sale now – don't miss it!

30th

Dyeing to knit socks

Short Rows with Anniken Allis Learn this useful technique at Spin a Yarn in Devon

www.spinayarndevon.co.uk

31st

Sweater workshop

Learn tips and tricks for perfect jumpers at baa ram ewe Leeds

www.baaramewe.co.uk

IN BRIEF

• Stuck for a gift? These gorgeous hampers from www.thelittleknittingcompany.co.uk will always be well received.

• And for those handmade gifts you can't wait to give, this charming ribbon from Berisfords Ribbons is the perfect finishing touch. It's 70p a metre, and is available from Berisfords stockists and www.berisfords-ribbons.co.uk



Your News Over to you...

Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!

Contact



knitnow



@KnitNowMagazine



Knit-Now



kate.heppell@practicalpublishing.co.uk



Extreme Knitting Redhead

It's fair to say Susie Hewer has run her fair share of marathons – 31 in fact, with additional scary-sounding ultra marathons under her belt, but the 'Extreme Knitting Redhead' isn't just your everyday marathon runner. In 2007, as she was preparing for a marathon to 'celebrate(!)' her 50th birthday, an unusual thought struck her. Wondering whether she should sport a silly costume, her friends told her: "Why don't you act your age, and stay at home with your knitting", so instead of dressing up, she took her knitting with her.

She hadn't intended to knit while running, rather to just stop and get her needles out while talking to the crowds, but

when Guinness World Records heard about the idea, they got in touch and asked her to try for the world record of the longest scarf knitted while running a marathon. Think the idea of knitting while running sounds difficult? It is. Susie says: "I just try to block it out beforehand, and get on with it on the day. It's normally just a simple scarf, I try to avoid short row decreases and cabling where I can!"

This year, however, Susie attempted to beat her own record for the longest crochet chain while running a marathon in memory of her mum, Peggy, who died from vascular dementia in 2005, aged 89.

"Every marathon I complete is a tribute

to her. Having watched her fade away with vascular dementia, I'm determined to do everything I can to raise money and awareness for the research experts, Alzheimer's Research UK."

Susie smashed her record on her run on 13th April, creating a 139.42m crochet chain – 62m longer than her previous best! **You can still sponsor Susie at her Virgin Money giving page online at www.ppjump.com/knittingredhead**

Lemonade Yarns

Turning your passion into a business is an exciting, if scary, prospect, but we love hearing about the success stories, such as Emma Blackie's with her yarn shop Lemonade Yarns. She let us in on how it all came about: "I attended a crochet workshop one evening and left as clueless as I'd arrived two hours earlier! It was a dismal failure, and I sat on the bus home feeling pretty miserable. The next morning I woke up with renewed vigour, and vowed not to be beaten by this little setback in my challenge. I scoured the internet and stumbled across a book, *Crochet Unravelled* by Claire Bojczuck, which had diagrams to help tackle my biggest obstacle, being left-handed.

"I began to crochet gifts for people, posting photos on a Facebook page I called Lemons for Lemonade, and very soon I was crocheting commissions, and filling my Etsy shop with all manner of crocheted goodies!

"Fast-forward to February 2013, when I became the proud owner of the Yarn and Craft Shop. It had been up for sale, a dear Twitter friend alerted me to it, thinking that it would be right up my street! And she was right.

"Owning and running an actual, fully-fledged, proper shop has been one of the best and most challenging things I have ever done. Every single day there is something to be working on, whether it's liaising with the dispatching warehouse to get goods sent off to customers, or researching and planning new products to stock, and every day it brings me joy."

Emma's shop has now changed its name to Lemonade Yarns, and you can check it out for yourself over on www.lemonadeyarns.co.uk



twitter FEED: @KnitNowMagazine

You can count on the UK for scatty weather, so we wanted to know your approach to knitting for spring and summer. Some of you seem a little less than optimistic about getting warm weather!

@rohnstrong Summer knitting means vintage knitting – light, lace gloves and jumpers and shawls. I love knitting in the summer!

@lellielesley Lace shawls are perfect for weddings and other summer events – at least that's a good excuse to knit many of them!

@lottiekits I'm hoping to knit a laceweight wrap to wear to a friend's wedding this summer, but I'll probably knit other accessories too.

@ClaireLNeicho Here in Shetland summer knitting is the same as winter knitting.

@DQknits I'm knitting a shawllette in a bright orange cotton/bamboo blend to protect my shoulders if we do get any sunshine!

@LeanneTweeting Edinburgh is a windy city so I just knit what I want, there will always be a time to wear it.

@kariebookish I'm in Scotland so I make sure I knit long sleeves no matter the season! I also use trans-seasonal wool/cotton blends.

@eatsleepknitUK Knit things for layers that can be worn almost all year round. It's rare to see me in the summer without a scarf anyway.

Knitting & Crochet Guild

The Knitting & Crochet Guild's Annual Convention takes place from 11th – 13th July this year and Elspeth May from the Guild wrote in to let us know what is planned this time around.

"This year the theme for the Knitting & Crochet Guild's annual convention is lace. With huge interest in all things vintage, artefacts from the Guild's unique historical collection of knitted and crochet-related items will be on show alongside talks and workshops on lace knitting and crochet.

There will be a choice of workshops on adapting lacy vintage patterns to modern yarns, filet crochet, Irish crochet and lace knitting. This highlight of the Guild's year will mean members get a chance to meet each other, share skills, gain inspiration and take part in a lace design competition."

The convention will be held at the Hallmark Hotel in Derby, so to secure your place, get in touch with treasurer Tricia Basham at treasurer@kcguild.org.uk

Want to show off something you've made from a *Knit Now* pattern? Just send us an email with a high-resolution image and we'd love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting



Purl City Yarns



WEBSITE: www.purldcityyarns.com

EMAIL: info@purldcityyarns.com

PHONE: 0161 425 3864

ADDRESS: 62 Port Street, Manchester, M1 2EQ

The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases

COUNTRY BIRDS

By Anniken Allis & Julie Ferguson

The team at West Yorkshire Spinners really is going from strength to strength. Its latest pattern book, which features patterns using its Country Birds yarn range, is packed full of wearable garments and accessories which are sweet and simple. The garments are sized up to 177cm (46") bust, the instructions are beautifully clear and the book itself is rather nicely put together. If you're looking for a good excuse to try out some beautiful 100% British yarn, this is your chance!

£8.50 from www.wyspinners.com



GREAT
FOR...
Fun woolly
friends



LITTLE BEARS TO KNIT & CROCHET

By Val Pierce

A veritable cornucopia of cutesy critters awaits you in this new book from Val Pierce. Knitters and crocheters will be equally delighted with the simple bears, which are brought to life with a range of outfits – everything from sweet little dresses to a bride, a party girl, and even a bear in a bumble bee costume! They're all knitted with basic DK yarn and many of the patterns are suitable for complete beginners, so it's great for kids who want to knit something for themselves.

£8.99 from www.searchpress.com

STITCH MOUNTAIN: 30 WARM KNITS FOR CONQUERING THE COLD

By Laura Zander

OK, I know we're heading into summer but this book has just been released and we just couldn't wait till winter to tell you about it! It's packed full of knits designed with really chilly weather in mind – all inspired by (and in many cases modelled by) renowned ski and snowboarding athletes! The result is a collection which ranges from eminently practical to cute and quirky, and everything in between. Perhaps it's already time to start planning for a winter of knitting?

£14.99 from www.thegmcgroup.com



☐ *Yes!* I would like to subscribe to

Knit Now

3 issues for £5 then £9.99 per quarter thereafter*

Please complete in ballpoint pen and send to:
Knit Now, Tower House, Sovereign Park,
Market Harborough, Leicestershire LE16 9EF

Quote code:
9034

Your details

TITLE:..... FORENAME:.....

SURNAME:.....

ADDRESS:.....

..... POSTCODE:.....

DAYTIME TELEPHONE:.....

MOBILE TELEPHONE:.....

EMAIL:

To give a subscription as a gift, please complete the section above and supply the recipient's address details on a separate sheet.

Instruction to your Bank or Building Society to pay by direct debit



Name and full postal address of your Bank or Building Society:

| | |
|-----------------|-----------------------|
| To: The Manager | Bank/Building Society |
| Address | |
| | |
| | |
| Postcode | |

Name(s) of Account Holder(s)

| |
|--|
| |
|--|

Branch sort code

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

Bank/Building Society account number

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

Office use only

Reference

Originator's Identification Number 4 3 9 3 4 5

Signature

Date

Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/Building society.
Bank and Building Societies may not accept Direct Debit instructions for some accounts.

*Your first 3 issues are just £5. Your quarterly Direct Debit payment will then automatically increase to £9.99, saving you 33% on the shop price. Not sure if *Knit Now* is for you? We'll refund you for any unmailed issues should you wish to cancel at any time.

Offer applies to UK customers only. For overseas rates please visit www.moremags.com/subscriptions. New subscriptions will start from the next available issue. Offer expires 26/06/2014

I DO NOT want Practical Publishing Int Ltd to contact me by email ☐ telephone ☐ post ☐

☐ Tick this box if you do not wish to receive promotional material from carefully selected third party companies

Never miss an issue again and SAVE 66%!

Knit Now

Get the UK's best knitting patterns, designs, tips and free gifts delivered direct to your door every month. **Never miss** an issue of *Knit Now* again and **save an incredible 66%** on your next three issues.

Covering a wide variety of techniques with **clear step-by-step instructions** and featuring a minimum of **30 patterns per issue**, *Knit Now* will bring you inspiration and ideas whether you're a newcomer, beginner or intermediate-level knitter.

Learn new skills, make fabulous garments and accessories, discover the latest yarns and *Knit Now*.

Subscribe today and get your next three issues for just £5 – SAVE £9.97

Why subscribe?

- Save 66% on your next three issues
- After your three issues are delivered, you'll continue to save 33% on the shop price
- Free delivery direct to your door
- Never miss an issue
- Be the first to read *Knit Now*
- Every issue includes a fabulous FREE gift worth over £5

Plus:

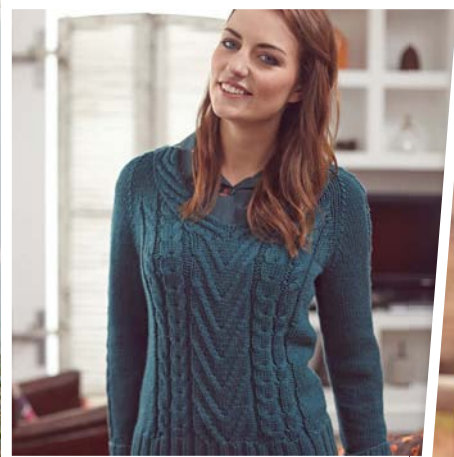
THE
VIP
LOUNGE
Value Inspiration Priority

FREE MEMBERSHIP TO THE VIP LOUNGE FOR ALL SUBSCRIBERS!

Exclusive craft offers, projects and downloads!

Visit www.moremags.com/vip

Get your next three issues of *Knit Now* for just £5*



Ordering is quick and easy...

ONLINE: www.practicalsubs.com/9034

Call: 0844 561 1203 (Quote Code: 9034)

*Risk-free guarantee – Not sure if *Knit Now* is for you? We'll refund you for any unmailed issues should you wish to cancel at any time. Your first three issues are £5, then £9.99 per quarter thereafter. UK offer only



Great value & superb quality

**Be
Creative**
with YEOMAN YARNS

We at Yeoman have an extraordinary range of yarns to fulfil virtually all crochet and knitter requirements; and here are a few to use as you enjoy this fabulous show and this publication! You can view our whole range on-line or you can request FREE cards on any yarns of interest by email, phone or through our website. All our UK prices include postage so no nasty extras and we also export all over the world, especially Europe where postage charges are very reasonable. We are now a leading supplier to hungry knitters and crocheters seeking high quality yarns in countries like Germany & Scandinavia. We also have stockist you can find on our website.

CANNELE 4PLY

our famous and fabulous mercerised corded cotton in 55 colours; 850m/245gr

SOFT COTTON DK

combed cotton in 24 colours; 900m/450gr

BRITTANY COMBED COTTON 2PLY

45 graded colours; 3800m/450gr

PANAMA 4PLY

Our best-seller every Spring/Summer, machine washes a treat, just a touch of lustre to add interest and bounce to your final garment 2000m/500gr

PANAMA DK

On 100gr ball in 15 colours, a handknitters dream to use; 200m/100gr, like Panama 4ply 50 ac/50 cotton

FUSION 4PLY

Our intimate dry handle cotton/ac ultra low pill blend in 15 colours; 2000m/500gr

SARI 3PLY

Linen/cotton with character! 3500m/500gr

TIBET 3PLY

Silk/merino/nylon tweed nep 3000m/450gr

SPORT 4PLY

This is our famous m/c washable merino extrafine; hugely popular and simply a joy to knit with, not cheap but in our view the finest pure extrafine merino available in UK. 1600m/400gr.

DK SUPERSOFT MERINO EXTRAFINE

30 carefully graded colours on 50 gr balls
(We think the best shade range available in UK today)

We only make and source yarn ethically and within UK & Europe. 

yeoman-yarns.co.uk

YEOMAN YARNS Ltd; Kibworth, Leics LE8 0RX Tel: 0116 240 4464
E: sales@yeomanyarns.co.uk W: www.yeoman-yarns.co.uk

The Collection THE AGE OF CRAFT

*This issue we're taking
inspiration from
the Arts and Crafts
movement, with a
collection of stunning
hand-crafted designs*

Proserpine Shawl

Designer: Karina Westermann

Yarn: Triskelion Amaethon

Turn to page 24 for pattern

Photography: Dan Walmsley

Model: Lyndsey for BOSS

Hair & Make-up: Cassie Steward

Styling: Dominic Apenteng

Location: Gorton Monastery

April Stole

Designer: Miranda Jollie

Yarn: Rowan Baby Merino

Silk DK & Kidsilk Haze

Turn to page 26 for pattern





Chrysanthemum Vest

Designer: Claire Neicho

Yarn: Jamieson & Smith
Shetland Heritage

Turn to page 27 for pattern



Ballads & Sonnets Mitts
Designer: Lara Neel
Yarn: Navia Duo
Turn to page 30 for pattern

Dandini Gilet

Designer: Miranda Jollie

Yarn: Louisa Harding Grace Harmonies

Turn to page 32 for pattern





Siskin Shawl
Designer: Charlotte Walford
Yarn: Manos Del Uruguay Silk Blend Fino
Turn to page 34 for pattern

CASHMERED

100%
GRADE A
CASHMERE
YARN



3 PLY WEIGHT IN 20 COLOURS

+44 (0)1242 256 797 • sales@cashmered.net

cashmered.net



SEWING
ROOM
Now Open

Share OUR
PASSION

The biggest & best selection of
knitting & needlecraft in the UK

Black Sheep Wools famous
10 DAY SALE
9th – 18th May 2014
***** IN STORE ONLY *****

BlackSheepWools.com

Visit our Award Winning Craft Barn open 7 days a week

The Warehouse Studios, Glaziers Ln, Culcheth, Warrington, WA3 4AQ
T. 01925 764231 E. customerservice@blacksheepwools.com

Get Knitted

...for all your knitting & crochet needs



Stockists of
Rowan, King
Cole, Sirdar,
Rico, Stylecraft,
KnitPro &
Clover

Yarns, books,
patterns,
needles, hooks
& more!

Workshops and
in-store loyalty
scheme

Open Monday-Friday 9.30-5.00
Saturday 10.00-5.00

39 Brislington Hill, Bristol BS4 5BE
0117 300 5211
www.getknitted.com

Essentials

Yarn used

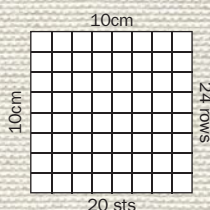
Triskelion Amaethon
2 skeins in Flora's Train
sample used approximately
1½ skeins
£17 per skein from
www.triskelion-yarn.com

About the yarn

4-ply; 400m per 100g skein;
75% Superwash Merino
wool, 25% silk

Tension

Measured over St st



Needles used

4.5mm straight

Other supplies

2 stitch markers (optional)

Proserpine Shawl

Wrap yourself in luxury with this stunning half-circle shawl with pretty lace sections

This is one of our favourite patterns this issue – Karina was one of the first designers to get excited about this theme, and she's written a really interesting guide to the Arts and Crafts movement (page 39), which goes some way to explaining her enthusiasm! The yarn she's used is pretty special too – the colourway was developed specifically for this pattern by hand-dyeing maestro Caerthan Wrack of Triskelion yarns.

Start knitting...

Cast on 8 sts.

Set-up Row (WS): K2, p4, k2.

Row 1 (RS, Inc Row): K2, *yo, k1;
rep from * to last 2 sts, yo, k2. 13 sts

Row 2 & all WS Rows to the end: K2, p
to last 2 sts, k2.

Rows 3, 7, 9 & 11: Knit.

Row 5 (Inc Row, RS): K2, *yo, k1;
rep from * to last 2 sts, k2. 22 sts

Row 13 (Inc Row, RS): K2, *yo, k1;
rep from * to last 2 sts, k2. 40 sts

Work 1 WS row.

Next 10 Rows: K4, work Lace Pattern A
from the chart or written instructions to
the last 4 sts, k4.

Row 25 (Inc Row, RS): K2, *yo, k1;
rep from * to the last 2 sts, k2. 76 sts
Work 15 rows even (k all RS rows).

Next 10 Rows: K2, work Lace Pattern A
from the chart or written instructions to
the last 2 sts, k2.

Row 51 (Inc Row, RS): K2, *yo, k1;
rep from * to the last 2 sts, k2. 148 sts

Work 37 rows even (k all RS rows).

Next 10 Rows: K2, work Lace Pattern A
from the chart or written instructions to
the last 2 sts, k2.

Row 99 (Inc Row, RS): K2, *yo, k1;
rep from * to the last 2 sts, k2. 292 sts

Work 39 rows even (k all RS rows).

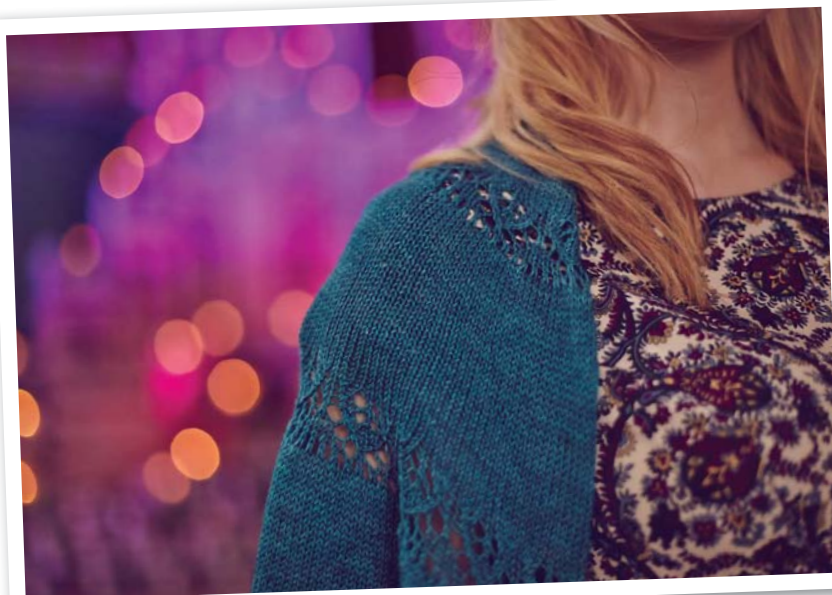
Next 52 Rows: K2, work Lace Pattern B
from the chart or written instructions to
the last 2 sts, k2.

Next 10 Rows: K2, work Lace Pattern A
from the chart or written instructions to
the last 2 sts, k2.

Cast off on the next RS row as follows:
K2, *place both sts back onto the LH
needle, k2togtbl, k1; rep from * to
the end.

Hints and tips

- Place stitch markers at the edge sts so you can keep track! You can also place stitch markers between pattern repeats
- Row gauge is more important than stitch gauge as it determines the size of the shawl. If your row gauge is very different to the one set by the pattern, you may need to consider going up or down a needle size. If you do so, please consider the drape of the fabric



Proserpine Shawl



Stitch Patterns

Lace Pattern A

Rows 1 & 3 (RS): K1, k2tog, [k1, yo] twice, k1, ssk.

Rows 2, 4, 6, 8 & 10: Purl.

Row 5: K1, yo, ssk, k3, k2tog, yo.

Row 7: K2, yo, ssk, k1, k2tog, yo, k1.

Row 9: K3, yo, sl1, k2tog, psso, yo, k2.

Lace Pattern B

Rows 1, 3 & 5 (RS): K1, k2tog, [k1, yo] twice, k1, ssk.

Row 2 & all WS Rows to Row 26: P8.

Row 7 (RS): K1, yo, ssk, k3, k2tog, yo.

Row 9 (RS): K2, yo, ssk, k1, k2tog, yo, k1.

Row 11 (RS): K1, yo, ssk, yo, sl1, k2tog, psso, yo, k2tog, yo.

Row 13 (RS): K2, yo, ssk, k1, k2tog, yo, k1.

Row 15 (RS): K3, yo, sl1, k2tog, psso, yo, k2.

Row 17 (RS): K1, yo, ssk, k3, k2tog, yo.

Row 19 (RS): K2, yo, ssk, k1, k2tog, yo, k1.

Row 21 (RS): K1, yo, ssk, yo, sl1, k2tog, psso, yo, k2tog, yo.

Row 23 (RS): K2, yo, ssk, k1, k2tog, yo, k1.

Row 25 (RS): K3, yo, sl1, k2tog, psso, yo, k2.

Charts

Note: Charts do not show the WS rows. Work WS rows as follows: K2, p to last 2 sts, k2.

KEY



Knit



Yarn Over



K2tog



SSK



Sl1, k2tog, psso

SCHEMATIC

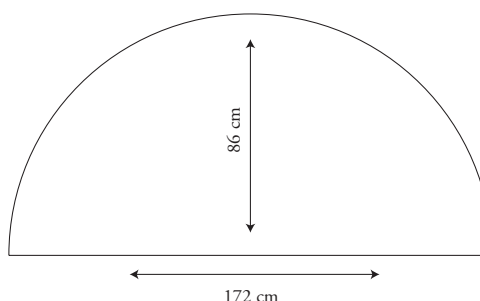


CHART A

| | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|
| | | | ○ | △ | ○ | | | | 9 |
| | | ○ | / | | \ | ○ | | | 7 |
| ○ | / | | | | \ | ○ | | | 5 |
| \ | | ○ | | ○ | | / | | | 3 |
| \ | | ○ | | ○ | | / | | | 1 |

CHART B

| | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|----|
| | | | ○ | △ | ○ | | | | 25 |
| | | ○ | / | | \ | ○ | | | 23 |
| ○ | / | ○ | △ | ○ | \ | ○ | | | 21 |
| | | ○ | / | | \ | ○ | | | 19 |
| ○ | / | | | | \ | ○ | | | 17 |
| | | | ○ | △ | ○ | | | | 15 |
| | | ○ | / | | \ | ○ | | | 13 |
| ○ | / | ○ | △ | ○ | \ | ○ | | | 11 |
| | | ○ | / | | \ | ○ | | | 9 |
| ○ | / | | | | \ | ○ | | | 7 |
| \ | | ○ | | ○ | | / | | | 5 |
| \ | | ○ | | ○ | | / | | | 3 |
| \ | | ○ | | ○ | | / | | | 1 |

Essentials

Yarn used

Jamieson & Smith
Shetland Heritage
4 (4, 5, 5, 6, 6, 7) balls in
Berry Wine (MC)
2 (2, 3, 3, 3, 4, 4) balls in
Madder (CC1)
2 (2, 2, 2, 3, 3, 3) balls in
Auld Gold (CC2)
3 (3, 4, 4, 4, 5, 5) balls in
Flugga White (CC3)
£3.20 per ball from

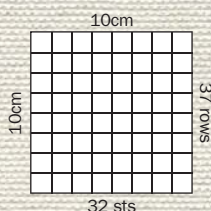
www.shetlandwoolbrokers.co.uk

About the yarn

4-ply; 110m per 25g ball;
100% Shetland wool

Tension

Measured over main chart



Needles used

3mm circular, 40, 60 & 80cm
or long DPNs

Other supplies

7 stitch markers
4 stitch holders or waste yarn

Sizing

XS (S, M, L, 1X, 2X, 3X), designed
to fit with 5cm positive ease

Chrysanthemum Vest

*This stunning Fair Isle vest is inspired
by the iconic prints of William Morris*

We've been looking for the perfect opportunity to use Jamieson and Smith's stunning Shetland Heritage yarn ever since we first came across it, and we just love how it works with this pattern. It's spun differently to the Shetland 4-ply yarns you may have encountered in the past, which gives it more of a sheen and a silkier handle.

Start knitting...

Using MC, cast on 236 (260, 304, 324, 344, 388, 412) sts. Join to work in the rnd, being careful not to twist, and pm for the beg of the rnd.

Work Ribbing Chart A (B, B, A, B, A, B) in full.

Inc Rnd (MC only): [K8, m1] 16 (-, -, -, 16, 8, -) times, [k9, m1] 12 (20, 16, 36, 24, 36, 28) times, [k10, m1] - (8, 16, -, -, -, 16) times. 264 (288, 336, 360, 384, 432, 456) sts

Using MC, knit - (1, 1, -, 1, -, -) rnds.

Work from the Main Chart, beg on Rnd 1 (1, 19, 13, 13, 7, 7) and beg each rnd on the chosen size as indicated by the lines, and work the Main Chart in full 2 (2, 3, 3, 3, 3, 3) times.

SIZES XS, S, M & L ONLY

Work the first 20 (20, 5, 5) rnds of the Main Pattern Chart.

Establish armhole steeking

ALL SIZES

Next Rnd: Rm, place 7 (10, 12, 13, 16, 22, 25) sts from the beg of the rnd and 8 (11, 13, 14, 17, 23, 26) sts from the end of the last rnd onto waste yarn or a stitch holder. Keeping the patt correct, rejoin the yarn and k 117 (123, 143, 153, 159, 171, 177) sts. Place the next 15 (21, 25, 27, 33, 45, 51) sts onto waste yarn or a stitch holder, pm to mark the beg of the steek, cast on

10 sts using the backwards loop method and pm to mark the end of the steek. K 117 (123, 143, 153, 159, 171, 177) sts, pm to mark the beg of the steek, cast on 5 sts using the backwards loop method, place 1 distinct marker for the beg of the rnd, cast on 5 more sts, pm to mark the end of the steek and rejoin to work in the rnd. 254 (266, 306, 326, 338, 362, 374) sts

Next, keeping the patt correct, work 1 rnd even while working the steek sts as follows: *[k1 pattern colour, k1 background colour] twice, k1 pattern colour; rep from * to end. Work all steeks in this way throughout.

Armhole shaping

SIZES 1X, 2X & 3X ONLY

Dec Rnd: Work 5 steek sts, sm, ssk, work in patt to two sts before the next m, k2tog, sm, work 10 steek sts, sm, ssk, work in patt to two sts before the next m, k2tog, sm, work 5 steek sts. 4 sts dec'd

Rep the last rnd 3 (8, 8) more times. 322 (326, 338) sts
Knit 1 (-, -) rnd.

SIZES XS, S, M, L & 1X ONLY

Dec Rnd: Work 5 steek sts, sm, ssk, work in patt to two sts before the next m, k2tog, sm, work 10 steek sts, sm, ssk, work in patt to two sts before the next m, k2tog, sm, work 5 steek sts. 4 sts dec'd

Next Rnd: Knit.

Rep the last 2 rnds 6 (8, 4, 4, 4) more times. 226 (230, 286, 306, 302) sts
Knit 6 (2, -, -, -) rnds.

Establish front neck steek

SIZES XS & S ONLY

Next Rnd: Work 5 steek sts, sm, work 34 sts in patt, place the next 35 (37) sts onto waste yarn or a st holder, pm to mark the beg of the steek, cast on 10

Special instructions

3-needle cast off: Place the shoulder sts from the left front and back onto two needles and hold the needles together with the RS facing. Using a 3rd needle, k 1 st from the front needle and 1 st from the back needle tog, *k the next st from the front needle and the next st from the back needle tog, pass 1st st on the RH needle over the 2nd st; rep from * to end. Break the yarn and thread through the rem st to fasten

Chrysanthemum Vest

sts using the backwards loop method, pm to mark the end of the steek, work in patt to the end. 201 (203) sts

SIZES M, L, 1X, 2X & 3X ONLY

Next Rnd: Work 5 steek sts, sm, ssk, work 45 (50, 49, 54, 57) sts in patt, place the next 39 (39, 39, 41, 41) sts onto waste yarn or a stitch holder, pm to mark the beg of the steek, cast on 10 sts using the backwards loop method, pm to mark the end of the steek, work to two sts before the next m, k2tog, sm, work 10 steek sts, sm, ssk, work to two sts before the next m, k2tog, sm, k5 steek sts. 253 (273, 269, 291, 303) sts

Neck & armhole shaping

SIZES 2X & 3X ONLY

Next Rnd: Work 5 steek sts, sm, ssk, work to two sts before the next armhole marker, k2tog, sm, work 10 steek sts, sm, ssk, work to two sts before the next marker, k2tog, sm, work 5 steek sts. 4 sts dec'd

Next Rnd: Work 5 steek sts, [sm, ssk, work to two sts before the next m, k2tog, sm, work 10 steek sts] twice, sm, ssk, work to two sts before the next m, k2tog, sm, wrk 5 steek sts. 6 sts dec'd

Rep the last two rnds 1 (4) more time. 271 (253) sts

SIZES M, L, 1X, 2X & 3X ONLY

Work 1 rnd even.

Next Rnd: Work 5 steek sts, [sm, ssk, work to two sts before the next marker, k2tog, sm, k10 steek sts] twice, sm, ssk, work to two sts before the next marker, k2tog, sm, work 5 steek sts. 6 sts dec'd

Rep the last two rnds 5 (6, 5, 6, 3) more times. 217 (231, 233, 229, 229) sts

Neck shaping

ALL SIZES

Work 1 rnd even.

Next Rnd: Work 5 steek sts, sm, work to two sts before the next m, k2tog, sm, work 10 steek sts, sm, ssk, work to the end. 2 sts dec'd

Rep the last two rnds 10 (10, 5, 4, 6, 3, 3) more times. 179 (181, 205, 221, 219, 221, 221) sts

SIZES XS, S, M, L, 2X & 3X ONLY

Work to the end of the current chart rep with no further shaping.

SIZES XS & S ONLY

Work 17 more rnds of the Main Chart.



SIZES M, L, 1X, 2X & 3X ONLY

Work 1 full rep of the Main Chart, then work 0 (5, 5, 11, 11) more rnds of the Main Chart.

ALL SIZES

Next Rnd: Rm and, using MC (MC, MC, MC, MC, CC1, CC1), cast off 5 steek sts, rm, work 23 (23, 28, 32, 31, 31, 31) shoulder sts, rm, cast off 10 steek sts, rm, work 23 (23, 28, 32, 31, 31, 31) shoulder sts, rm, cast off 10 steek sts, rm, k to the next marker, rm, cast off 5 steek sts. 149 (151, 175, 191, 189, 191, 191) sts

Join 23 (23, 28, 32, 31, 31, 31) sts at each shoulder using the 3-needle cast off method from the WS. Place the rem 57 (59, 63, 63, 65, 67, 67) sts at the back neck on hold.

Steam block and cut all steeks between the two centre sts.

Armhole ribbing

Place the held underarm sts onto the needle. Pm in the centre of these sts for the beg of the rnd. Using MC, k then pu and k 65 (64, 62, 67, 70, 74, 75) sts from one side of the armhole, then pu and k 64 (63, 61, 66, 69, 73, 74) sts from the opposite side of the armhole and work to the m. 144 (148, 148, 160, 172, 192, 200) sts

Work Ribbing Chart C in full. With MC, cast off in rib patt.

Neck ribbing

Place the back neck sts onto the needle and, using MC, k these 57 (59, 63, 63, 65, 67, 67) sts, pu and k 48 (48, 53, 57, 62, 66, 66) sts from the side of the neck, place the front neck held sts onto the needle and k, pu and k 48 (48, 53, 57,

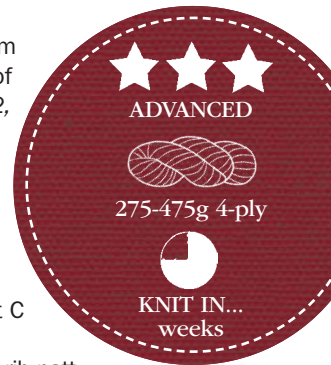
62, 66, 66) sts from the opposite side of the neck. 188 (192, 208, 216, 228, 240, 240) sts

Join to work in the rnd and pm to mark the beg of the rnd.

Work Ribbing Chart C in full.

With MC, cast off in rib patt.

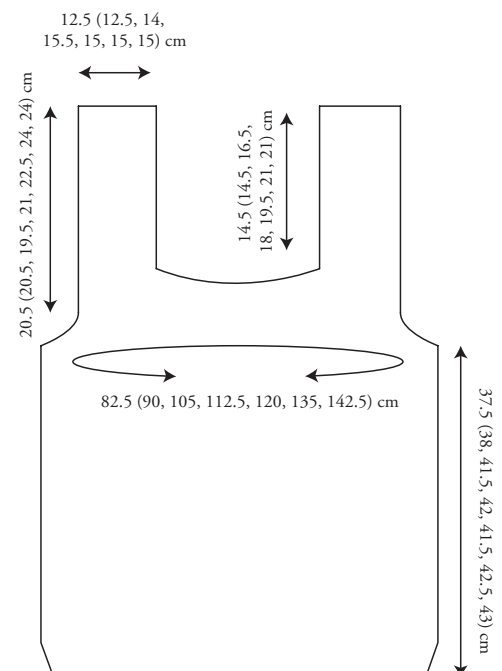
Finishing: Weave in the ends, trim steeks to two sts wide and stitch to the WS of the garment. Wet-block flat or on a woolly board.



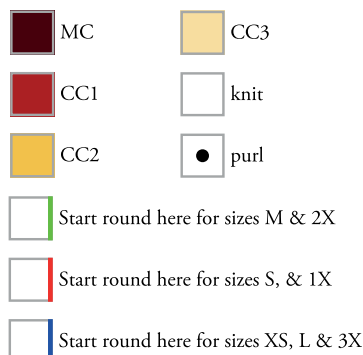
Hints and tips

- To sew down trimmed steeks, use the yarn to make diagonal stitches, first up one way and then down the other to make cross stitches, catching the floats on the WS of the garment and being careful not to let the sewing show through to the RS. The 'sticky' nature of Shetland yarn means the steek sts will felt to the WS of the garment with washing and wear
- During shaping rnds, make sure the pattern is kept correct and that each pattern band lines up with those below it

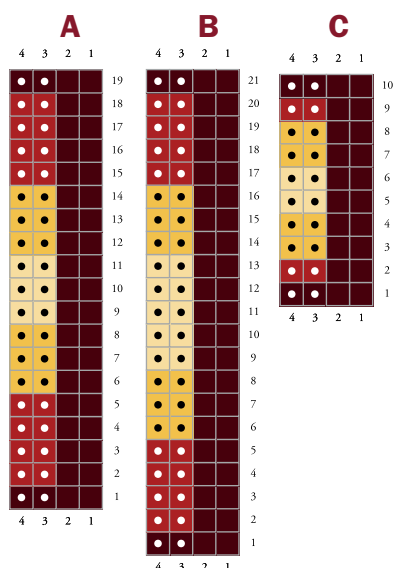
SCHEMATIC



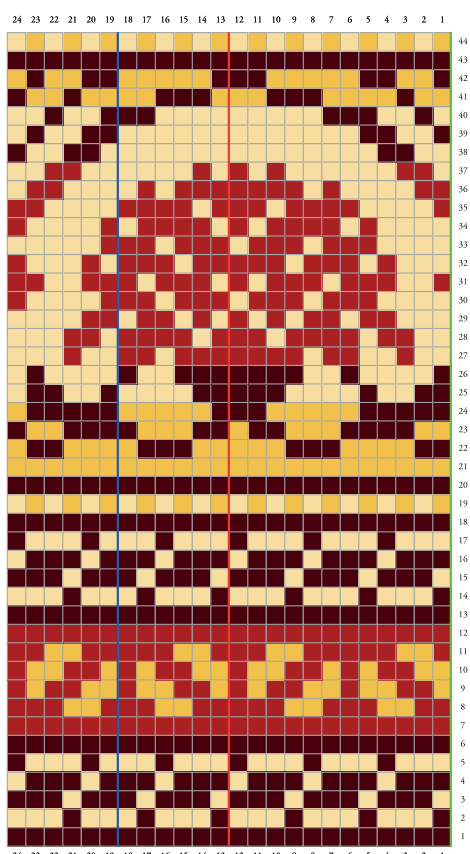
KEY



RIBBING CHARTS



MAIN CHART



How to cut a steek



1 In steeking, additional stitches are needed to form a temporary bridge between the front edge bands. Waste yarn (white) marks the edges of the bridge and the centre line (red) indicates the cutting line. The number of steek stitches is usually 6 or 8 but can be as few as 2 (experienced steekers only!).



2 For a crocheted steek, a row of slip stitches is made each side of the cut. Using a matching yarn (contrast used here for clarity), make a slipknot and place on a crochet hook. With RS facing, starting at the bottom RH of the work, insert the crochet hook under both legs of the stitch to the left of the centre line. (If you were holding the work upright this would be the bottom-left side of the steek as it faces you).



3 Catch the yarn with the hook and draw through both legs of the edging but not the loop on the hook. Two loops on hook.



4 Wrap the working yarn around the hook and draw the yarn through both loops on the hook. One slip stitch made. One loop still on hook. Insert the hook under both legs of the next stitch to the left of the centre line and repeat steps 2-4 until you reach the top of the edge to be cut.



5 For the LH edge, starting from the top edge of the garment, work slip stitches into the left of the cutting line. (This will be the stitch to the right of the cutting line when viewed with the front of the garment upright and facing you.) Work slip stitches as for the first side, making the same number of stitches in total and matching spacings, (eg three slip stitches, miss one, three slip stitches and so on). Once complete, remove the central marker thread.



6 Holding the edges apart so you can see where you're cutting, work carefully with sharp-pointed scissors to snip each ladder thread. Ensure that you only cut the ladder thread by cutting each stitch individually, including the threads at the cast-on and cast-off edges.

Essentials

Yarn used

Rowan Kidsilk Haze

3 balls in white 612 (A), £8.95 per ball from www.celticove.com

Rowan Baby Merino Silk

3 balls in Bluebird (B), £6.25 per ball from www.celticove.com

About the yarn

Kidsilk Haze: Lace; 209m per 25g ball; 70% kid mohair, 30% silk

Baby Merino Silk: DK; 134m per 50g ball; 66% Merino wool, 34% silk

Tension

22.5 (22.5) sts x 30 (32) rows = 10cm in st pattern on larger needles with A (smaller needles with B)

Needles used

3.25mm straight, 35cm
4mm straight, 35cm

Other supplies

crochet hook
(any size, to add fringe)

Sizing

one size, 36x170cm

April Stole

This pretty stole is an easy knit, and the finished piece is as luxurious as it is versatile



Miranda took her inspiration for this stole from a painting by Arthur Hughes, and we think she's captured the light and airy feel of the original beautifully. If you need help with the picot edges, turn to page 44 for our step-by-step guide.

Start knitting...

With A and larger needles, cast on 80 sts using the picot cast on method.

Next Row: K1, yo, *k2tog, yo; rep from * to the last st, k1. 81 sts

Next Row: *K2tog, yo; rep from * to the last st, k1.

Next Row: K1, *yo, k2tog; rep from * to the end.

Commence pattern:

Row 1: *K1, p1; rep from * to the last st, k1.

Rows 2-4: As Row 1.

Change to B and smaller needles.

Row 5: Knit.

Row 6: Wyib, sl 1 k-wise, p to the end.

Row 7: Wyif, sl 1 p-wise, k to the end.

Rows 8-11: Rep rows 6 & 7.

Row 12: As Row 6.

Change to A and larger needles.

Row 13: Knit.

Rows 14-18: As Row 1.

Change to B and smaller needles.

Rows 19-26: As rows 5-12.

Change to A and larger needles.

Row 27: Knit.

Rows 28-30: As Row 1.

Row 31: *K1, [p1, k1] 5 times, ssk, yo, k1, yo, k2tog, k1, p1; rep from * to last 9 sts, k1, [p1, k1] to the end.

Row 32: *K1, [p1, k1] 5 times, p5, k1, p1; rep from * to the last 9 sts, k1, [p1, k1] to end.

Rows 33-38: As rows 31 & 32.

Rows 39-42: As Row 1.

Change to B and smaller needles.

Row 43: Knit.

Row 44: Sl 1 k-wise wyib, p to the end.

Row 45: Sl 1 p-wise wyif, k to the end.

Rows 46-57: Rep rows 44 & 45.

Row 58: As Row 44.

Change to A and larger needles.

Rows 59-70: As rows 27-38.

These 70 rows set the patt. Rep 5 times more.

Rep rows 1-30 once and then Row 1.

Next Row: Purl.

Next Row: *K2tog, yo; rep from * to the last st, k1.

Next Row: K1, *yo, k2tog; rep from * to the end.

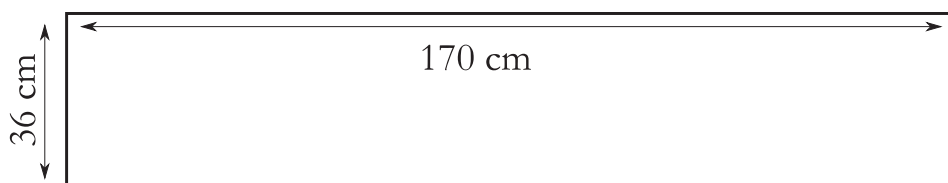
Next Row: *K2tog, yo; rep from * to the last 3 sts, k2tog, k1. 80 sts

Cast off using the picot cast-off method.

Finishing: Weave in the ends and block to the measurements, taking care to keep the edges straight and neat, pinning out each picot cast on/off.

To add fringe: Cut 156 strands of yarn A, each measuring 30cm long. Fold two strands in half and use a crochet hook to pull the folded end through the centre of the hole above the picots at each end of the wrap. Pass the ends of the yarn through the loop and pull to secure each tassel.

SCHEMATIC



Special instructions

Cable cast on: Make a slip knot and place on the LH needle. Work into the st as if to knit, and place the new st onto the LH needle without slipping the first st off the needle. To make subsequent sts, insert the RH needle in between the 1st and 2nd sts on the LH needle, work into the st as if to knit, and pass the new st back to the LH needle. Cont until the desired number of sts has been cast on.

Picot cast on: *Cast on 4 sts using the cable method, cast off 2 sts; rep from * until the desired number of sts has been cast on.

Picot cast off: Cast off 4 sts, *cast on 2 sts using the cable method, cast off 4 sts; rep from * until all sts have been cast off.

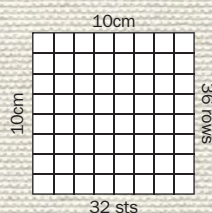
Essentials

Yarn used
Navia Duo

1 skein in yellow 236 (A)
& grey 22 (B)
£5.10 per ball from
www.islandwool.co.uk

About the yarn
DK; 179m per 50g ball;
100% wool

Tension
Measured over St st

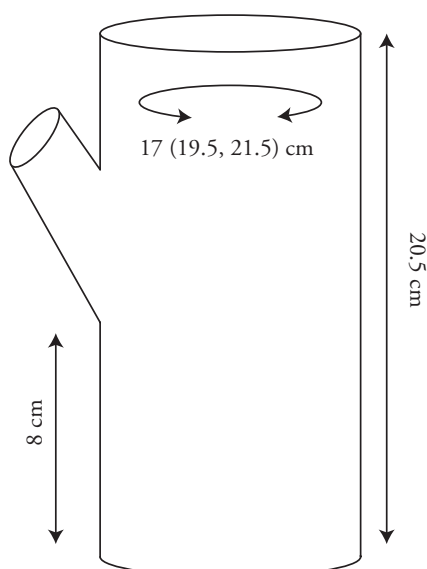


Needles used
2.75mm DPNs

Other supplies
2 stitch markers
waste yarn or a stitch holder

Sizing
Women's S (M, L)
See schematic for finished
measurements

SCHEMATIC



Ballads & Sonnets Mitts

These cosy mitts are a great way of adding a splash of colour to your wardrobe

These mitts will take some concentration, but there aren't any particularly difficult techniques, so they're perfect for knitters who are confident with stranded colourwork. They're worked in the round from the cuff up, with a neat thumb gusset for a nice fit. Take a look at page 44 if you need help with the picot edges.

Start knitting...

RIGHT MITT

Cuff

Using B, cast on 40 (48, 54) sts. Join to work in the rnd, taking care not to twist, and pm to mark the beg of the rnd.

Rnds 1-9: *K1, p1; rep from * to the end.

Rnd 10: *K10 (12, 10), m1R; rep from * to the end. 44 (52, 60) sts

Wrist section

Join A.

Rnd 1: Work Rnd 1 of Chart 1 with B as MC and A as CC, starting from the red (blue, green) line, then work Rnd 1 of Chart 1 with A as MC and B as CC, starting from the red (blue, green) line. Rep Rnd 1 until the mitt measures 8cm from the cast-on edge.

Note: You are only repeating the first rnd

of the chart at this point.

Thumb gusset

Rnd 1: Work in patt as est to the last st, pm, work the Gusset Chart with B as MC and A as CC, rm, pm. The beg of the rnd marker will have moved 1 st to the left. 46 (54, 62) sts

Rnds 2-8: Cont as established, working from Rnd 1 of Chart 1 and rnds 2-6 from the Gusset Chart. Note that the first st of Chart 1 on the palm and the last st on the back of the hand are not worked, as these sts are now incorporated into the gusset.

Rnd 9: Work Rnd 2 of Chart 1 as est, work Rnd 9 of the Gusset Chart and work Rnd 2 of Chart 1 as est to the end.

Rnd 10: Work Rnd 3 of Chart 1 as est, work Rnd 10 of the Gusset Chart and work Rnd 3 of Chart 1 as est to the end. Cont working as est until the Gusset Chart is completed. 60 (68, 76) sts

Divide the thumb sts.

Next Rnd: Work Chart 1 as est for the palm and back of the hand to the m, sm, slip 18 sts onto the stitch holder or waste yarn and cast on 8 sts using B and the backwards loop method. 50 (58, 66) sts

Cont to work in patt as set until Chart 1 is complete, working the sts between the markers as follows: [K1 A, k1 B] twice,

Hints and tips

The mitts are worked from the bottom up and are made almost entirely in stranded colorwork, although a tiny bit of ribbing on each edge keeps things from curling. There is a small twist – the palm of each mitt is the colour reverse of its back. There will be a 'left' and 'right' version of each mitt. I call them left and right to keep them clear – but switch hands to switch colours!

Special instructions

m1R: Insert the left needle from back to front under the horizontal strand which lies between the st just knit and the foll st, then knit into the front of this loop. 1 st inc'd

m1L: Insert the left needle from front to back under the horizontal strand which lies between the st just knit and the foll st, then knit into the back of this loop. 1 st inc'd



Top ribbing

Break A.

Next Rnd: With B, knit.

Next 12 Rnds: *K1, p1; rep from * to end.

Cast off.

LEFT MITT

Cuff

Work as for right mitt.

Wrist section

Join A.

Rnd 1: Work Rnd 1 of Chart 2 with A as MC and B as CC, finishing with the red (blue, green) line, then work Rnd 1 of Chart 2 with B as MC and A as CC, finishing with the red (blue, green) line.

Work the remainder of the left mitt the same as the right mitt, but follow Chart 2 instead of Chart 1.

Thumb

Place 18 held sts from the waste yarn or stitch holder onto needles. Join B.

Rnd 1: K18, then pu and k8 sts across the gap between the thumb sts and the body of the mitt. Join to work in the rnd. 26 sts

SIZES S & M ONLY

Next Rnd: K2, *k4, k2tog; rep from * to the end. 22 sts

ALL SIZES:

Next 12 Rnds: *K1, p1; rep from * to the end.

Cast off.

Finishing: Block and weave in the ends.

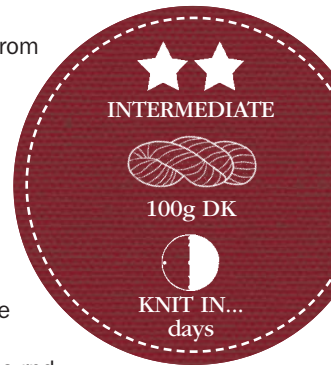
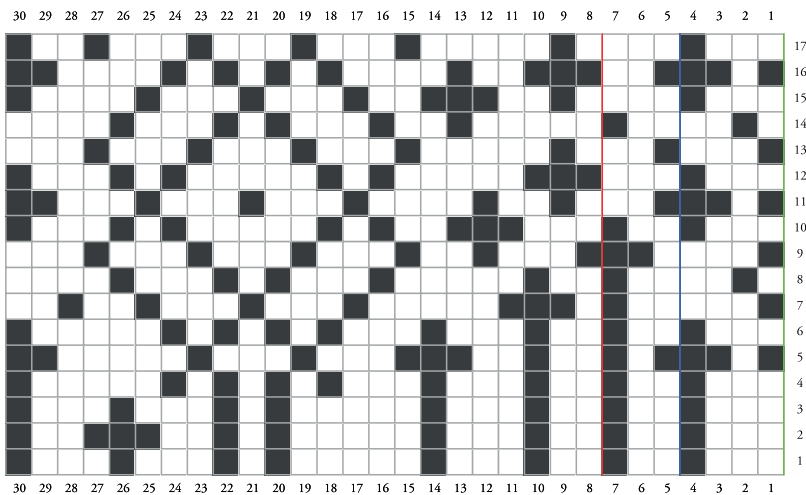


CHART 1



GUSSET CHART

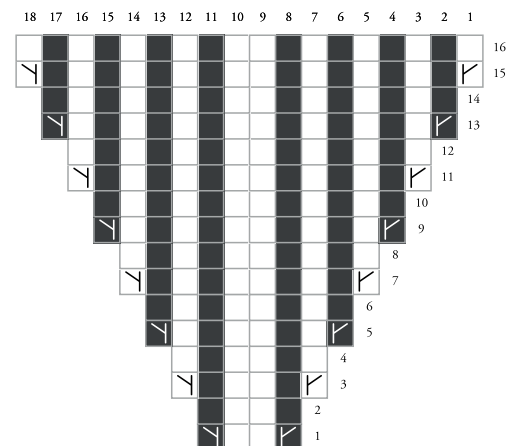
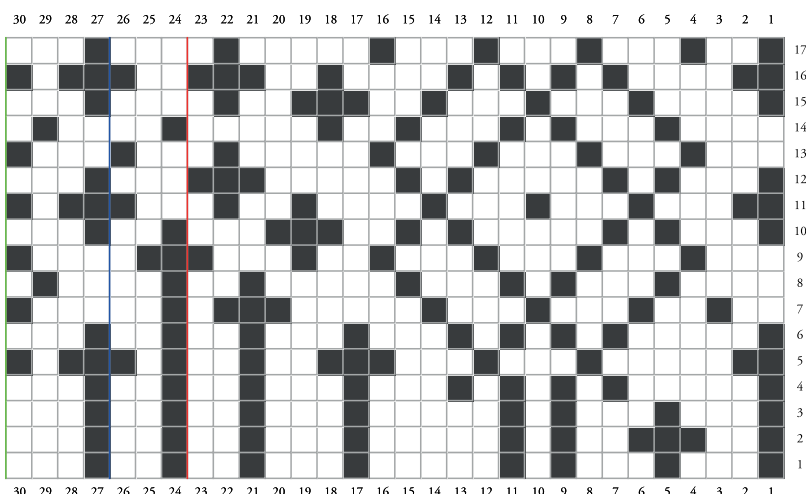


CHART 2



KEY

| | | | |
|--|----------------------------|--|-----------------------------|
| | MC | | M1 (left leaning) |
| | CC | | no stitch |
| | Start here for first size | | Finish here for third size |
| | Start here for second size | | Finish here for second size |
| | Start here for third size | | Finish here for first size |
| | M1 (right leaning) | | |

Essentials

Yarn used

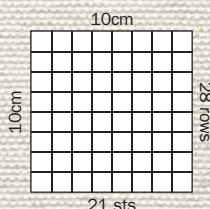
Louisa Harding Grace Harmonies
7 (8, 9, 10, 12, 13, 14) skeins
in Chord 09

About the yarn

DK; 101m per 50g skein;
50% silk, 50% wool

Tension

Measured over St st using larger
needles



Needles used

4mm – circulars recommended
due to number of sts
3.25mm circular, 40cm

Other supplies

6m (approximately)
narrow (5mm wide) gold ribbon
cut into two equal lengths
8 stitch markers
stitch holders
tapestry needle

Sizing

XS (S, M, L, 1X, 2X, 3X) designed
to fit with 4cm positive ease
Actual bust width across back: 40
(45.5, 50.5, 55, 60, 65.5, 70.5) cm
Actual bust circumference: 80 (91,
101, 110, 120, 131, 141) cm
Total length to base of shoulders:
66.5 (68.5, 71, 71.5, 74.5, 77, 78) cm
Width across shoulders: 39 (44, 48,
53, 57, 61, 66) cm

Hints and tips

- When leaving a large number of sts on hold for the back, leave them on the circular needle, pulling the sts to the centre of the needle to keep them safe, and work the front section using straight needles. You can use a tapestry needle with a large eye to thread the ribbon, but be careful to keep it flat

Dandini Gilet

This pretty vest is the perfect layering piece for spring, featuring a clever use of eyelets to add a ribbon detail

We love the clever use of lace in this pattern, which allows you to add a little flourish by threading ribbon through the eyelets, but you can easily take the ribbon out to wear this vest with jeans for a more casual look.

Start knitting...

Using larger needles, cast on 168 (180, 195, 207, 228, 246, 261) sts using picot cast on.

Using cable cast on, cast on an additional - (, 1, 1, -, -, 1) st. 168 (180, 196, 208, 228, 246, 262) sts

Knit 4 rows.

Set-up Row: K4, pm, k2 (2, 3, 4, 4, 4, 4), pm, k23 (23, 25, 25, 25, 25, 25), pm, k10 (11, 11, 11, 16, 20, 23), pm, k90 (100, 110, 120, 130, 140, 150), pm, k10 (11, 11, 11, 16, 20, 23), pm, k23 (23, 25, 25, 25, 25, 25), pm, k2 (2, 3, 4, 4, 4, 4), pm, k to the end.

Next Row: K4, p to the last m, k4.

Next Row: Knit.

Next Row: K4, p to the last m, k4.

Commence patt

Dec Row (RS): K4, sm, k to m, sm, work Row 1 of the patt, sm, k to 3 sts before m, k2tog, k1, sm, k1, ssk, k to 3 sts before the next m, k2tog, k1, sm, k1, ssk, k to m, sm, work Row 1 of the patt, sm, k to end. 164 (176, 192, 204, 224, 242, 258) sts

Next Row: K4, sm, p to m, work the next row of the patt, sm, p to 6th m, work the same row of the patt, sm, p to m, k4.

Cont as set, rep Dec Row every 8th row 6 (7, 7, 7, 7, 7, 7) more times. 140 (148, 164, 176, 196, 214, 230) sts

Cont straight until the piece measures 32cm from the end of the picots.

Inc Row (RS): K4, k to m, sm, patt to m, sm, k to 1 st before the m, m1, k1, sm, k1, m1, k to 1 st before the m, m1, k1, sm, k1, m1, k to m, sm, patt to m, k to m, sm, k to end. 144 (152, 168, 180, 200, 218, 234) sts

Cont as set, rep Inc Row every 6th row 3 (4, 5, 5, 5, 6, 6) more times. 156 (168, 188, 200, 220, 242, 258) sts
Cont straight until the piece measures 50 (51, 52, 52, 53, 54, 54) cm from the end of the picots, ending with a WS row.

Right front

Next Row (RS): K4, [k to m, sm] twice, patt to m, sm, k to 1 (2, 3, 3, 3, 4, 4) st before m. Turn to work on these 35 (35, 38, 39, 44, 48, 51) sts only, leaving the rem 121 (133, 150, 161, 176, 194, 207) sts on hold.

Work 1 WS row even.

Next Row (RS): Work in patt to the last 2 sts, k2tog. 34 (34, 37, 38, 43, 47, 50) sts
Rep the last 2 rows 1 (1, 2, 2, 2, 3, 3) more time. 33 (33, 35, 34, 41, 44, 47) sts

Cont straight until the Diamond Lace pattern is completed.

Remove all markers and work in St st until the armhole measures 16.5 (17.5, 19, 20.5, 21.5, 23, 24) cm, ending with a RS row.

Shape shoulders

Next Row: K to last 10 sts, w&t.

Next Row: P to last 4 sts, k to end.

Next Row: K to last 20 sts, w&t.

Next Row: P to last 4 sts, k to end.

Next Row: K across all sts, working wraps with the wrapped sts. Leave the sts on a holder.

Back

Rejoin yarn to the held sts with RS facing, cast off 2 (4, 6, 6, 6, 8, 8) sts (rm) and k to 1 (2, 3, 3, 3, 4, 4) st before the next m. Turn to work on these 82 (90, 100, 110, 120, 130, 140) sts only, leaving the rem 37 (39, 44, 45, 50, 56, 59) sts on hold.

Work 1 WS row even.

Next Row (RS): Ssk, k to last 2 sts, k2tog. 80 (88, 98, 108, 118, 128, 138) sts
Rep the last 2 rows 1 (1, 2, 2, 2, 3, 3) more time. 78 (86, 94, 104, 114, 122, 132) sts

Work in St st until the back matches the right front to the start of the shoulder shaping, finishing on a WS row.

Shape shoulders

Next Row (RS): K29 (29, 31, 32, 37, 40, 43), turn, leaving the rem sts on a holder. Working on these sts only, p to last 10 sts, w&t.

Next Row: K to end.

Next Row: P to last 20 sts, w&t.

Next Row: K across all sts, working wraps with the wrapped sts. Leave the sts on a holder.

Rejoin the yarn to the sts held for the back with RS facing. Cast off 20 (28, 32, 40, 40, 42, 46) sts and work on the rem 29 (29, 31, 32, 37, 40, 43) sts only. K to last 10 sts, w&t.

Next Row: P to end.

Next Row: K to last 20 sts, w&t.

Next Row: P to end.

Next Row: K across all sts, working wraps with the wrapped sts. Leave the sts on a holder.

Left front

Rejoin the yarn to the held sts with RS facing. Cast off 2 (4, 6, 6, 8, 8) sts and work in patt to the end. 35 (35, 38, 39, 44, 48, 51) sts

Work 1 WS row even.

Next Row (RS): K2tog, patt to end. 34 (34, 37, 38, 43, 47, 50) sts

Rep the last 2 rows 1 (1, 2, 2, 2, 3, 3) more time. 33 (33, 35, 36, 41, 44, 47) sts
Cont as set until the left front matches the right front up to the start of the shoulder shaping, finishing on a RS row.

Shape shoulder

Next Row (WS): K4, p to the last 10 sts, w&t.

Next Row: K to end.

Next Row: K4, p to the last 20 sts, w&t.

Next Row: K to end.

Next Row: K4, p across all sts, working wraps with the wrapped sts. Leave the sts on a holder.

Making up: Graft the shoulders together, leaving the 4 extra k sts at the neck edge on holders for the collar.

With RS facing, rejoin yarn to the 4 sts held for the right front collar.

Next Row (RS): K to end, m1. 5 sts

Next Row (WS): Sl1, k4.

Next Row: Knit.

Rep the last 2 rows until the work reaches the centre back when slightly stretched. Leave on a holder.

With RS facing, rejoin the yarn to the 4 sts held for the left front collar.

Next Row (RS): M1, k to end. 5 sts

Next Row (WS): Knit.

Next Row: Sl1, k4.

Rep the last 2 rows to match the first half of the collar. Graft the ends together then sew to the back neck neatly using backstitch.

Armhole edging

Using smaller needles and beg at the underarm centre, pu and k 82 (88, 98, 104, 110, 118, 124) sts evenly around the armhole, pm and join to work in the rnd.

Work 4 rnds in G st (knit 1 rnd, purl 1 rnd).
Cast off.

Finishing: Weave in the ends and steam-block to measurements.

Thread ribbon through the outside of the Diamond Lace pattern and either tie in a bow or leave to dangle artistically!

Diamond Lace Pattern (rows 13-36 shown on chart)

Row 1: Knit.

Row 2 (WS): Knit.

Row 3: *K2tog, yo; rep from * to last st, p1.

Row 4: Knit.

Row 5: K2tog, yo, k19 (19, 21, 21, 21, 21, 21), yo, ssk.

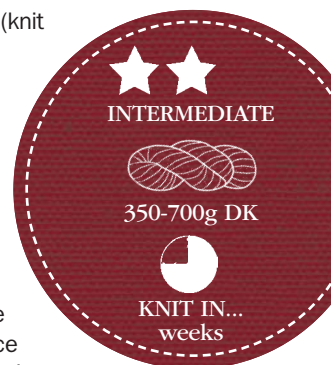
Row 6 & all WS rows to Row 42: K1, p to last st, k1.

Rows 7 & 9: As Row 5.

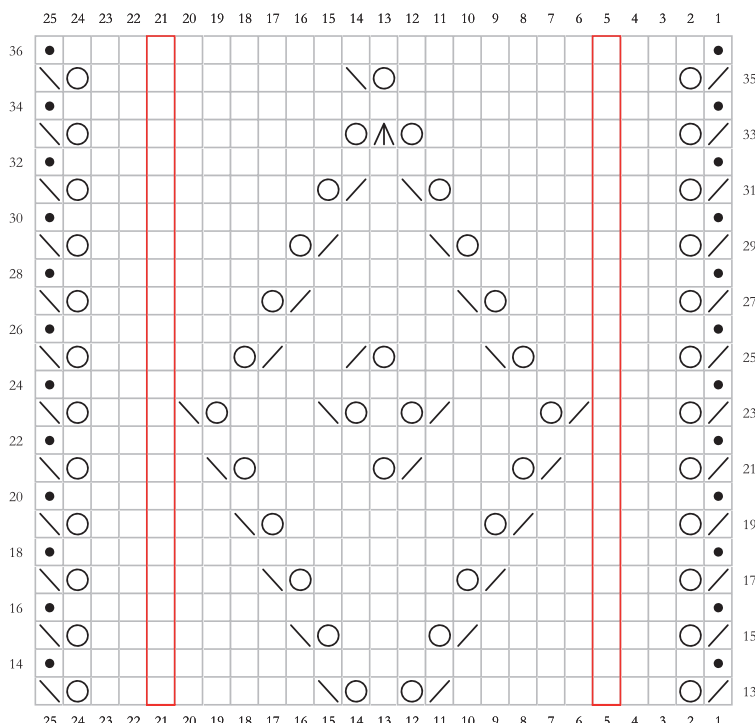
Row 11: K2tog, yo, k8 (8, 9, 9, 9, 9, 9), k2tog, yo, k9 (9, 10, 10, 10, 10, 10), yo, ssk.

Row 13: K2tog, yo, k7 (7, 8, 8, 8, 8, 8), k2tog, yo, k1, yo, ssk, k7 (7, 8, 8, 8, 8, 8), yo, ssk.

Row 15: K2tog, yo, k6 (6, 7, 7, 7, 7, 7), k2tog, yo, k3, yo, ssk, k6 (6, 7, 7, 7, 7, 7), yo, ssk.



CHART



KEY

- RS: knit
WS: purl
- RS: purl
WS: knit
- k2tog
- yo
- ssk
- cdd
- Omit for sizes XS & S

Special instructions

Cable cast on: Make a slip knot and place on the LH needle. Work into the st as if to knit and place the new st onto the LH needle without slipping the first st off the needle. To make subsequent sts, insert the RH needle in between the 1st and 2nd st on the LH needle, work into the st as if to knit, and pass the new st back to the LH needle. Cont until the desired number of sts has been cast on.

Picot cast on: *Cast on 5 sts using cable cast on, cast off 2 sts; rep from * until the required number of sts has been cast on.

W&t (Wrap & turn): Sl the next st onto the RH needle, take the yarn to the opposite side of the work between the needles and sl the same st back onto the LH needle. Turn the work ready to begin working in the opposite direction.

Siskin Scarf

Another pattern inspired by the work of William Morris, this luxurious scarf is simply stunning

- Row 17:** K2tog, yo, k5 (5, 6, 6, 6, 6, 6), k2tog, yo, k5, yo, ssk, k5 (5, 6, 6, 6, 6, 6), yo, ssk.
- Row 19:** K2tog, yo, k4 (4, 5, 5, 5, 5, 5), k2tog, yo, k7, yo, ssk, k4 (4, 5, 5, 5, 5, 5), yo, ssk.
- Row 21:** K2tog, yo, k3 (3, 4, 4, 4, 4, 4), k2tog, yo, k3, k2tog, yo, k4, yo, ssk, k3 (3, 4, 4, 4, 4, 4), yo, ssk.
- Row 23:** K2tog, yo, k2 (2, 3, 3, 3, 3, 3), k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k3, yo, ssk, k2 (2, 3, 3, 3, 3, 3), yo, ssk.
- Row 25:** K2tog, yo, k4, (4, 5, 5, 5, 5, 5), yo, ssk, k3, yo, k2tog, k2, k2tog, yo, k4 (4, 5, 5, 5, 5, 5), yo, ssk.
- Row 27:** K2tog, yo, k5 (5, 6, 6, 6, 6, 6), yo, ssk, k5, k2tog, yo, k5 (5, 6, 6, 6, 6, 6), yo, ssk.
- Row 29:** K2tog, yo, k6 (6, 7, 7, 7, 7, 7), yo, ssk, k3, k2tog, yo, k6 (6, 7, 7, 7, 7, 7), yo, ssk.
- Row 31:** K2tog, yo, k7 (7, 8, 8, 8, 8, 8), yo, ssk, k1, k2tog, yo, k7 (7, 8, 8, 8, 8, 8), yo, ssk.
- Row 33:** K2tog, yo, k8 (8, 9, 9, 9, 9, 9), yo, cdd, yo, k8 (8, 9, 9, 9, 9, 9), yo, ssk.
- Row 35:** K2tog, yo, k9 (9, 10, 10, 10, 10, 10), yo, ssk, k8 (8, 9, 9, 9, 9, 9), yo, ssk.

Rep rows 13-36 six (six, six, six, seven, seven, seven) times more.

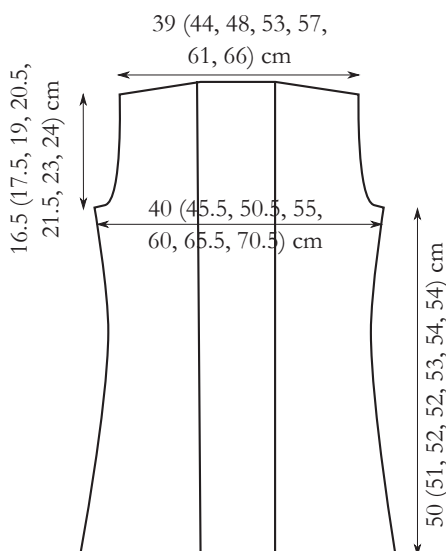
Rep rows 5-6 twice and then Row 5 once more.

Next Row: Knit.

Next Row: *K2tog, yo; rep from * to last st, p1.

Next Row: Knit.

SCHEMATIC



Essentials

Yarn used

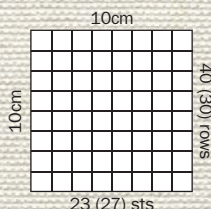
Manos Del Uruguay Silk Blend Fino
2 skeins each in Lava 6921 (A)
& Topaz 2220 (B)
£8.99 per skein from
www.cafeknit.com

About the yarn

4-ply; 225m per 50g skein;
70% wool, 30% silk

Tension

Measured over St st (birds patt)



Needles used

3.25mm circular, 100cm
This shawl is worked flat, but
you will need the circular
needle for length

Other supplies

19 stitch markers

We love this pretty bird motif that Charlotte has designed, and it absolutely shines in one of our all time favourite yarns, Manos Silk Blend Fino.

Start knitting...

With B, cast on 367 sts.

Set-Up Row (RS): K3, pm, [k40, pm] 9 times, k4. These markers set the position of the patt reps for the Birds Chart.

Begin working the Birds Chart as follows: (note that the first row of the chart is a WS row) K3 B, join in A and work in patt from the Birds Chart, working the patt rep 9 times across each row, k3 B.

Note: The three stitches at each edge of the scarf are worked in B until the final row and cast off. When working in either of the stranded patterns, do not carry A to the edge of the scarf; instead twist it with B as you would if working intarsia.

Work from the Birds Chart as set, working rows 1-4 once, then work rows 5-26 twice and rows 27-29 once. 331 sts

Break off A and cont with B.

Row 1 (RS): Knit and rm.

Row 2: K3, p to last 3 sts, k3.

Short row shaping

Row 1 (RS): K183, turn.

Row 2: P35, turn.

Row 3: K34, ssk, k17, turn.

Row 4: P51, p2tog, p17, turn.

Row 5: K68, ssk, k17, turn.

Row 6: P85, p2tog, p17, turn.

Row 7: K102, ssk, k17, turn.

Row 8: P119, p2tog, p17, turn.

Row 9: K136, ssk, k17, turn.

Row 10: P153, p2tog, p17, turn.

Row 11: K170, ssk, k17, turn.

Row 12: P187, p2tog, p17, turn.

Row 13: K204, ssk, k17, turn.

Row 14: P221, p2tog, p17, turn.

Row 15: K238, ssk, k17, turn.

Row 16: P255, p2tog, p17, turn.

Row 17: K272, ssk, k17, turn.

Row 18: P289, p2tog, p17, turn.

Row 19: K306, ssk, k3.

Hints and tips

• Always carry yarn B below yarn A on the WS of the work when working the stranded pattern as this will help the pattern to stand out more and keep the WS of the work neat

• Wet blocking is essential for this design, as it will even up your sts in the stranded pattern and make the shawl lie flat and drape nicely

Siskin Scarf



Row 20: K3, p306, p2tog, k3. 313 sts

Row 21: Knit.

Row 22: K3, p to last 3 sts, k3.

Rep the last two rows three more times, then work Row 21 again.

Next Row (WS): K3, p1, pm, [p17, pm] 18 times, k3. These markers set the position of the patt reps for the Border Chart.

Rejoin A and begin working the Border Chart as follows: K3 B, work in patt from the Border Chart, work the patt rep 18 times across each row, k3 B. Work the Border Chart in full.

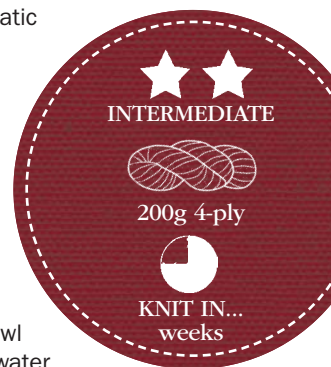
Break off B.

Purl 1 row with A and cast off k-wise.

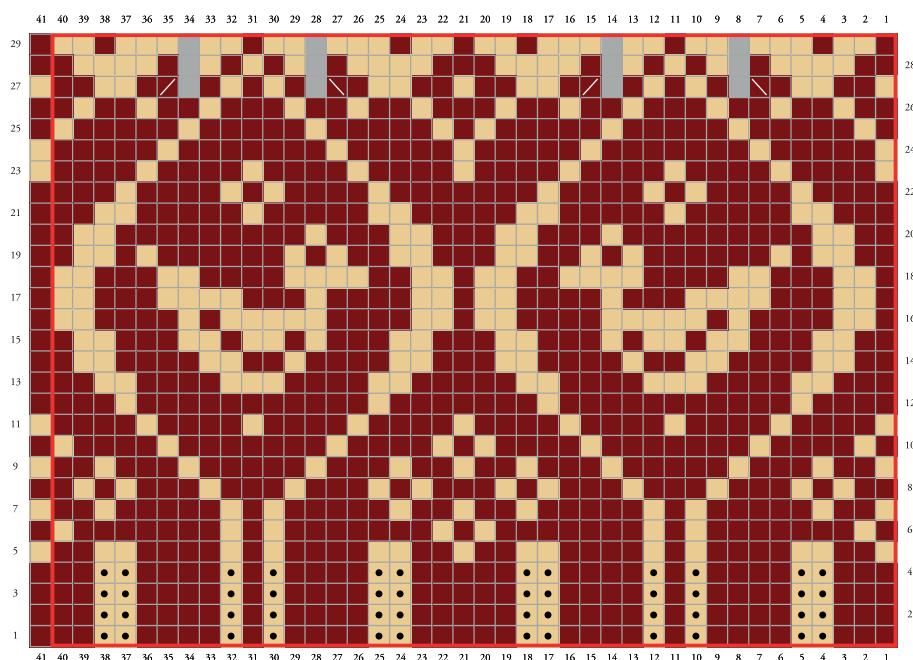
Finishing: Wet block to the dimensions

given in the schematic as follows:

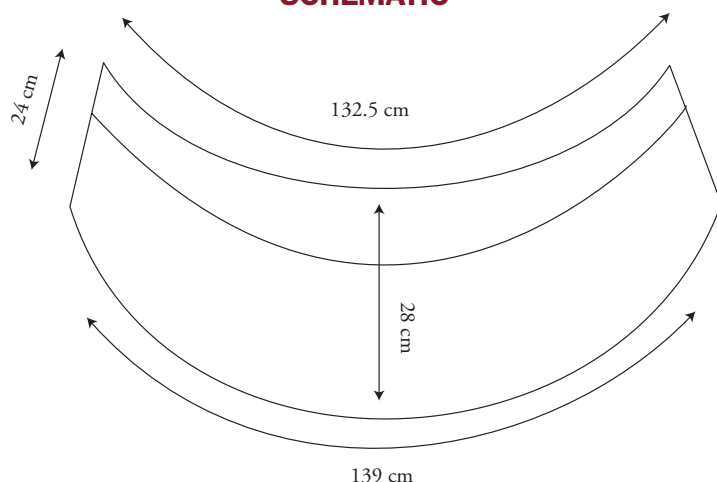
Soak the scarf in a bowl of cool water until the fabric is saturated. Drain the water from the bowl, without removing the scarf, and press the shawl against the sides of the bowl to remove excess water. Pin the shawl out flat on clean towels using blocking wires or plenty of pins to avoid making points at the edge (as a guide I used approximately four pins each at the top and bottom edges for every pattern repeat). Leave until completely dry before unpinning. Weave in the ends neatly on the WS.



BIRDS CHART



SCHEMATIC



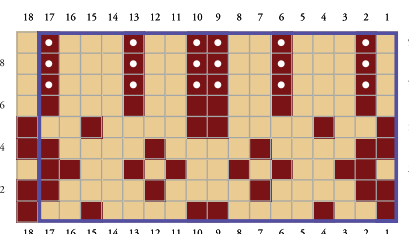
Hints and tips

When casting on a large number of sts, put a stitch marker every 20 sts or so to make counting and checking the number of sts easier. If you don't have any stitch markers to hand, use scraps of yarn tied into a loop instead. As the rows in this project are very long, make sure to check your work at the end of each row!

KEY

| | |
|----------|------------------------------------|
| RS: knit | RS: ssk |
| WS: purl | WS: p2tog tbl |
| RS: purl | RS: k2tog |
| WS: knit | WS: p2tog |
| A | No Stitch |
| B | Birds Pattern Rep - work 9 times |
| | Border Pattern Rep - work 18 times |

BORDER CHART



love Sewing

STYLISH SEWING MADE SIMPLE

ISSUE 1
ON SALE
NOW!



BONUS
SIMPLE SEW
DRESS PATTERN
FREE WITH
ISSUE 1

From the publisher
of *Simply Cards*
& *Papercraft* and
Papercraft Essentials,
Love Sewing is
an exciting new
monthly magazine.

With all the best in home
decor projects, the latest
fabric trends, accessible
dressmaking and fresh patchwork
and quilting inspiration, *Love
Sewing* is the modern sewist's
new best friend. Each issue brings
readers fantastic project ideas,
unmissable step-by-step guides
and essential technique advice to
help them achieve results to
be proud of.

Don't miss it!

www.lovesewingmag.co.uk

Available in WHSmith, Tesco, Asda,
Morrisons, Sainsbury's & online at
www.moremags.com

Free Liberty project book &
Kirstie Allsopp fabric





**Black Embroidered
Sweatshirt –**

La Redoute, £49

Motifs of flora and fauna straight from a William Morris design look chic on a bold black background.



Soft Floral Skirt – Marks & Spencer, £35

Be close to nature in this photographic floral print pencil skirt – or take inspiration from the floral motifs and embellish your knitting by Swiss-darning roses in soft hues.



For more about Erika and her work, visit www.erikaknight.co.uk

The Look

with
Erika Knight

Take inspiration from the great artists and thinkers of the Arts and Crafts Movement and take heed of John Ruskin's words in creating your own art: "When love and skill work together, expect a masterpiece"



**Elana Dip Hem Knit –
Phase Eight, £69**

Embrace the handcrafted by sewing a knitted edging stitch onto the hem of your favourite t-shirt or jumper.



**Pink & Black Short
Sleeve Swing Dress –
Paper Dolls, £58**

Take inspiration from the characteristic dynamic curves of Art Nouveau and add them as embellished details to your knits, just like the contrast neckline of this pretty swing dress.



**Clutch Bag with
Flower Embellishment –
ASOS, £35**

Beautiful and useful! The 3D floral motifs of this embellished clutch bag will add texture to any outfit, although a knitted corsage in a bright colour would have a similar effect.



**Crochet Crop Top –
F&F, £16**

'Truth to material' was a key principal of the Arts and Crafts movement, so let the process of your knit or crochet stitch show – by layering an openwork stitch top over a contrast block colour.

Wool for Ewe

With yarns to suit every budget, 1000's of Patterns, Books, Needles, Notions, Baskets, Bags and Buttons. We offer friendly service in a relaxed atmosphere.

- Debbie Bliss
- Noro
- Erika Knight
- Atresano
- Manos Del Uruguay
- Rowan
- Sublime
- Sirdar
- King Cole
- Patons
- Rico
- Jarol
- Bergere de France



New patterns and yarns for spring in stock now.

83 - 85 Rosemount Place,
Aberdeen, AB25 2YE Tel: 01224 643 738
Email: info@woolforewe.com
www.woolforewe.com

keep up to date with us on @WoolforEwe
and find us on



Laughing Hens

Your Ultimate Knitting & Fabrics Website

NEW PATTERNS AND YARNS FOR 2014 JUST ARRIVED!

*Latest Rowan & Debbie Bliss
Yarns & Patterns*

Excellent Range of Yarns & Patterns

Beautiful Accessories * Top Brands *
Top Designers * Latest Books * Wide
Range of Products * Large Stock *
Excellent Customer Service

www.laughinghens.com

01829 740903

woolyknit

British wool Grown in the UK. Spun in Yorkshire

Stockists Please
contact
01457 877984
info@woolyknit.com

Woolyknit,
Unit 5,
Warth Mill,
Diggle,
Oldham, OL3 5PJ
www.woolyknit.com

the ARTS & CRAFTS MOVEMENT

a KNITTER'S GUIDE



ARTS AND CRAFTS:

A knitter's guide



Text: Karina Westermann
Illustration: Ellen Lindner

When Kate, the Editor of *Knit Now*, asked me to write an article about the Arts and Crafts Movement, I leapt at the chance because anyone involved in the 21st century knitting revival owes a lot to the Arts and Crafts Movement – whether they know it or not. Before I begin, how about a little context? It's really important here, because to understand the Arts and Crafts Movement, we first need to take a look at its roots in Victorian Britain.

Scottish engineer James Watt developed the steam engine in the 1770s and his invention led to profound economic and social changes. Industry, agriculture and transportation were mechanised, which led to a swift decline in traditional cottage industries. Hundreds of thousands of workers migrated to industrial towns where they lived in horribly crowded, often unsanitary, housing. Wages were extremely low and factory owners preferred to hire women or children who worked for even less. People were left with a sense that life had changed for the worst – many had left behind a lifestyle 'in England's green and pleasant land' to work in the 'dark, Satanic mills' (to quote the poet William Blake) and they had lost a sense of belonging and continuity within a small community. In 1851, the Great Exhibition of the Works of Industry of All Nations was held in London. Though a crowd pleaser, the exhibition had its problems as the mass-produced items were poorly made out of inferior materials. Moreover, mid-Victorian era design tended towards excessive ornamentation and exaggerated sentimentality.

Like its art, the world was large, noisy, crowded and ugly.

A handful of artists and writers sought to change all this. They believed that the general decline of artistic standards brought on by industrialisation was linked to the nation's social and moral decline – men and women had been turned into machines in pursuit of others' profit. The historian and critic John Ruskin wrote:

"Men were not intended to work with the accuracy of tools, to be precise and perfect in all their actions. If you will have that precision out of them, and make their fingers measure degrees like cog-wheels and their arms strike curves like compasses, you must unhumanise them."

John Ruskin was one of the most influential thinkers of the time. He wrote about the relationship between art, society and labour with a particular interest in Medievalism. The medieval mode of production, Ruskin claimed, provided the artisan craftsman with a chance for individual expression within a given context. The artisan craftsman was more than a labourer – he provided expertise and an aesthetic sensibility. Ruskin provided a theoretical framework for several intertwined aesthetic movements of the time – the Pre-Raphaelite Brotherhood (avant-garde painters and poets), architect Augustus Pugin's Gothic Revival and William Morris's Arts & Crafts Movement.

The Arts and Crafts Movement (ACM) was an outright rebellion against the hard mechanical and industrial life of Victorian Britain – as well as its insensitivity towards beauty and truth. Echoing a poet from a previous generation, ACM sought beauty in truth and truth in beauty. The loosely formed movement wanted a return to simple and good designs and a hand-crafted object with imagery that had meaning to its user. They rejected machinery and mass production as the industrial process and disconnect from the craftsman's hands stripped meaning



Bume-Jones stained glass in Waterford

from the object. Men and women had become less creative as craft skills had been removed from the manufacturing process. They argued that mass-produced items were *dishonest* – the transferred image on a china plate may depict an idyllic countryside but the plate had been made in a Derby factory. ACM wanted objects that were truthful – pottery that depicted flora and fauna intimately familiar to the user and which bore the fingerprints of the craftsman that had glazed the pot. If men and women were once more central to the design and manufacturing process, craft skills and honest design would take centre stage again. And, crucially, men and women would have their pride and basic humanity restored.



William Morris rejected machinery as much as possible and sought to train himself in as many crafts as he could. He taught himself to weave, dye, embroider and print

as Morris believed he could not design anything without understanding the methods of construction and production.

Typically the Arts & Crafts designers worked with surface design (wallpaper, tapestries and tiles), furniture, jewellery and architecture. They sought a simplicity of design with flat colours and bold lines, and took a lot of imagery from the British countryside. Arts and Crafts objects also bear the hallmarks of being handmade and show evidence of their construction – chisel marks were not polished away but left behind. William Morris founded a decorating company in 1861 that commissioned designs from Pre-Raphaelite painters like Edward Burne-Jones and Dante Gabriel-Rossetti. Morris & Co produced a large range of decorative arts but, ironically, the methods of production meant that Morris's designs for and inspired by ordinary men and women were out of the reach of all but the wealthiest in society. Morris's famous textile and wallpaper patterns are still commercially produced today – mass-produced by machine.

William Morris's influence is far reaching. He gave Ruskin's thoughts on dehumanisation by technology and industrialisation a wide audience (arguably they are still valid today) and played a key part in the early years of the British Labour movement. However, it is Morris's design work that had the biggest impact. You can trace a direct line from Morris's bold outlines through to Aubrey Beardsley's decadent drawings in the 1890s and towards the sinuous curves of natural imagery in Continental Art Nouveau. The beginning of the 20th century saw the Wiener Werkstätte movement in Austria and the Glasgow School (as led by Charles Rennie Mackintosh) continue the ACM aesthetic with a strong belief in simplicity of design and good materials used truthfully. Later High Modernism and Bauhaus may have embraced the machinery that William Morris had so loathed, yet they shared his conviction that good design was simple, functional and without excessive ornamentation. The Bauhaus School of Design also shared Morris's utopian dream of a shared, fair society.

But what about knitting? It may seem somewhat removed from all these art movements and dead Victorians – but what is it we are doing when we look at a non-knitter's cardigan and sniff that it is 'machine-knit'? Isn't that us continuing the conversation that John Ruskin started all those years ago?

As a knitter and a designer, I find several of the ACM ideas interesting. The tenets of the current 'slow fashion' movement owe a great deal to the radical ideas of ACM:

"Today's mainstream fashion industry relies on globalised, mass production where garments are transformed from the design stage to the retail floor in only a few weeks. With retailers selling the latest fashion trends at very low prices, consumers are easily swayed to purchase more than they need. But this overconsumption comes with a hidden price tag, and it is the environment and workers in the supply chain that pay."

As knitters, we produce slow fashion. We make our own (or others') jumpers, cardigans and scarves when it would be much easier (and cheaper!) to head to the high street for a quick fashion fix. Yet we delight in selecting the right material for the right project. We understand the importance of good materials – and support independent dyers and producers of yarn. We talk about being process or product knitters – and we are readily engaged in conversations about how this cardigan was constructed. We understand ourselves as 'crafters' but arguably we should really understand ourselves as artisan craft makers – we have the skills and the expertise that William Morris lauded. In our own way, we are part of the Arts and Crafts Movements ourselves.



Kelmscott Manor, home of William Morris
Photo: BoerKevitz



DESIGNER INSPIRATION

We talked to our designers about where they found the inspiration for their designs in this collection

PROSERPINE SHAWL

Karina Westermann

My design work draws upon history, landscapes, my Scandinavian heritage and love of art. This design was inspired by a painting by 19th century artist and poet Dante Gabriel Rossetti. The chosen yarn is a commissioned colourway inspired by 19th century tiles designed by the Victorian artist and illustrator Walter Crane.



BALLADS & SONNETS MITTS

Lara Neel

When I looked through the inspiration boards for this issue, I was captivated by the Ballads and Sonnets book cover. The graceful flower shapes echoed a perfect vision of spring. I was excited to use Navia's Duo yarn for the first time. Duo's slightly fuzzy texture is a natural fit for colourwork.



SISKIN SCARF

Charlotte Walford

I love the print designs of the Arts and Crafts period, especially those by William Morris, such as the famous Strawberry Thief pattern. I used many characteristics of those designs, such as mirroring, flora and fauna motifs and hourglass shapes to create an original large-scale repeating pattern for the lower edge of the shawl, elements of which are repeated in the top border after the short row section. Hand-dyed yarn in a dark variegated colour and a lighter semi-solid colour add depth to the pattern, but two semi-solid shades would look beautiful too.



APRIL STOLE

Miranda Jollie

The Arts and Crafts Movement was not just about fine art, but about bringing beauty into everyday objects – and clothing was very much part of this. Pre-Raphaelite artists used all their skill to paint their models in stunning clothes, silk and gorgeous fabric that seem as luxurious and tactile as the real thing. This stole is inspired by the floaty, shimmering wrap worn by the protagonist of Arthur Hughes's classic romantic painting April Love, the perfect adornment for a spring tryst.



DANDINI GILET

Miranda Jollie

This hip-length gilet marries this season's glowing Pre-Raphaelite colours and style with a large pinch of Principal Boy dash! I've named this pattern after Dandini, Prince Charming's swashbuckling valet from Cinderella – I was in a local panto every year when I was a child, and remember this character as a fun-loving swashbuckler with a lot more colour than his boss, played with verve by my friend Sara in our school production.



CHRYSANTHEMUM VEST

Claire Neicho

The wall coverings and textiles of William Morris include nature-inspired designs and often feature flowers such as chrysanthemums. This vest is my Fair Isle interpretation of those designs. Living in Shetland I am very familiar with the yarns of Jamieson and Smith and felt that the warm colours and texture, which resembles the old hand-spun yarn of its Shetland Heritage range, would be perfect for this design.



thefibrefestival



**CHIPPING
NORTON
TOWN HALL
OXFORDSHIRE**



**May 24th 2014
10am to 4pm
Guest Speaker
Erika Knight**

The Fibreworks Chipping Norton 01608 645970 • www.thefibreworks.co.uk
or The Fibreworks Oxford 01865 803653 • www.thefibreworksoxford.co.uk

Wendy
Robin

**AFT
& CORNER**
Ltd

king
cole

See inspiration in everything...

Huge range of 100% cotton fabrics, polyester,
felts and calico. Designer wool from King Cole,
Wendy and Robin.

Phillimore Garden Centre
Cambridge Road, Melbourn, Hertfordshire, SG8 6EY
(01763) 268686



Frangipani

www.guernseywool.co.uk
jan@guernseywool.co.uk
01736 366339



Beautiful **5-ply Guernsey Wool**
in 26 glorious colours on 500g cones.
Books, patterns, and needles.
Everything you need to knit your
own fabulous gansey.
Ask for a free colour card.
15 Clarence St. Penzance. TR18 2NU

**KNITTING
FOR DOLLS**



www.knittingfordolls.com

Tel: 760 304 0360

**BLACKER
YARNS**



Blacker Swan

Luxurious yarns, from the
finest of pure wool fleeces,
in natural and dyed colours



See us at **Wonderwool Wales**
26th & 27th April
Builth Wells



@Blackeryarns



Blackeryarns-and-Designs

**100% Pure
100% Natural
100% British**

www.blackeryarns.co.uk
Call us on 01566 777635

Your guide to... picot edgings

*Do you want to add a frilly flourish to the edges of your knitting?
Try these pretty picot cast-on and cast-off techniques*

Picots are a simple way to dress up an edging and can be worked on both a cast-on and cast-off edge, giving a delicate, flouncy finish. Picots look lovely on hemlines and necklines and they make pretty turned-down cuffs on ankle socks. They are also great for finishing off hat brims, soft furnishings, trimming bags – the list goes on! For a really blingy look you could even add beads or use a fancy contrasting yarn.

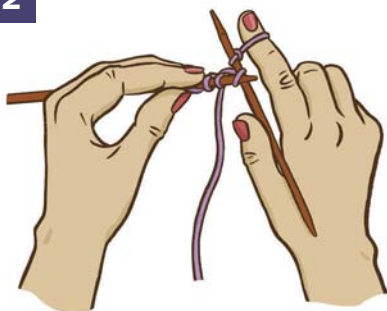
PICOT CAST-ON

1



1 For this sample, cast on 5 sts (your pattern will tell you how many) using your usual method. Knit 2 sts as normal. (2 sts on RH needle, 3 sts on LH needle).

2



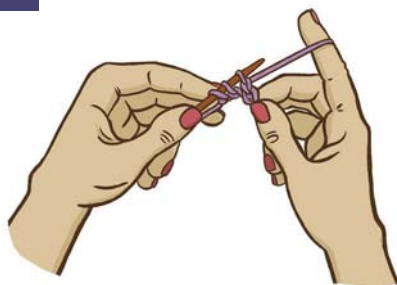
2 Using tip of LH needle, lift first knitted st over the second and off the needle (ie casting off one st) (1 st on RH needle, 3 sts on LH needle).

3



3 K1, then cast off 1 st as for step 2. (1 st on RH needle, 2 sts on LH needle).

4



4 Return the remaining st on RH needle to LH needle. (No sts on RH needle, 3 sts on LH needle). The cluster of sts (shown held just below the needle) will form the picot.

5

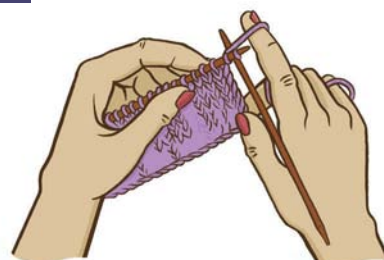


5 Repeat steps 1-4 until the desired number of sts have been cast on. Here a further 5 sts have been cast on and there are now 8 sts on the LH needle.

PICOT CAST-OFF

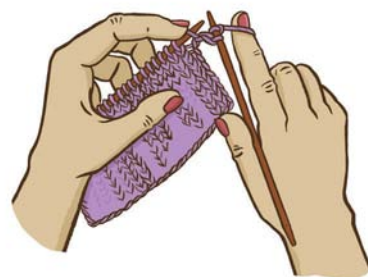
To create a matching picot cast-off, this sample will create a picot two stitches tall with 3 stitches cast off between picots.

1



1 At the start of the cast-off row, cast on 2 sts using the cable cast-on method. (Cable cast-on is worked by inserting the RH needle between the 2 sts just worked rather than into the st just cast-on).

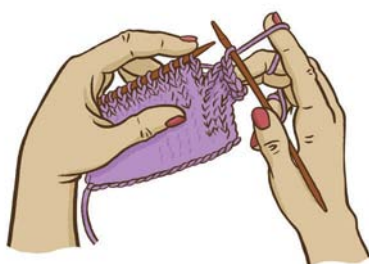
2



2 Knit these 2 sts. Note how the newly cast-on sts are forming the first picot at the RH edge of the work.

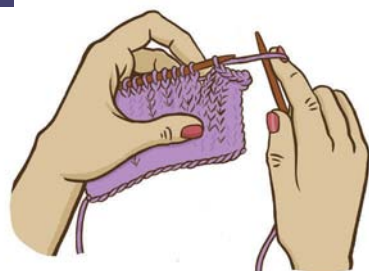


3



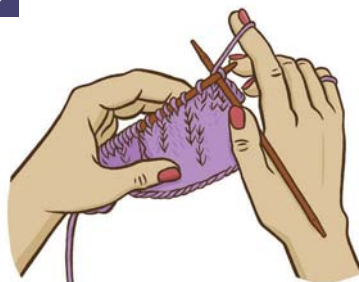
3 Cast-off the next 5 sts as normal. (This will cast-off the 2 sts you cast on, plus 3 sts from the body of the knitting).

4



4 Slip the st remaining on the RH needle purlwise (as if to purl) back onto the LH needle. Note the picot on the RH edge of the work.

5



5 Repeat steps 1-4 until all stitches have been cast off, leaving a single loop on RH needle. Cut yarn leaving a tail for darning in and pass tail through loop. Draw up loop and darn in neatly.

FINISHED SWATCH

This small sample shows the picot cast-on and cast-off edges. When blocking, pin out each picot but be careful not to flatten them too much as this will spoil the ruffy effect.



Top tips

- When knitting in the round, you may prefer to finish the cast-off with Step 3. This will ensure that, as the cast-off starts with a picot, it will end with a flat section so that there is an unbroken pattern of picot-flat-picot-flat (and not two picots or two flat sections together)
- For flat knitting, if the edges are to be seamed, it may be better to begin and end on a flat section to make sewing up easier. For a scarf, however, it can give a nicer look if both edges finish on a picot. (And remember to do the same at both ends if you are working a picot cast-on to match a cast-off!)
- You can add a picot cast-on to many patterns for a bit of extra interest
- Try varying the number of stitches between the picots for different effects
- For a longer picot, work extra stitches and more cast-off stitches
- Picots look lovely worked in contrasting or fancy yarns, or add beads for extra drape and bling

Knitting holidays

with...

**Debbie Abrahams
Jane Crowfoot
& Carol Meldrum**

Our **NEW** Stichtopia knitting Holidays are now on sale. Go on exclusive holidays to unique locations with the top names in the world of knitting and hone your knitting skills with a group of likeminded, friendly people.

Destinations include:

- Iceland • Shetland Isles
- Northern Lights • Ireland
- Italy • South America

Something for all levels and single travellers are welcomed and looked after.

ARENA
TRAVEL
Passionate about your passions

Download or order a brochure from our website or call us
www.arenatravel.com
Call 01473 660800



The Dropped Stitch

A FAMILY OWNED, FAMILY RUN BUSINESS SINCE 1985

An extensive range and knowledge of many makes of wool, including:



Adriafl Yarns, Wendy Wools, Jarol Yarns, Woolcraft, Creative Yarns, James C. Brett, King Cole Yarns and Katia Yarns

01273 424 529



10% off all wool if purchased via web or phone
Offer runs until Dec 31st 2013
(Please note this does not include postage and packaging).

www.thedroppedstitch.co.uk

Elizabeth's Wool Shop

**10 High Street
Clay Cross
Chesterfield
Derbyshire**

07528 888839

www.elizabethswoolshop.co.uk



A traditional "old fashioned" shop that warmly welcomes customers both new and old. Giving help, advice and even the occasional cup of tea!

Stockists of Woodcraft/Jarol, Stylecraft, King Cole, James C. Brett, Jenny Watson, Sirdar, Louisa Harding, Araucania & Knitpro.

A vast array of knitting & crochet patterns & books.

Haberdashery, knitting & crochet accessories.

1000's of buttons.

Handmade crafts, gifts and knits.

A lay-aside & knitting service is also available.



Beckside Yarns & Needlecrafts



A gallery full of fabulous yarns by Noro, Debbie Bliss, Rowan, Araucania, Mirasol, Louisa Harding, Manos, and many more.

NEW IN – Full range of DY Choice yarns.

Fabulous range of frilly scarf yarns

Call

01524251122

Beckside Gallery,
Church Avenue, Clapham,
North Yorkshire, LA2 8EA
www.becksideyarns.co.uk
info@becksideyarns.co.uk
[Twitter@becksideyarns](https://twitter.com/becksideyarns)



Help and advice always on hand

Funky Needles

Hand Crafted
Knitting Needles &
Crochet Hooks

Your Craft, Your Choice

Tel: **07719 447712**

Email: enquiries@funkyneedles.co.uk

Web: www.funkyneedles.co.uk

**Brand new knitting boutique,
design your perfect needles**



The Challenge

Artesano Linen Silk DK

Every month we challenge our Design Team to create something new using less than 100g of yarn. These are the designers who rose to the challenge

About the yarn

Artesano Linen Silk DK is a blend of luxurious wool and silk to produce a robust but soft yarn, which has an interesting texture thanks to the addition of linen. This yarn is hand-painted to produce wonderful colours and patterns within your knitting or crocheting – perfect for spring and summer knits! This is a new yarn that has just been launched and we couldn't wait to get our hands on it – expect to see lots more patterns using it in the coming months! We're particularly excited to see how it knits up for garments, as the combination of linen and silk gives it an incredible drape.

For stockists, see www.artesano yarns.co.uk or call 0118 950 3350.

Designer Challenge



The Long And The Short of It

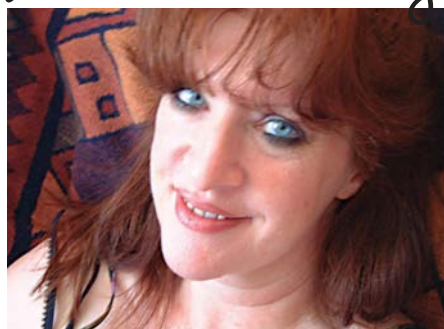


Summer Breeze Headscarf



Anwyn Mitts

About the designers



Anni Howard

Summer Breeze Headscarf

A headscarf is useful across a range of looks; it just depends on how you wear it. Tie under your chin for a 60s style, behind your head to keep hair tidy in a breeze, or wind it up on itself and wear the knot on top of your head. You could even tie it around your neck like a bandana.



Pat Strong

The Long And The Short Of It

I always want to knit things quickly and I love to look at the twist of the yarn. The long and short stitch used here shows the lustre of this yarn and is so quick to do. Real 'sitting in front of the TV' knitting.



Rhian Drinkwater

Anwyn Mitts

I live in Bath with my husband and five-year-old son, who keeps me busy knitting robots and super heroes! Fingerless mitts are a quick and easy way to show off a favourite yarn such as this linen/silk, and are great for keeping your hands warm on chilly spring days.

Turn over to see the results...

Essentials

Yarn used

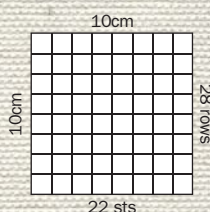
Artesano Linen Silk DK
2 skeins in Sundowner EX55

About the yarn

DK; 100m per 50g skein; 40%
wool, 35% silk, 25% linen

Tension

10cm measured over St st

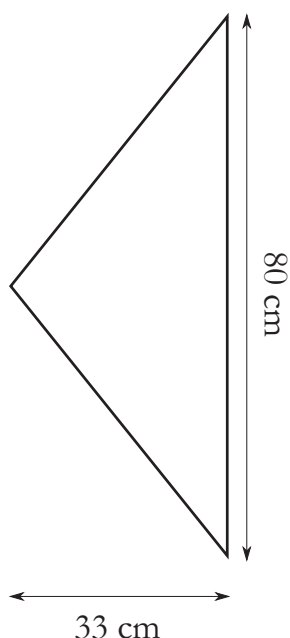


Needles used
4mm straight

Hints and tips

- Increases are cleverly integrated into the lace edge of the headscarf
- After knitting, but before blocking, I gave the lace edge a gentle tug all the way along to open up the holes

SCHEMATIC



Summer Breeze Headscarf

This little headband is perfect for keeping your hair tidy when you're working in the garden or walking on the beach

Starting from the bottom point of the headscarf, your stitches will grow rapidly to form a triangle with a pretty lace edge.

Start knitting...

Cast on 3 sts.

Row 1 (RS): K1, [sl st back onto the LH needle, k1] twice, yo, k1, yo, k1, [sl st back onto the LH needle, k1] twice. 5 sts

Row 2: K5.

Row 3: K1, [sl st back onto the LH needle, k1] twice, yo, k3, yo, k1, [sl st back onto the LH needle, k1] twice. 7 sts

Row 4: K7.

Row 5: K1, [sl st back onto the LH needle, k1] twice, yo, k5, yo, k1, [sl st back onto the LH needle, k1] twice. 9 sts

Row 6: K3, p3, k3.

Row 7: K1, [sl st back onto the LH needle, k1] twice, yo, k1, k2tog, yo, k1, yo, ssk, k1, yo, k1, [sl st back onto the LH needle, k1] twice. 11 sts

Row 8: K3, p5, k3.

Row 9: K1, [sl st back onto the LH needle, k1] twice, yo, k1, k2tog, yo, k1, m1, k to the last 5 sts, m1, k1, yo, ssk, k1, yo, k1, [sl st back onto the LH needle, k1] twice. 4 sts inc'd

Row 10: K3, p to the last 3 sts, k3.

Row 11: K1, [sl st back onto the LH needle, k1] twice, yo, k1, k2tog, yo, k to the last 4 sts, yo, ssk, k1, yo, k1, [sl st back onto the LH needle, k1] twice. 2 sts inc'd

Row 12: As Row 10.

Rep rows 9-12 until 129 sts are on the needle, ending with Row 9.

Inc Row: [Kfb, k1] 3 times, k to the last 6 sts, [kfb, k1] 3 times. 135 sts

Row 1 (RS): Kfb, k to the last 2 sts, kfb, k1. 2 sts inc'd

Row 2: Knit.

Rep rows 1-2 five more times, then Row 1 again. 149 sts

Cast off k-wise on the WS.

Finishing: Weave in the ends and block to the dimensions given in the schematic.

BEGINNER



100g DK



KNIT IN...
days

Designer
Challenge



Essentials

Yarn used

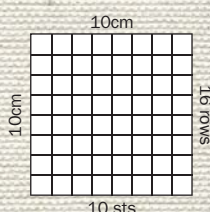
Artesano Linen Silk DK
2 skeins in Lichen EV38

About the yarn

DK; 100m per 50g skein; 40%
wool, 35% silk, 25% linen

Tension

Measured over St st



Needles used

4mm straight
10mm straight
8mm crochet hook
(for provisional cast on)

Other supplies

approximately 1m waste yarn
for provisional cast on
darning needle

The Long & Short of It

*This simple and satisfying knit is
perfect for showing off a special
skein of hand-dyed yarn*

BEGINNER



100g DK



KNIT IN...
days

Designer
Challenge



Hints and tips

✦ Pull the first st of every row tight so that the edges are not too loopy. This isn't a showstopper as, because of the nature of the st, the scarf edges will roll

✦ This scarf can be worn twisted twice or as single thickness. Work until the yarn runs out and there'll be no waste

By simply using two differently sized needles, you can create an interesting texture which really allows this gorgeous yarn to shine. If you don't wish to work the provisional cast on, simply cast on normally, cast off at the end and join the two ends by sewing them together.

Start knitting...

With waste yarn and crochet hook, chain 30.

Using the yarn and larger needles, pu and k 25 sts from the bumps on the back of the chains.

Row 1: Using a smaller needle, knit.

Row 2: Using a larger needle, purl.

Rep rows 1 & 2 until the work is the required length.

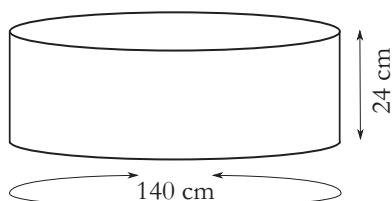
Grafting

Release the provisional cast-on sts by removing the waste yarn and placing them on the second larger needle.

Without twisting, bring the two larger needles opposite each other and join the scarf into a loop. With the RS uppermost, graft the large looped sts tightly so that the grafting looks like a knit row using the smaller needle.

Finishing: Weave in the ends. Pin out and gently block.

SCHEMATIC



Essentials

Yarn used

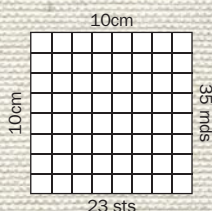
Artesano Linen Silk DK
2 skeins in Russet EV43

About the yarn

DK; 100m per 50g skein; 40%
wool, 35% silk, 25% linen

Tension

Measured over 3x1 ribbing



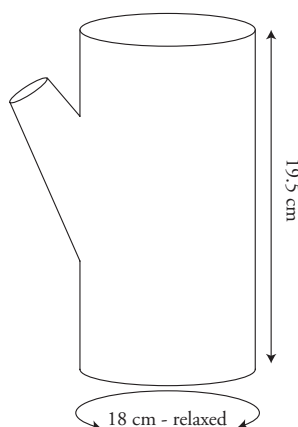
Needles used

3.75mm DPNs

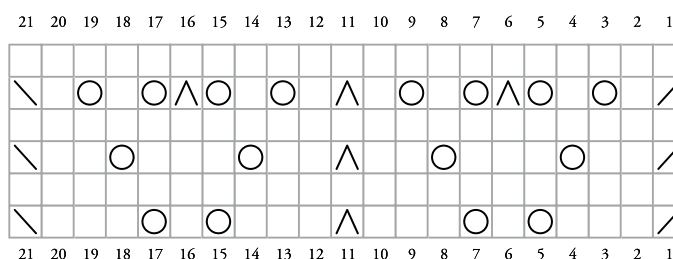
Other supplies

stitch marker

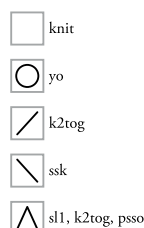
SCHEMATIC



ANWYN CHART



KEY



Anwyn Mitts

*These pretty mitts are perfect
for keeping in your handbag
in case of a chilly day*

Designer
Challenge

Right mitt

Thumb Placement Rnd: Work the Anwyn Pattern once, pm, m1, k1, m1, pm, work in patt to the end. 2 sts inc'd

Work 1 rnd even.

Next Rnd: Work in patt to the m, sm, m1, k to m, m1, sm, work in patt to the end. 2 sts inc'd

Rep the last 2 rnds seven more times.
19 sts between thumb markers

Work 2 rnds even.

Next Rnd: Work in patt to m and place 19 thumb sts onto waste yarn. Cast on 1 st to close the gap, work in patt to the end.

Both mitts

Work 16 rnds even in patt.

Next Rnd: Work in patt to the last st, pm for the new beg of the rnd.

Work 6 rnds in 1x1 rib.

Cast off loosely in patt.

Thumb

Pu 19 held thumb sts and place on the needles. Pm for the beg of the rnd. Pu and k 5 sts across the side and top of the cast-on st to close the gap. 24 sts

Next Rnd: K to 2 sts before the m, k2tog, sm, k1, ssk. 22 sts

Work 1 rnd even.

Rep the last 2 rnds once more. 20 sts

Work 3 rnds even.

Work 3 rnds in 1x1 rib.

Cast off loosely.

Anwyn Pattern

Rnd 1: K2tog, k3, yo, k1, yo, k3, sl1, k2tog, pssso, k3, yo, k1, yo, k3, ssk.

Rnds 2, 4 & 6: K21.

Rnd 3: K2tog, k2, yo, k3, yo, k2, sl1, k2tog, pssso, k2, yo, k3, yo, k2, ssk.

Rnd 5: K2tog, [k1, yo] twice, sl1, k2tog, pssso, [yo, k1] twice, sl1, k2tog, pssso, [yo, k1] twice, ssk.

Rep rnds 1-6 for patt.



INTERMEDIATE



100g DK



KNIT IN...
days

The Interview Nicki Trench

*She's a prolific crafter, crocheter and knitter with a library's worth of books to her name, so we took a little time to go behind the cover with Nicki Trench ahead of her new book, *Fair Isle and Nordic Knits**

If you love to knit, crochet and craft, you're likely to have come across one of Nicki Trench's designs. Yes, she's a bit of a maestro when it comes to making and has been published in countless books and magazines across many disciplines. But what's behind the name? Things we didn't know before chatting to Nicki include her founding the yarn shop Laughing Hens and yarn brand Rooster, before selling them on a few years ago!

When did you first pick up your knitting needles?

My first memory of knitting was when I was about four or five (I started early!). I knitted a jumper for my dad's birthday and my mum had to sew it up for me. I also used to knit Fair Isle pretty early on with my grandmother, who was a big fan of Fair Isle knitting.

Was this before or after your other craft skills?

Before. I learned to crochet when I was about 14 and I didn't learn to sew until I had my daughters. I wanted to make quilts and had to get some friends to show me how to use a sewing machine, so sewing has been a relatively new thing for me.

How many craft books have you authored now?

It must be about 20 but I actually can't remember exactly how many!

Which was your first and which would you say is your favourite?

My first book was a knitting book. It was a learning experience and I like to think my books have got better since then – it takes a while to get used to the process of writing one. It's not all about design, it's also about reaching deadlines, understanding the publishing process and working with a team. I now write mainly for Cico Books, who is a great publisher and produces my books



beautifully. I also design for Designer Yarns and a variety of magazines. It's difficult to say which is my favourite – *Cute & Easy Crochet* is the most popular, but I also love *Crochet Living* and the new book *Fair Isle and Nordic Knits*.

Tell us a little about *Fair Isle and Nordic Knits* – where did you look for inspiration for the designs?

I really love the Nordic contemporary styles at the moment. There are some great design companies out there, for example Marimekko (www.marimekko.com), who is doing wonders for the interiors market and also the popular Nordic Noir crime dramas. Simple classic styles and I love Fair Isle.

Do you still get excited when you see a new one in a book store?

Yes. Recently a friend of mine rang me very excitedly from Waterstones somewhere in London, where they had a display of all of my books in the store. That felt quite good!

You also teach classes – does that affect how you design and craft your books?

It affects how I design and write my books loads. I get a real insight into how people read patterns and what people want to make. I have adapted and changed



Brights & Tweed jumper

patterns a lot to accommodate what I've learned from my students and always strive to make patterns easier to read in whatever craft I'm writing.

What's your go-to craft when you're making just for fun?

Sewing. I really like making patchwork quilts, but I don't get much time making things for fun, I'm too busy designing for magazines or writing books.

Which craft do you find the most flexible to design in?

Crochet is the most flexible of all the crafts. You can make shapes easier, it's easier to pick up and put down and I'm very keen to use lots of colour and crochet is easy for this, but I have a special love for Fair Isle knitting.

What are the pros and cons of designing for knitwear?

If I want to create a flat or tight piece of fabric then I'll design a knitted object. Knitted garments are much nicer to look at than crochet ones. I suppose as a designer's point of view, it's more difficult to take stitches back and redo something. Crochet and sewing are easier to undo.



Reindeer bag &
Rose Garden cardigan

Nicki's top tips for overcoming creative block

Do something different

A lot of ideas come to me in the middle of the night or when I'm doing something completely non-knitting related. I'm learning Argentinean Tango and also to play the violin at the moment.

Look outside of craft

I like looking at interiors, fashion and what's going on in restaurants and cafés. It really gives you a sense of what is out there and a day out will always do wonders for the morale.



You're an extremely prolific designer – do you ever find your well of inspiration runs dry?

If I've just finished designing a book with 35 patterns in either knitting or crochet, then it takes time for me to start thinking of something new I can design in that same craft. So I try not to do books on any one particular craft back to back.

What's the best thing about getting to spend so much time designing?

Designing at home. I work really hard and probably more hours than I would in an office, but if I want to go and take a walk with the dog in the middle of the day, or practise the violin, then I'm free to do so.

Tell us a little about your new craft club – what does it consist of?

My craft club is my new exciting project. I've just started a Crochet Club and there will be knitting and other craft clubs to follow. Members sign up for just £3.50 subscription and receive an original pattern each month. There will also be special offers, free gifts and a discount on my workshops.

You can sign up to Nicki's Craft Club by visiting her website
www.nickitrench.com/clubs



Ducks in a Row vest
(All patterns from *Fair Isle Style*)

Turn the
page to knit
one of Nicki's
patterns

Essentials

Yarn used

Debbie Bliss Donegal
Luxury Tweed Aran
1 ball in Pebble 42 (MC)
Debbie Bliss Rialto DK
1 ball each in Teal 20 (A), Deep
Rose 50 (C), Gold 45 (D)
small amounts in Teal 20 (E),
Coral 55, Gold 45, Duck Egg
19 & Basil 53
Debbie Bliss BFL Aran
1 ball in Ecru 01 (B)

About the yarn

Donegal Luxury Tweed Aran:

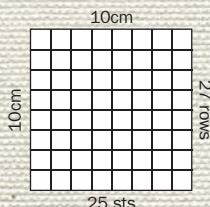
Aran; 88m per 50g ball;
90% wool, 10% angora

Rialto DK: DK; 105m per
50g ball; 100% Merino wool

BFL Aran: Aran; 75m per
50g ball; 100% wool

Tension

Measured over St st on
3.25mm needles



Needles used

3.25mm straight
3.75mm straight

Other supplies

tapestry needle
small amount of black & pink yarn
3 small buttons

*For a full list of abbreviations
please see the glossary on page 95*

Little Miss Mouse

*A bag, a hat and a Fair Isle jacket –
what more does a little mouse need?*

This little pattern is great fun to knit and it's perfect for using up your little odds and ends of yarn, and for practising stranded knitting. The pattern is taken from Nicki Trench's latest knitting book, *Fair Isle and Nordic Knits*.

Start knitting...

Note: The chart is read right to left on odd-numbered (RS) rows and left to right on even-numbered (WS) rows. Strand colours not in use lie loosely on the WS of the work.

Body

Starting at the neck edge using MC and 3.25mm needles, cast on 16 sts. Starting with a k row, work two rows in St st.

Next Row: Inc in every 4th st. 20 sts
Work 3 rows in St st.

Next Row: Inc into first st, *k2, inc 1 in the next st; rep from * to the last st, k1. 27 sts

Work 3 rows straight in St st.

Next Row: Inc into each st. 54 sts
Work 2 rows of St st.

With WS facing, k 1 row for the waistline.

Work straight from the waistline for 3.5cm.

Follow Chart 1 rep for the skirt border, ending RS rows and beg WS rows at st 2. Work 2 more rows in St st.

With WS facing, k 1 row for the edge of the base (this creates a seam line).

Base shaping

Row 1: *K4, k2tog; rep from * to the end. 45 sts

Row 2 & each foll even row: P to the end.

Row 3: *K3, k2tog; rep from * to the end. 36 sts

Row 5: *K2, k2tog; rep from * to the end. 27 sts

Row 7: *K1, k2tog; rep from * to the end. 18 sts

Row 9: K2tog to the end. 9 sts

Leaving a long yarn end for sewing up the body, break off and thread through the rem 9 sts on the needle.

Head

Starting at the back of the head using B and 3.25mm needles, cast on 12 sts.

Beg with a p row, work 3 rows of St st.

Next Row: Inc in every st. 24 sts

Work 3 rows straight in St st.

Next Row: Inc in every st. 48 sts

Work 7 rows straight in St st.

Next Row: *K1, k2tog, k1; rep from * to the end. 36 sts

Work 3 rows straight in St st.

Next Row: *K2, k2tog; rep from * to the end. 27 sts

Work 3 rows straight in St st.

Next Row: *K2, k2tog; rep from * to the last 3 sts, k2tog, k1. 20 sts

Work 2 rows straight in St st.

Next Row: P2tog to the end. 10 sts

Leave a long yarn end for sewing up the head, thread through the rem sts and draw up for the snout.

Feet (make 2 the same)

Using B and 3.25mm needles, cast on 4 sts.

K 1 row.

Working in St st, inc 1 st at each end of the foll 2 rows. 8 sts

Work 10 rows straight in St st.

Dec 1 st at each end of the foll 2 rows. 4 sts

Work one row.

Break the yarn and thread through the rem 4 sts.

Cardigan

Using E and 3.75mm needles, cast on 55 sts.

Next Row: K (this forms the G st hem of the cardigan so it won't curl).

Next 15 Rows: Beg with a k row, follow the rows of Chart 2, ending RS rows

Special instructions

Inc: Increase by knitting into the front and the back of the same stitch



Fair Isle and Nordic Knits by Nicki Trench is published by CICO Books at £12.99 and is available from all good bookshops, or call 01256 302699 quoting

GLR 90S to purchase a copy at the special price of £9.99, including free P&P.

For more information, please visit www.cicobooks.co.uk



INTERMEDIATE



250g DK & ARAN



KNIT IN...
weeks



and beg WS rows at st 7.

Work 3 rows of St st using E and starting with a p row.

Next Row: K1, k2tog, *k3, k2tog; rep from * until 2 sts rem, k2. 44 sts

Work 3 rows straight in St st.

Next Row: K2tog to end. 22 sts

Next Row: P

Next Row: Cast off 5 sts, *k2tog.

2 sts on needle

Lift the back st over the front st, as you do when casting off. You should have one 'live' st left on the needle; rep from * to the last 5 sts (including the 'live' st).

Cast off the rem 5 sts.

Arms (make 2)

Using E and 3.75mm needles, cast on 3 sts.

Work 2 rows in St st.

Inc 1 st at each end of the next 6 rows.

15 sts

Work 8 rows straight in St st.

Next Row: *K1, k2tog; rep from * to the end. 10 sts

Next Row (WS facing): K the rem 10 sts to make the G st sleeve edge.

Break off E, join B.

Work 6 rows of St st.

Break off the yarn, thread through the rem sts and pull up tightly.

Ears (make 2)

Using B and 3.75mm needles, cast on 14 sts.

Work 2 rows in St st.

Dec Row: K1, [sl, k2tog, pssso] 4 times, k1. 6 sts

Cast off.

Scarf

Using C and 3.75mm needles, cast on 50 sts.

K1 row.

Cast off.

Handbag (make 2)

Using D and 3.75mm needles, cast on 10 sts.

Work in seed (moss) st as foll:

Row 1: [K1, p1] to end.

Row 2: [P1, k1] to end.

Rep these two rows 5 times more.

Cast off.

Handle (make 1)

Using D and 3.75mm needles, cast on 25 sts.

Cast off.

Bonnet

Using D and 3.75mm needles, cast on 40 sts for the edge of the brim and work in G st (k all rows) as follows:

K4 rows.

Cont in St st, beg with a k row.

Next Row: [K2tog] three times, [k1, k2tog] 10 times, k2tog twice. 25 sts
Work until the St st section measures 2.5 cm (approximately 10 rows), ending with a RS (k) row.

Back of bonnet

Next Row: *K3, k2tog; rep from * to the end. 20 sts

Cont working in reverse St st as foll:

Next Row: P

Next Row: K.

Next Row: P

Next Row: *K3, k2tog; rep from * to the end. 16 sts

Work 3 rows in reverse St st as before.

Next Row: K2, [k1, k2tog] 4 times, k2. 12 sts

Break off the yarn, thread through the rem sts and draw up tightly.

Tail

Take a 60cm length of B and fold it in half. With a pencil or similar in the loop and holding the other ends tightly, twist the threads until they've doubled back on themselves to make a twisted cord. Knot this end.

Finishing: Use a tapestry needle and mattress stitch for sewing the body, head, arms and cardigan seams.

To make up the body with RS tog, pull up sts at the centre of the base tightly and, matching patterns and G st rows, sew together.

Approximately 4cm above the skirt border patt, insert the tail with the knot on the WS and incorporate when joining. Cont to join until the neck opening.

With the WS of the feet together, fold each foot piece in half. With the curved edges together, sew around the edge using small neat stitches.

Attach the folded edge to the base of the mouse body either side of the back seam line, with the curved edges facing forward. Sew the hat crown, leaving the brim edges open.

Sew the head from the snout to the back of the head using mattress st and leave an opening for the stuffing (when stuffing, use tweezers to reach the tip of the snout).

Fit the hat onto the head.

Gather the bound- (cast) off edge of the ears and, with RS facing forward, attach the ears to the head by sewing them through the hat onto the head.

Using black yarn, make the eyes using small stitches and carry the thread through the head to give the suggestion

of eye sockets. Embroider the tip of the snout and mouth with pink yarn.

Attach the head to the body.

Stuff the arms and, with RS together, attach using mattress st.

Sew the cardigan front from the neck to dec fit onto the body and attach the arms (pin them in place first to find the best position), by sewing through the body.

Where the arms attach you can introduce some shaping to the torso.

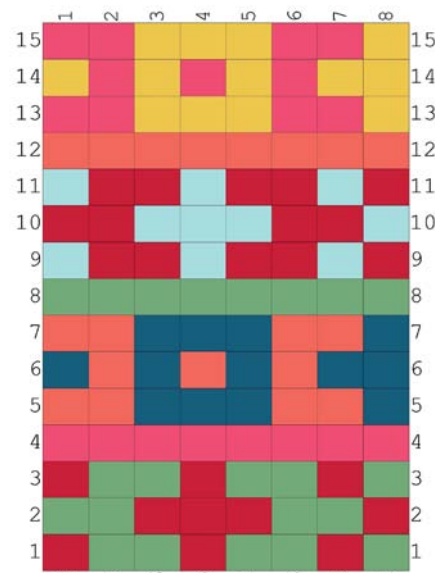
Sew on the buttons.

Attach the arms to the body at the wrists, using small stitches to keep the arms flat against the body.

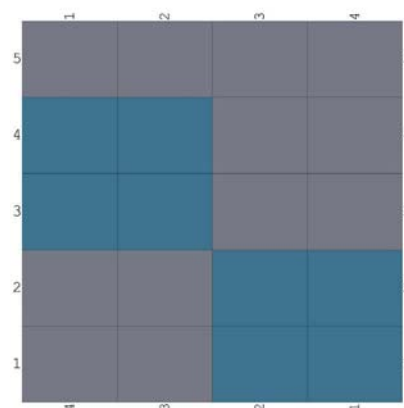
Fold the handbag in half and sew the edges neatly as for the feet. Attach the handle under the hand.

Attach the scarf at the neck as shown in the photo. 🧶

CARDIGAN CHART



SKIRT CHART



**NEW
LOOK!**

Quil-tastic
free gifts!



Simply
Homemade
The UK's **No.1** multi-craft magazine

The UK's **No.1** multi-craft magazine

186
Stylish ideas

64
EXCLUSIVE
STEP-BY-STEP
PROJECTS

ON SALE
NOW

 Beautiful
bears to
make &
give!



SEW
SIMPLE
GUIDES TO
SEWING &
QUILTING

 *Quick & easy*
**Birthday
cards
to make
tonight**

Fabulous free gifts worth £16.99!

NitWit Collections What a Hoot paper
stack and embellishment sheets

plus

Fabric and felt owl kit - all you need to stitch
your very own cute creation!

and

A1 pattern sheet

Inspired by spring

Quick-and-easy sewing designs from
Debbie von Grabler-Crozier

Woodland felt

Celebrate with style

New arrival



1 Feminine and painterly – check out Alice Atwell's floral collection. **£38**, www.aliceatwellhome.com



3 Fun and summery – we love Cath Kidston's Bright Pier print. **£35**, www.cathkidston.com



2 We're not sure whether to put these stylish cushions on our sofa or our wall! **£39**, www.westelm.com



The Wishlist Paint By Numbers

Inspired by a season full of painterly prints, this collection of artistic loveliness is a (brush)stroke of genius

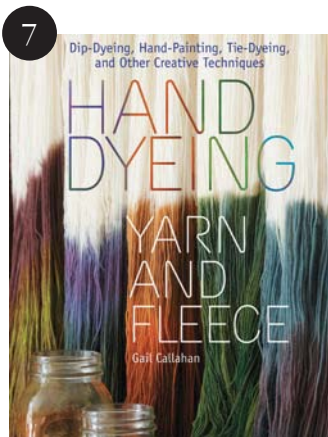


4 Brushstrokes become feathers in this pretty Matthew Williamson ceramic design. **£9**, www.debenhams.com



6 These watercolour-glazed pots offer oodles of artistic merit. **£24**, www.westelm.com

5 This Habitat jug is one for the home gallery. **£15**, www.habitat.co.uk



7 Master the art of hand-painting yarn with this useful book by Gail Callahan. **£11.29***, www.storey.com



8 It's all gone a bit abstract with this printed door stop from Paperchase. **£18**, www.paperchase.co.uk



10 Let Frida and Salvador make your breakfast egg a work of art. **£18**, www.hunkydoryhome.co.uk

11 Stylish and industrial, we think these are the ultimate in art drawers. **£795**, www.theoldcinema.co.uk



9 This light spring scarf is a masterpiece of running watercolours. **£60**, www.jaeger.co.uk

Hand-painted Yarns



12 ArtYarns Beaded Silk (Aran; 91m per 50g skein; 100% silk) 2287 silver, **£35**
www.spinayarndevon.co.uk



13 Rowan Fine Art Aran (Aran; 170m per 100g skein; 20% Mohair, 50% Wool, 25% Alpaca 5% Silk) Azonto, **£14.95**
www.celticove.com



14 Cascade 220 Paints (Aran; 201m per 100g skein; 100% wool) Grape, **£8.20**
www.laughinghens.com



15 Noro Silk Garden Lite (DK; 124m per 50g ball; 45% silk, 45% mohair, 10% wool) #2038, **£9.95**
www.celticove.com

16 Alchemy Yarns of Transformation Haiku (Lace; 297m per 50g skein; 60% mohair, 40% silk) Housefinch, **£19.95**
www.spinayarndevon.co.uk



17 Old Maiden Aunt Corriedale DK (DK; 347m per 100g skein; 100% wool) Gothic, **£16** www.oldmaiden aunt.com

SILVER

SEWING MACHINES



For your nearest stockist and expert advice, please contact
Silver Viscount on 01933 311888 or enquiries@silverviscount.co.uk

www.silversewing.co.uk

The Hot List Cotton On

Throw yourself into summer knitting with these bright and beautiful cotton yarns



1 Lanas Stop Cable No. 5, 443, coming soon – see www.lanasstop.com/en for stockists

2 Debbie Bliss Juliet, 05, **£4.50** www.knitsinthecity.co.uk

3 Rico Essentials Cotton DK, Fuchsia 012, **£3.14** www.hccrafts.co.uk

4 Wendy Supreme Luxury Cotton DK, Marigold 1951, **£3.34** www.wisebadger.com

5 Stylecraft Classique Cotton DK, Wisteria 3664, **£3.99** www.readicut.co.uk

6 Yeoman Yarns Panama DK, Peony, **£2.95** www.yeoman-yarns.co.uk



The Review

Golden Slipper Knitters

Every month we get together with a group of real knitters to test out some yarn and ask for their honest opinions. These are the results

Araucania Ranco



Content: 75% wool, 25% nylon

Yardage: 344m per 100g skein

Weight: 4-ply

Price: £7.95 www.ramshambles.co.uk

Describe it: Squashy, squishy

The testers would use this yarn for:

Socks, shawls, summer cardigans

How enjoyable was it to knit with?....4.8

How happy are you with your swatch?...4.3

How do you rate the colour?.....4

How hardwearing does it feel?4

How soft is it against your skin?.....4.5

Would buy:100%

Wendy Roam



Content: 75% wool, 25% nylon

Yardage: 400m per 100g ball

Weight: 4-ply

Price: £7.85 www.ramshambles.co.uk

Describe it: Fluffy, sturdy, practical, plain

The testers would use this yarn for:

Socks, cardigans, colourwork

How enjoyable was it to knit with?....3.6

How happy are you with your swatch?...3.9

How do you rate the colour?.....3

How hardwearing does it feel?.....4.3

How soft is it against your skin?.....3.3

Would buy:.....75%

Schachenmayr Regia Mix-It!



Content: 75% wool, 25% nylon

Yardage: 420m per 100g ball

Weight: 4-ply

Price: £8.95 www.ramshambles.co.uk

Describe it: Sturdy, enjoyable, jazzy, smooth

The testers would use this yarn for:

Socks, hats, mitts, jumpers

How enjoyable was it to knit with?....4.5

How happy are you with your swatch?...4.8

How do you rate the colour?.....3.9

How hardwearing does it feel?.....4

How soft is it against your skin?.....4.3

Would buy:.....100%

The yarn review roadshow headed to York this month, and into the capable hands of the Golden Slipper Knitters, who have been meeting at the Golden Slipper pub for more than two years. Founding member Annis Cordy started the group when she began working at yarn shop Ramshambles (who supplied all the yarn for this review), and realised there were a lot of knitters who wanted a place to knit but were put off by the slightly exclusive nature of some groups meeting in the area. They meet every Wednesday evening from around 7pm and welcome all ages and capabilities.

This group put a lovely range of 4-ply sock yarns to the test, so take a look at what they made of these natural fibre blends.



Stitch pattern: Yarn over cable

Cast on a multiple of 3 sts + 2
Row 1 (RS): P2, *sl 1, k2, pssso the 2 k sts, p2; rep from * to the end.

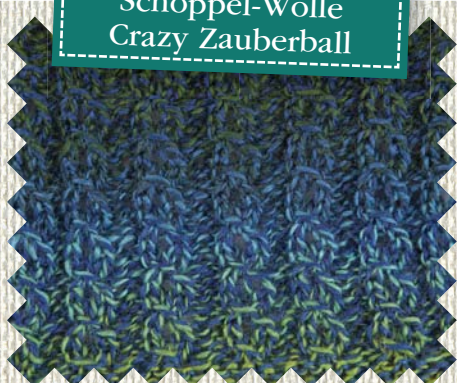
Row 2: K2, *p1, yo, p1, k2; rep from * to the end.

Row 3: P2, *k3, p2; rep from * to the end.

Row 4: K2, *p3, k2; rep from * to the end.

These four rows create the patt.

Schoppel-Wolle Crazy Zauberball



Content: 75% wool, 25% nylon

Yardage: 420m per 100g ball

Weight: 4-ply

Price: £9.99 www.ramshambles.co.uk

Describe it: Firm, abrasive, twisted

The testers would use this yarn for:
Socks

How enjoyable was it to knit with?.... 3.1

How happy are you with your swatch?.. 3.8

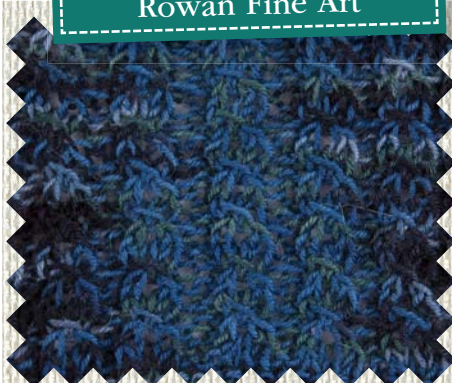
How do you rate the colour?..... 4.8

How hardwearing does it feel?..... 4

How soft is it against your skin?..... 2.9

Would buy:..... 25%

Rowan Fine Art



Content: 45% wool, 25% nylon, 20% mohair, 10% silk

Yardage: 400m per 100g skein

Weight: 4-ply

Price: £15.95 www.ramshambles.co.uk

Describe it: Luxurious, soft, silky

The testers would use this yarn for:
Posh socks, shawls, wraps

How enjoyable was it to knit with?..... 5

How happy are you with your swatch?.. 4.8

How do you rate the colour?..... 4.8

How hardwearing does it feel?..... 3.8

How soft is it against your skin?..... 5

Would buy:..... 100%

West Yorkshire Spinners Signature 4-ply



Content: 75% wool, 25% nylon

Yardage: 366m per 100g ball

Weight: 4-ply

Price: £6.99 www.ramshambles.co.uk

Describe it: Smooth, average, sturdy, soft

The testers would use this yarn for:
Garments, boot socks

How enjoyable was it to knit with?..... 4

How happy are you with your swatch?.. 3.5

How do you rate the colour?..... 3.5

How hardwearing does it feel?..... 3.5

How soft is it against your skin?..... 4.3

Would buy:..... 75%

The THREAD



Finding Inspiration Online

With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month



JESSICA BISCOE

We discovered Jessica through her Etsy shop a while back, but now with her first book *Simple Makes: Knitting Smitten* released, it looks like her star is fast on the rise!

To start with, tell us about the book – what was your philosophy on what to put in when making it?



Knitting Smitten is part of the colourful and super-cute world of the Simple Makes series, which is a playful introduction to traditional

crafts. I had a lot of fun tapping into the design sensibility of the series (which is just my style) and allowing it to inspire and develop the scribbles in my sketchbook, as well as indulge my more recent love of bold patterns. As the series's title suggests, the book is aimed towards beginners, although I was really keen to design a set of projects that potentially introduced a new skill at every page turn, for those knowledge-thirsty learners!

Which of the patterns inside is the one you'd be most likely to make yourself?

I would have to say the chunky raglan cape, it's so snugly and warm. There were many days this winter when I wished I had one to slip over my head. I also love the technique that it demonstrates; it's a great pattern to have a go at if you want an introduction to knitting a raglan jumper.

How long have you been knitting for?

I've actually only been knitting for about five years and am completely self-taught (with a little help from YouTube!) At the time I was working in finance and felt a huge urge to learn a traditional craft and make something practical with my own hands. My boyfriend provided some gentle encouragement, buying me a copy of Aneeta Patel's *Knitty Gritty* to learn from, and I quickly became obsessed. I devoured every book, blog and article I could find from then on.

What projects are on your needles at the moment?

I'm a bit single-minded when it comes to WIPs and I tend to only have one project on the go at a time. Right now I'm indulging in some summer knitting and having a go at my very first lace shawl. It's the teardrop shawl pattern by Kyoko of Cotton and Cloud and it's beautiful. I'm loving the looser gauge and super-soft yarn; it's really exciting to see the intricate lacy motifs slowly materialise from my needles.

What's the biggest lesson you've learnt about selling your knitted products online?

To price correctly. It's so important to make sure you are accurately accounting for your time and materials, and not underselling yourself as a knitter. In the beginning I would simply guess at what I felt was a reasonable price, which I think a lot of people do. I soon learnt this wasn't the correct approach and began applying a pricing formula to my products



and keeping track of the details. Most importantly this ensures you are earning a profit for your business so that you are able to expand and continue developing your products.

If you had to give one piece of advice to someone starting out knitting what would it be?

Persevere! Those first few attempts can feel clumsy and unco-ordinated – they certainly did for me. Once you find your preferred way to hold the needles and keep tension, everything should click into place. It's also worth taking time to learn how to correct basic mistakes early on, so you know what to look out for if things don't feel right. Above all though, have lots of fun. It doesn't matter if you make mistakes in the end, it's all part of the process!



Turn to p75 to knit one of Jessica's patterns!



The Monastery

As I'm sure you will have noticed, this issue is all about the Arts and Crafts Movement – I absolutely love the aesthetic and the ethos. The idea of valuing skilled craftspeople is one that is close to my heart, as too often our work as knitters is drastically undervalued. The Arts and Crafts Movement (as Karie explained in her article on page 39) was all about going back to basics, learning from the past and honouring tradition. One of the key influences on those pioneers of Arts and Crafts was Augustus Pugin, the talented architect who is most well known for his work on the Palace of Westminster and his advocacy of the Gothic Revival style – influenced by the Gothic architecture that was popular in Medieval Europe. Augustus set up a successful family business but died tragically young at the age of 40, never seeing many of his greatest works completed. His sons Edward and Edmund carried on the family business and became renowned architects in their own right.

Is this all getting a bit too academic? I'm sorry, let's bring it back down to earth and closer to home. Well, the work of the Pugins couldn't possibly be closer to home for me – Gorton Monastery, which was designed by Edward Pugin, is just a stone's throw from my house, and it's one of the first things I see every morning on my way to work. I suppose it must've been a subconscious influence on my decision to do this collection! For those of you (well, that'll be most of you) who aren't familiar with my neighbourhood, it's definitely not the most exciting area of town – but the green-tipped spire of the Monastery rising up above the surrounding terraces never ceases to put a smile on my face.

The Monastery was built between 1863 and 1872 by Franciscan monks who had come to Manchester in 1861 to serve the local Catholic community, but was vacated in 1989 and sadly it was left to decay. It was put on the World Monuments Fund Watch List of 100 Most Endangered Sites in the World in 1997, alongside Pompeii, Macchu Picchu, The Valley of the Kings



and the Taj Mahal. This was a milestone that led to the Monastery being recognised internationally for its architectural and spiritual significance and gave rise to the nickname of 'Manchester's Taj Mahal'.

So, when it came time to shoot the photos for this collection, there really wasn't any other option in my mind but Gorton Monastery. Thankfully, the Monastery today is once again a vibrant hub of the local community, after an incredible restoration effort. The very generous folks at the Monastery allowed us to come in and shoot in the Great Nave on a Sunday afternoon and it really was a very special experience. For more information about open days and events, and what you can do to help in the ongoing restoration effort, take a look at www.themonastery.co.uk



Bookmark
THESE!

LOVE SEWING

www.love sewingmag.co.uk

If you spend as much time with your sewing machine as your knitting needles, our new sister magazine *Love Sewing* might just be perfect for you! Check out the new website if you want to get to know it better.

FOURTH EDITION

www.fourth-edition.co.uk

Karina Westermann takes us behind the inspiration of our Arts and Crafts Movement collection this issue – and if you want more knitting and clever stuff, be sure to bookmark her blog.

NICKI TRENCH CRAFT CLUB

nickitrench.com/clubs

This issue's interviewee has just set up a craft club and members will get exclusive patterns from her. It's crochet at the moment, but a knitting one is on the way.

HOW TO KNIT

www.bit.ly/howtoknitapp

Catherine Hirst's app is like an entire knitting course on your iPad – perfect for beginners looking to pick up needles. It also offers in-app purchases of lovely patterns for you to practise your skills.

RAVELRY SPOTLIGHT: UNWIND BRIGHTON

www.ravelry.com/groups/unwind-brighton-2014

If you're excited for the UK's newest yarn and knitting festival, join the Ravelry group and keep up to date with the latest news, behind-the-scenes gossip and more



Specialising in exciting, unusual and natural yarns from around the world





26 Fore Street Bovey Tracey Devon TQ13 9AD
Tel: 01626 836203
email: info@spinayarndevon.co.uk
www.spinayarndevon.co.uk

Sale!
VISIT OUR SALE PAGE

lemonade Yarns





Discover our exclusive products

- All the Top Brands Yarns
- Patterns
- Hooks and Needles
- Books
- Accessories

www.lemonadeyarns.com
WE SHIP WORLDWIDE CALL US ON: 07814 804 107



Luxury knitting yarns for discerning knitters

FREE delivery to UK Knit Now readers!
(2nd Class) Quote 'KN33' offer ends April 6th

luxury knitting yarns • indie dyers • contemporary knitting patterns • hand-dyed fibre • hand crafted crochet hooks & knitting needles • worldwide shipping

www.tangled-yarn.co.uk | rachel@tangled-yarn.co.uk

The Crafty Patch in Bourne



The Crafty Patch is an Aladdin's Cave with needlework and crafts, including embroidery, knitting, crochet, beads, sequins and much more. The Crafty Patch is an ideal shop for the hobbyist offering almost everything for the needle worker, knitter and crafter. The Crafty Patch stock it.

The Crafty Patch is not just a pastime shop – it also stocks a gift range. Feel free to pop in and browse.
3 South Street, Bourne, Lincolnshire
Tel: 01778 422666 www.crafty-patch.co.uk

Find us on:  [facebook.](https://www.facebook.com/craftypatch)

La Mercerie

Come and visit, and see and feel the beautiful colours and textures

Stockist of Sirdar, Sublime, Debbie Bliss, Noro, Artesano, Manos del Uruguay, Rico, AdriaFil, Navia and Bergere de France

1 Penny Lane, Cowbridge, Vale of Glamorgan
+44(0)1446 772050
www.lamercerie.co.uk

Three Bags Full wool shop




now in our fab new premises at The Old Bank, 2 Silver Street, Halifax.

Beautiful yarns, including Noro, Debbie Bliss, Artesano, Cygnet, West Yorkshire Spinners and much more, plus patterns, accessories and gifts.

Also online at: www.threebagsfulluk.com
Tel 07941133155

Fancy Yarn



To view our wide range of yarns, patterns and accessories for knitting and crochet visit www.fancyyarn.co.uk

Use promo code **knit 33** to receive **10% off your order.**

Tel: 01944 711616



Wool-n-Things Workshops



We will be running the following workshops over the next few months:

- Tunisian Crochet 1st Feb 2014: 2-4pm This workshop will teach you the basics of Tunisian crochet. £25.00 includes materials.
- Beginners Knitting 15th Feb 2014: 2-4pm We will teach you all the basics of knitting, casting on/off, knit stitch, purl stitch. £25.00 includes materials.
- Double Knitting 1st March 2014: 2-4pm This workshop is the art of 2 sided knitting. £25.00 includes materials.
- Beginners Crochet 15th March 2014: 2-4pm Here we will teach you how to make a granny square. £25.00 includes materials.

To attend one of our workshops please register at the shop, £10 deposit secures your place.

Shop Opening Times: Monday-Saturday: 9:30am to 5pm **Closing at 3pm on Thursdays**

01462 612889
Find us on facebook and twitter for the latest news and info



Strawberry Socks

Put a spring in your step with these adorable strawberry socks

Essentials

Yarn used

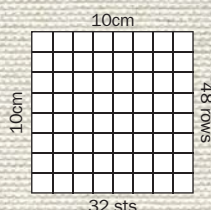
The Knitting Goddess 4-ply
Merino Nylon Sock
1 ball in red (MC)
2 mini skeins in yellow (CC1)
2 mini skeins in green (CC2)
1 mini skein in white (CC3)
£20.10, or as a kit from from
www.theknittinggoddess.co.uk

About the yarn

4-ply; 424m per 100g skein; 75%
Merino, 25% nylon
(mini skeins weigh 10g)

Tension

Measured over St st in patt



Needles used

2.5mm DPNs, 15cm

Other supplies

darning needle
sewing needle
stitch holder
2 stitch markers
3.5mm crochet hook (optional)

Sizing

S (M, L)

See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95



These socks are worked from the cuff down,
with the leafy cuff and strawberry flower
knitted separately and then stitched on at
the end.

Start knitting...

Cuff

Using MC, cast on 64 (68, 72) sts. Join
to work in the rnd, being careful not to
twist. Pm to mark the beg of the rnd.

Rnds 1-12: [K2, p2] to the end.

Work 2 rnds in St st.

Join CC1 and begin working from the
Strawberry Chart until it's been worked
9 times in full.

The short row heel is worked over the first
32 (34, 36) sts with MC only.

Row 1: K31 (33, 35), w&t.

Row 2: P30 (32, 34), w&t.

Row 3: K to the st before the wrapped
st, w&t.

Row 4: P to the st before the wrapped
st, w&t.

Rep rows 3-4 until 11 (11, 12) sts have
been wrapped either side of the heel
with 10 (12, 12) unwrapped sts
between them.

Row 1: K to the wrapped st, k the wrap
and st together tbl, w&t.

Row 2: P to the wrapped st, p the wrap
and st together, w&t.

Rep rows 1 & 2 until all the wrapped sts
have been worked.

Foot

Resume working in the rnd and cont with
the Strawberry Chart until the foot is
5 (5.5, 6) cm shorter than the desired
length, ending on an even-numbered
rnd and placing a marker after 32 (34,
36) sts.

Special instructions

w&t (wrap and turn): Work to where
the instructions say 'w&t'. Keeping the
yarn in front, slip the next st p-wise
onto the RH needle. Take the yarn to
the back between the needles and
slip the st back onto the LH needle.
Bring the yarn to the front between the
needles, as if to cont purling, and turn
the work so that the RS is facing you,
ready to work a knit row.

Working the w&t together: Work to
the wrapped st. Pu the wrapped st
with the RH needle from back to front.
Slip the wrap over to the LH needle
and purl the wrap together with the st
it wrapped.

Strawberry Socks Kit from the Knitting Goddess



Get all the yarn to knit these socks
in a special limited edition kit for
just £17.50 from
www.theknittinggoddess.co.uk

Strawberry Socks

Toe

Rnd 1: *K1, ssk, k to 3 sts before the m, k2tog, k1, sm; rep from * to end.
4 sts dec'd

Rnds 2 & 3: Knit.

Rep rnds 1-3 three (four, four) more times. 48 (48, 52) sts

Rep rnds 1 & 2 four (four, five) times.
32 sts

Rep Rnd 1 four times. 16 sts

Graft the toes using Kitchener st and weave in the ends.

Leafy cuff

Using CC2, cast on 8 sts.

Row 1 (RS): K to 2 sts from the end, kfb, k1. 9 sts

Row 2: K1, kfb, k to the end. 10 sts

Rep rows 1 & 2 three more times. 16 sts

Row 9: Knit.

Row 10: Cast off 8 sts, k to the end.
8 sts

Rep these 10 rows 9 (10, 11) more times and, when the last Row 10 is worked, cast off all sts.

Sew or crochet the leafy cuff to the ribbed cuff of the sock. Weave in the ends.

Strawberry flower

(make as many as you like)

Using CC3, cast on 3 sts.

Row 1 (RS): K1, kfb, k1. 4 sts

Row 2 & all WS rows: Purl.

Row 3: K1, kfb twice, k1. 6 sts

Row 5: Knit.

Row 7: K2tog, k to last 2 sts, k2tog.
4 sts

Row 9: K2tog twice. 2 sts

Cut the yarn and place the petal on the stitch holder.

Make 4 more petals.

With RS facing, place all petals back on the needle.

Using CC1, knit 1 row.

Cut the yarn and thread through all the sts on the needle, starting with the last st. Pull tight and fasten.

Weave in the ends.

Sew the flower to the leafy cuff.

Stitch patterns

Colour chart:

Rnd 1: *K1 MC, k1 CC1, k2 MC; rep from * to the end.

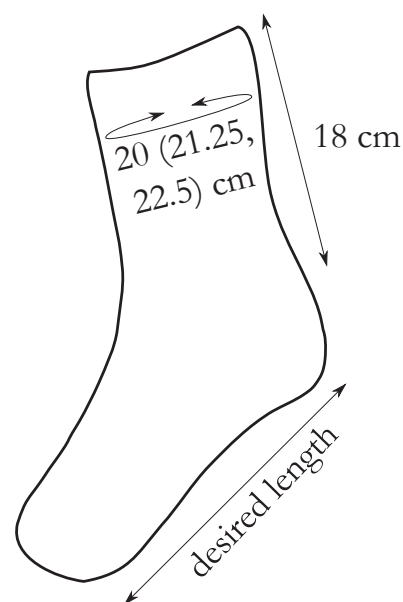
Rnds 2-4: Knit MC.

Rnd 5: *K3 MC, k1 CC1; rep from * to the end.

Rnds 6-8: As rnds 2-4. 🍓



SCHEMATIC



Hints and tips

• This is a great introduction to colourwork as it only uses two colours and doesn't leave large floats. Be careful not to pull your sts too tightly as this will affect your tension

• You can make as many strawberry flowers as you like to adorn the cuffs of your socks – you don't have to stop at one per foot!

KEY



MC



CC1

STRAWBERRY CHART

| 4 | 3 | 2 | 1 | |
|-----|-----|-----|-----|---|
| Red | Red | Red | Red | 8 |
| Red | Red | Red | Red | 7 |
| Red | Red | Red | Red | 6 |
| Red | Red | Red | Red | 5 |
| Red | Red | Red | Red | 4 |
| Red | Red | Red | Red | 3 |
| Red | Red | Red | Red | 2 |
| Red | Red | Red | Red | 1 |
| 4 | 3 | 2 | 1 | |

Designed by
Sam Parfitt

Summer is coming and that can only mean one thing: strawberries! Whether you're eating them with cream while watching Wimbledon or having a cheeky strawberry-based cocktail, relax in style with socks that match the season. A lovely, quick knit for any fan of a British summer staple – I know I'll be wearing mine as I cheer on the tennis!



Essentials

Yarn used

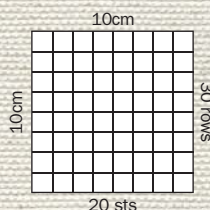
Bergère de France Sport
1 (1, 2, 2) ball in Aigrette (MC),
1 ball in Noir (CC)
From £2.43 per ball from
www.cocoonknits.co.uk

About the yarn

Aran: 90m per 50g ball;
51% wool, 49% acrylic

Tension

10cm measured over St st on
larger needles



Needles used

3.25mm straight, 30cm
4mm straight, 30cm
4mm DPNs, 15cm

Other supplies

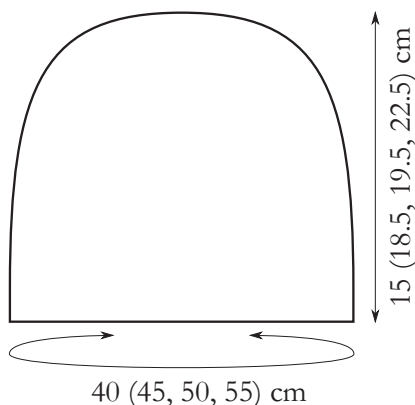
tapestry needle for seaming

Sizing

S (M, L, XL) to fit with
6cm negative ease
Fits average toddler
(child, woman, man)
See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

SCHEMATIC



Football Crazy

*This clever hat is fun to knit and comes
in sizes for all the family!*

This pattern uses a combination of intarsia
with cleverly placed increases and decreases
to create a football pattern. Before you
begin, you should wind off five small balls
of each colour – about 5g per ball.

Start knitting...

Using the main ball of MC and smaller
straight needles, cast on 82 (92, 102,
112) sts.
Work 2 rows in 2x2 rib.
With the main ball of CC, work 2 rows in
2x2 rib.
With MC, work 2 rows in 2x2 rib.
Rep the last 4 rows 1 (2, 3, 4) more time.
Break CC.

Change to larger straight needles and
cont in MC.

SIZE XL ONLY

Row 1: [K- (-, -, 3, C2F, k- (-, -, 15), C2B]
five times, k2.
Row 2: Purl.

SIZES M, L & XL ONLY

Row 3: [K- (3, 3, 4), C2F, k- (11, 13, 13),
C2B, k- (-, -, 1)] 5 times, k2.
Row 4: Purl.

ALL SIZES

Row 5: [K3 (4, 4, 5), C2F, k9 (9, 11, 11),
C2B, k- (1, 1, 2)] 5 times, k2.
Rows 6, 8 & 10: Purl.
Row 7: [K4 (5, 5, 6), C2F, k7 (7, 9, 9),
C2B, k1 (2, 2, 3)] 5 times, k2.
Row 9: [K5 (6, 6, 7), C2F, k5 (5, 7, 7),
C2B, k2 (3, 3, 4)] 5 times, k2.
Row 11: [K6 (7, 7, 8), C2F, k3 (3, 5, 5)
C2B, k3 (4, 4, 5)] 5 times, k2.
Row 12: [P5 (6, 6, 7) MC, join a new ball
of CC, p1 CC, p1 MC, p3 (3, 5, 5) CC,
join a new ball of MC, p1 MC, p1 CC, p4
(5, 5, 6) MC] 5 times, p2.

You should now be working with all the
small balls of yarn.

SIZES M & XL ONLY

Row 13: [K- (7, -, 8) MC, C2CCB, k- (3, -,
5) CC, C2MCF, k- (4, -, 5) MC] 5
times, k2.
Row 14: [P- (7, -, 8) MC, p- (5, -, 7) CC, p-
(6, -, 7) MC] 5 times, p2.

ALL SIZES

Row 15: [K6 (6, 7, 7) MC, C2CCB, k3 (5,
5, 7) CC, C2MCF, k3 (3, 4, 4) MC] five
times, k2.
Row 16: [P6 (6, 7, 7) MC, p5 (7, 7, 9)
CC, p5 (5, 6, 6) MC] 5 times, p2.
Row 17: [K5 (5, 6, 6) MC, C2CCB, k5 (7,
7, 9) CC, C2MCF, k2 (2, 3, 3) MC] 5
times, k2.
Row 18: [P5 (5, 6, 6) MC, p7 (9, 9, 11)
CC, p4 (4, 5, 5) MC] 5 times, p2.
Row 19: [K4 (4, 5, 5) MC, C2CCB, k7 (9,
9, 11) CC, C2MCF, k1 (1, 2, 2) MC] 5
times, k2.
Row 20: [P4 (4, 5, 5) MC, p9 (11, 11,
13) CC, p3 (3, 4, 4) MC] 5 times, p2.
Row 21: [K3 (3, 4, 4) MC, C2CCB, k9
(11, 11, 13) CC, C2MCF, k- (-, 1, 1)
MC] 5 times, k2 MC.
Row 22: [P2 (2, 3, 3) MC, p11 (13, 13,
15) CC, p3 (3, 4, 4) MC] 5 times, p1.

SIZES M, L & XL ONLY

Row 23: [K- (4, 5, 5) MC, C2CCF, k- (3, 3,
4) CC, cdd, k- (3, 3, 4) CC, C2MCB, k-
(1, 2, 2) MC] 5 times, k2 MC. 82 (82,
92, 102) sts
Row 24: [P- (4, 5, 5) MC, p- (9, 9, 11)
CC, p- (3, 4, 4) MC] 5 times, p2.

ALL SIZES

Row 25: [K4 (5, 6, 6) MC, C2CCF, k2 (1,
1, 2) CC, cdd, k2 (1, 1, 2) CC, C2MCB,
k1 (2, 3, 3) MC] 5 times, k2 MC. 72
(72, 82, 92) sts
Row 26: [P4 (5, 6, 6) MC, p7 (5, 5, 7)
CC, p3 (4, 5, 5) MC] 5 times, p2.
Row 27: [K5 (6, 7, 7) MC, C2CCF, cdd
(k1, k1, cdd) CC, C2MCB, k2 (3, 4, 4) MC]
5 times, k2 MC. 62 (72, 82, 82) sts
Row 28: [P5 (6, 7, 7) MC, p3 CC, p4 (5,
6, 6) MC] 5 times, p2 MC.
Row 29: [K5 (6, 7, 7) MC, m1 MC, k1
MC, cdd CC, k1 MC, m1 MC, k2 (3, 4,
4) MC] 5 times, k2 MC. 62 (72, 82,
82) sts

Break off all balls of yarn except the
current working ball of MC and cont
with this only.

Row 30: Purl.

SIZES M, L & XL ONLY

Row 31: [K- (6, 7, 7), k2tog, p1, ssk, k- (3,
4, 4)] 5 times, k2. 62 (62, 72, 72) sts

Row 32: [P- (6, 7, 7), k1, p- (5, 6, 6)] 5 times, p2.

ALL SIZES

Row 35: [K5 (5, 6, 6), k2tog, p1, ssk, k2 (2, 3, 3)] 5 times, k2. 52 (52, 62, 62) sts

Row 36: [P5 (5, 6, 6), k1, p4 (4, 5, 5)] 5 times, p2.

Row 37: [K4 (4, 5, 5), k2tog, p1, ssk, k1 (1, 2, 2)] 5 times, k2. 42 (42, 52, 52) sts

Row 38: [P4 (4, 5, 5), k1, p3 (3, 4, 4)] 5 times, p2.

Row 39: [K3 (3, 4, 4), k2tog, p1, ssk, k- (1, 1, 1)] 5 times, k2. 32 (32, 42, 42) sts

Row 40: P2tog, [p1 (1, 2, 2), k1, p4 (4, 5, 5)] 4 times, p1 (1, 2, 2), k1, p2 (2, 3, 3), p2tog. 30 (30, 40, 40) sts

Break MC and transfer the sts to DPNs. Pm and join to work in the rnd using the main ball of CC.

Rnd 1: Knit.

SIZES L & XL ONLY

Rnd 2: [K3, cdd, k2] 5 times. 30 (30, 30, 30) sts

Rnd 3: Knit.

ALL SIZES

Rnd 4: [K2, cdd, k1] 5 times. 20 sts

Rnds 5 & 7: Knit.

Rnd 6: [K1, cdd] 5 times. 10 sts

Rnd 8: [K2tog] 5 times. 5 sts

Break the yarn and thread through the rem sts. Pull tight to fasten.

Finishing: Join the side seam using mattress st. Weave in the ends and block to measurements. 🧶

Special instructions

C2F (Cable 2 Forwards): Sl 1 st onto the CN, hold in front, k1 from the LH needle, k1 from the CN.

C2B (Cable 2 Backwards): Sl 1 st onto the CN, hold in back, k1 from the LH needle, k1 from the CN.

C2MCF (Cable 2 Forwards Joining MC): Sl 1 st onto the CN, hold in front, k1 from the LH needle in CC, k1 from the CN in MC.

C2MCB (Cable 2 Backwards Joining MC): Sl 1 st onto the CN, hold in back, k1 from the LH needle in CC, k1 from the CN in MC.

C2CCF (Cable 2 Forwards Joining CC): Sl 1 st onto the CN, hold in front, k1 from the LH needle in MC, k1 from the CN in CC.

C2CCB (Cable 2 Backwards Joining CC): Sl 1 st onto the CN, hold in back, k1 from the LH needle in MC, k1 from the CN in CC.



Designed by
Miranda Jollie
With the World Cup on the horizon, both little and big kids will quite literally have football on the brain! You can work this beanie hat in classic black and white, or choose colours to show your support for your favourite team



Essentials

Yarn used

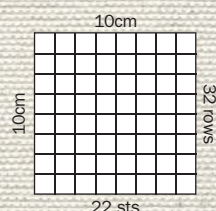
King Cole Bamboo Cotton
2 (2, 2, 2) balls in Lime 533
£4.75 per ball from
www.modernknitting.co.uk

About the yarn

DK; 230m per 100g ball; 50%
bamboo viscose, 50% cotton

Tension

Measured over St st



Needles used

4mm – circulars are
recommended for the yoke
4mm DPNs

Other supplies

3 x 13mm buttons
stitch holders or waste yarn
tapestry needle
darning needle

Sizing

0-6 (6-12, 12-18, 18-24) months
To fit chest size 43 (45.5, 48.5, 51)
cm with roomy fit
See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

Spring Leaves Baby Cardigan

*This pretty cardigan is a quick knit
and makes a great gift for little ones*

This pattern begins with knitting a strip of leaves, which you can work from either the charts or the written instructions, whichever you prefer. You then simply pick up and knit stitches along one edge of this strip and work the rest of the cardigan. It's worked almost entirely flat in one piece, apart from the sleeves, which are worked in the round on DPNs.

Start knitting...

Leaves strip

Cast on 5 sts. Work the Leaf Pattern in full 4 (4, 5, 5) times, then work rows 1-13 once more.

Next Row: P2tog and cast off all sts.

With RS facing, pu and k 5 sts from the cast-on edge of the strip of leaves. Work 6 (7.5, 3.5, 4) cm in G st, ending with a WS row. Work the Reverse Leaf Pattern in full 4 [4, 5, 5] times, then work rows 1-13 once more.

Next Row: Cast off to the last 2 sts, p2tog and fasten off.

Body

With the RS of the leaves strip facing and beg at the right-hand edge, pu and k 112 (116, 124, 128) sts along the straight edge (approximately 10 sts per full leaf rep and 12 (16, 4, 8) sts along the central G st section).

Row 1 (WS): Sl1 p-wise wyib, k3, p to the final 4 sts, k4.

Row 2: Sl1 p-wise wyib, k to the end. Rep the last 2 rows until the body measures 15 (16, 16.5, 17) cm from the bottom of the leaf edging, ending on a WS row.

Place all the sts on a spare needle but do not cut the yarn to cont with the yoke after the sleeves are finished.

Sleeves (make 2)

Cast on 44 (48, 50, 54) sts. Join to work in the rnd, being careful not to twist and pm for the beg of the rnd.

Rnd 1: Knit.

Rnd 2: Purl.

Work the last 2 rnds twice more.

Cont in St St until the sleeve measures 1.5cm, ending the last rnd 5 sts before the end of the rnd. Place the next 10 sts on a holder for the underarm and place the rem sts on a spare needle to join with the yoke.

Yoke

With the RS of the body facing and the yarn continuing from the body, sl1 p-wise wyib, k1, yo, k2tog, k20 (21, 23, 24), place the next 10 body sts on a stitch holder, k34 (38, 40, 44) sleeve sts, k44 (46, 50, 52) back sts, place the next 10 body sts on a stitch holder, k34 (38, 40, 44) sleeve sts, k24 (25, 27, 28) front sts. 160 (172, 184, 196) sts

Row 1 (WS): Sl1 p-wise wyib, k3, p to the final 4 sts, k4.

Row 2: Sl1 p-wise wyib, k to the end.

Rep the last 2 rows until the yoke measures 5 (5.5, 5.5, 6) cm, ending with a WS row.

Dec Row (RS): Sl1 p-wise wyib, k1, yo, k2tog, (k2, k2tog) to the final 4 sts, k4. 122 (131, 140, 149) sts

Starting with Row 2, cont working rows 1 and 2 until the yoke measures 7.5 (8.5, 8.5, 9) cm, ending with a WS row.

Special instructions

w&t (wrap and turn): Slip the next st p-wise, bring the yarn forward (knit row) or back (purl row), slip the st back to the LH needle and bring the yarn back (knit row) or forward (purl row). Turn and work the next row in the other direction.

Designed by Vikki Bird

To me, spring is the perfect time of year – I love watching the weather improve and the days get longer and warmer. Spring Leaves is inspired by springtime walks through the centre of Durham and the new leaves emerging on the trees. Knitted in a soft bamboo/cotton blend, this cardigan is perfect for those warm summer days when you want to keep the sun off your baby without them overheating





BEGINNER



200g DK



KNIT IN...
days

Spring Leaves Baby Cardigan

Dec Row (RS): Sl1 p-wise wyib, k3, (k1, k2tog) to the final 4 sts, k4. 84 (90, 96, 102) sts

Starting with Row 2, cont working rows 1 and 2 until the yoke measures 10 (11, 11.5, 12) cm, ending with a RS row.

Short row shaping

Short Row 1: Sl1 p-wise wyib, k3, p66 (71, 76, 82), w&t.

Short Row 2: K56 (60, 64, 70), w&t.

Short Row 3: P50 (54, 58, 64), w&t.

Short Row 4: K44 (48, 52, 58), w&t.

Short Row 5: P38 (42, 46, 52), w&t.

Short Row 6: K32 (36, 40, 46), w&t.

Short Row 7: P26 (30, 34, 40), w&t.

Short Row 8: K20 (24, 28, 34), w&t.

Next Row: P to the last 4 sts, pu the wraps and work them together with their st, k4.

Dec Row (RS): Sl1 p-wise wyib, k1, yo, k2tog, k3 (1, 4, 2); working all wrapped sts with their wraps, [k1, k2tog, k2tog] to the last 7 (5, 8, 6) sts, k7 (5, 8, 6). 54 (58, 64, 66) sts

Next 5 Rows: Sl1 p-wise wyib, k to end. Cast off all sts.

Finishing: Darn in all the ends. Use Kitchener st to join the armhole sts together. Sew buttons onto the button band in positions corresponding to the buttonholes. Wash and block the cardigan to the dimensions specified in the schematic. Leave to dry flat.

Stitch patterns

Leaf pattern

Row 1: K2, yo, k1, yo, k2. 7 sts

Row 2: P6, kfb. 8 sts

Row 3: K1, p1, k2, yo, k1, yo, k3. 10 sts

Row 4: P8, kfb, k1. 11 sts

Row 5: K1, p2, k3, yo, k1, yo, k4. 13 sts

Row 6: P10, kfb, k2. 14 sts

Row 7: K1, p3, ssk, k5, k2tog, k1. 12 sts

Row 8: P8, kfb, p1, k2. 13 sts

Row 9: K1, p1, k1, p2, ssk, k3, k2tog, k1. 11 sts

Row 10: P6, kfb, k1, p1, k2. 12 sts

Row 11: K1, p1, k1, p3, ssk, k1, k2tog, k1. 10 sts

Row 12: P4, kfb, k2, p1, k2. 11 sts

Row 13: K1, p1, k1, p4, cdd, k1. 9 sts

Row 14: P2tog, k1, pass p2tog over the last st worked, cast off 2 more sts, k1, p1, k2. 5 sts

Reverse leaf pattern

Row 1: K2, yo, k1, yo, k2. 7 sts

Row 2: Kfb, p6. 8 sts

Row 3: K3, yo, k1, yo, k2, p1, k1. 10 sts

Row 4: K1, kfb, p8. 11 sts

Row 5: K4, yo, k1, yo, k3, p2, k1. 13 sts

Row 6: K2, kfb, p10. 14 sts

Row 7: K1, ssk, k5, k2tog, p3, k1. 12 sts

Row 8: K2, p1, kfb, p8. 13 sts

Row 9: K1, ssk, k3, k2tog, p2, k1, p1, k1. 11 sts

Row 10: K2, p1, k1, kfb, p6. 12 sts

Row 11: K1, ssk, k1, k2tog, p3, k1, p1, k1. 10 sts

Row 12: K2, p1, k2, kfb, p4. 11 sts

Row 13: K1, cdd, p4, k1, p1, k1. 9 sts

Row 14: K2, p1, k2, cast off 1 st, p2tog, pass the rem st from the cast off over p2tog, break the yarn and fasten off the final st. 5 sts

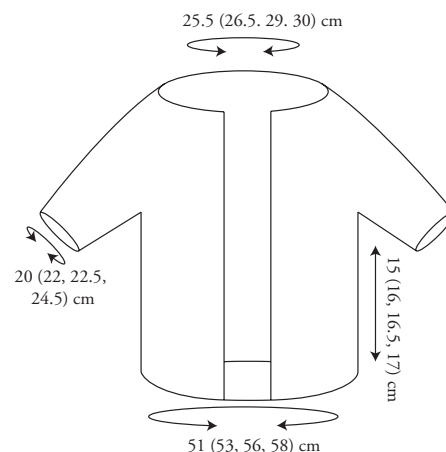
Rejoin the yarn to the rem sts and cont from Row 1. 🧶

Hints and tips

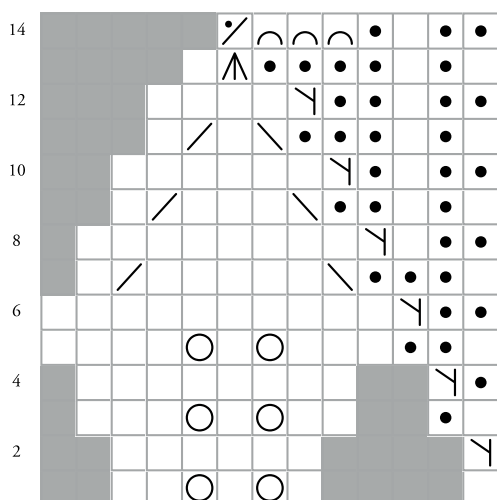
🧶 This design depends on both the st and row tension being correct. If your row tension differs from that specified, you may need to recalculate the number of leaf repeats that need working

🧶 This cardigan is knitted back and forth, apart from the sleeves; a circular needle is used to accommodate all of the sts and allows extra flexibility when the sleeves are joined to the body

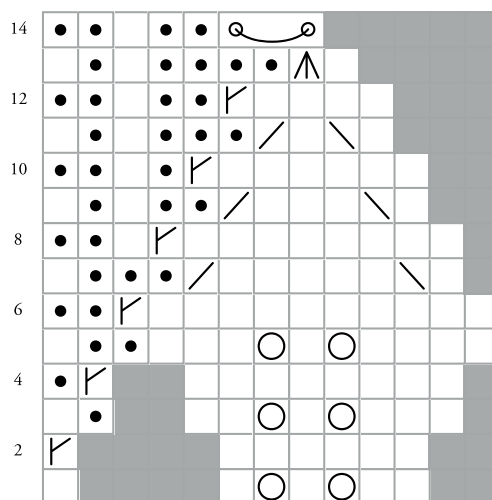
SCHEMATIC



LEAF CHART



REVERSE LEAF CHART



KEY

| | |
|--|--|
| | RS: knit |
| | WS: purl |
| | RS: purl |
| | WS: knit |
| | Kfb |
| | No Stitch |
| | YO |
| | K2tog |
| | Ssk |
| | CDD |
| | Cast Off |
| | P2tog and pass last st over resulting st |



BEGINNER



100g ARAN



KNIT IN...
days

Cosy Mittens

You can't go wrong with a classic pair of mittens. Leave them plain or embellish with a colourful embroidered pattern or a cheeky critter

Essentials

Yarn used

Erika Knight Vintage Wool
2 skeins in Bambi 034 for the light
brown pair, or Gorgeous 033 for
the pink pair (MC)
£5.95 per skein from
www.woolandbuttons.co.uk

Decoration colours

For the light brown pair:

Oddments of DK-weight yarn in
light brown, mid brown & green,
& oddments of Aran-weight yarn
in mid brown, white & black

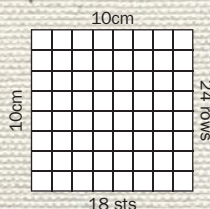
For the pink pair: Oddments of
Aran-weight yarn in pale pink,
white, gold & charcoal

About the yarn

Aran; 87m per 50g skein;
100% wool

Tension

Measured over St st using
5mm needles



Needles used

set of four 5mm DPNs
set of four 2.5mm DPNs
4mm needles

Sizing

Length, unstretched: 23cm
Circumference: 18cm

For a full list of abbreviations
please see the glossary on page 95

Simple Makes: Knitting Smitten,

by Jessica
Biscoe,
published
by Quadrille
Craft,
£12.99, www.quadrille.co.uk,
photography by Keiko Oikawa



We love this pattern from Jessica Biscoe's
new book because it's nice and simple,
letting you add as much embellishment as
you like. The finished mitts will fit an average
woman's hand, but if you'd like to make
them child-sized, why not try knitting them
with a smaller yarn and needles?

Start knitting...

Mittens (make 2)

Using 5mm DPNs and MC, cast on 30
sts. Distribute the sts evenly onto three
needles (10 sts on each needle). Pm at
the beg of the rnd and join, being careful
not to twist any sts.

Rib Rnd 1: *K1, p1; rep from * to end.

Rep the last rnd until the cuff measures
7cm from the cast-on edge.

Begin thumb shaping

Rnd 1: M1, k14, sm, m1L, k1, m1R, sm,
k15. 33 sts

Rnd 2 & all even rnds: Knit.

Rnd 3: K15, sm, m1L, k3, m1R, sm, k15.
35 sts

Rnd 5: K15, sm, m1L, k5, m1R, sm, k15.
37 sts

Rnd 7: K15, sm, m1L, k7, m1R, sm, k15.
39 sts

Rnd 9: K15, sm, m1L, k9, m1R, sm, k15.
41 sts

Rnd 11: K15, sm, m1L, k11, m1R, sm,
k15. 43 sts

Rnd 13: K15, sm, m1L, k13, m1R, sm,
k15. 45 sts

Begin hand

Rnd 1: K15, slip the next 15 sts onto
a stitch holder, rm, and k15 rem sts
by rejoining work in the rnd (15 thumb
sts remain unworked while the hand
is knitted).

Rnd 2: K30.

Cont knitting every rnd until the mitten
just covers your little finger when tried on.

Shape top of hand

Rearrange the sts onto just two needles
(15 sts on each), removing the last
stitch marker.

Rnd 1: *K1, ssk, k to within 3 sts of the
end of the needle, k2tog, k1; rep from
* to the end of the rnd.

Rnd 2: Knit.

Rnds 3–6: [Rep rnds 1 and 2] twice. 18 sts

Rnd 7: Rep Rnd 1. 14 sts

There are now 6 sts on each needle;
simply graft the sts together with
Kitchener stitch to finish the hand.

Complete thumb

Using 5mm DPNs, distribute 15 thumb
sts evenly onto three needles (5 sts on
each needle) and with RS facing, join for



Special instructions

M1L (Make 1 Left): Insert the LH
needle from front to back under the
strand of yarn which runs between the
st just worked and the next st on the
LH needle. K this st through the back
of the loop.

M1R (Make 1 Right): Insert the LH
needle from back to front under the
strand of yarn which runs between the
st just worked and the next st on the
LH needle. K this st through the front
of the loop.

working in the rnd.

Using MC, knit every rnd until the work covers all but the very tip of your thumb when tried on.

Shape top of thumb

Rnd 1: *K3, k2tog; rep from * to the end of the rnd. 12 sts

Rnd 2: Knit.

Rnd 3: *K2, k2tog; rep from * to the end of the rnd. 9 sts

Rnd 4: Knit.

Rnd 5: *K1, k2tog; rep from * to the end of the rnd. 6 sts

Cut off the yarn, leaving a long yarn tail. Thread the yarn tail onto a needle, pass through the rem live sts, pull to draw closed and secure.

Weave in any stray ends.

Once blocked, work the embellishment of your choice, making the acorns and leaves for the light brown pair only.

Acorns

Using a mid brown DK-weight yarn and 2.5mm DPNs, cast on 4 sts. Distribute the sts over three needles.

Rnd 1: [Kfb] 4 times. 8 sts

Rnd 2: Knit.

Rnd 3: [Kfb, k1] 4 times. 12 sts

Rnds 4, 5, 6, 7 & 8: Knit.

Rnd 9: Change to light brown DK-weight yarn, kfb in each st. 24 sts
Redistribute the sts evenly onto three needles (8 sts on each needle).

Rnd 10: Purl.

Rnd 11: K1, p1; rep from * to end.

Rnd 12: Work in moss st and dec as follows – [p1, k1] 3 times, p2tog; rep from * twice more. 21 sts

Rnd 13: Work in moss st and dec as follows – [k1, p1] twice, k1, p2tog; rep from * twice more. 18 sts

Rnd 14: [P2tog] 9 times. 9 sts

Stuff the acorn with scraps of yarn.

Rnd 15: [P2tog] 4 times, p1. 5 sts

Rnd 16: P1, p2tog twice. 3 sts**

Knit a 30cm i-cord on these 3 sts as follows:

Rnd 17: K3.

Rnd 18: Without turning your work, slide all 3 sts to the opposite end of the needle, pass the working yarn behind the sts and k3. Rep the last rnd until your i-cord measures 30cm and cast off. Make a second acorn and i-cord in exactly the same way, then make two acorns as for the first acorn to ** and finish as follows:

Rnd 19: P2tog and fasten off. Thread an i-cord through the top of the ribbing on each mitten as shown. Sew a second acorn to the other end of each i-cord.

Acorn leaves

Using 4mm needles and green DK-weight yarn, cast on 3 sts.

Row 1: Knit.

Row 2 * & all even rows: Knit.

Row 3: Kfb, p1, kfb. 5 sts

Row 5: Kfb, k1, p1, k1, kfb. 7 sts

Row 7: Kfb, k2, p1, k2, kfb. 9 sts

Row 9: K2tog, k2, p1, k2, k2tog. 7 sts

Row 11: K2tog, k1, p1, k1, k2tog. 5 sts

Row 13: Rep Row 5. 7 sts

Row 15: Rep Row 7. 9 sts

Row 17: Kfb, k3, p1, k3, kfb. 11 sts

Row 19: K2tog, k3, p1, k3, k2tog. 9 sts

Row 21: Rep Row 9. 7 sts

Row 23: Rep Row 7. 9 sts

Row 25: Rep Row 17. 11 sts

Row 27: Kfb, k4, p1, k4, kfb. 13 sts

Row 29: Kfb, k5, p1, k5, kfb. 15 sts

Row 31: K2tog, k5, p1, k5, k2tog. 13 sts

Row 33: K2tog, k4, p1, k4, k2tog. 11 sts

Row 34: K2tog, k to last 2 sts, k2tog. 9 sts

Row 35: K2tog, k2, p1, k2, k2tog. 7 sts

Row 37: Kfb, k2, p1, k2, kfb. 9 sts

Row 39: K3, turn work, k3, turn work, k2tog, k1, turn work, k2tog and fasten off. Rejoin the yarn to the RS, k1, p1, k1, turn

work, k3, turn work, k1, p1, k1, turn work, k2tog, k1, turn work, k2tog and fasten off.

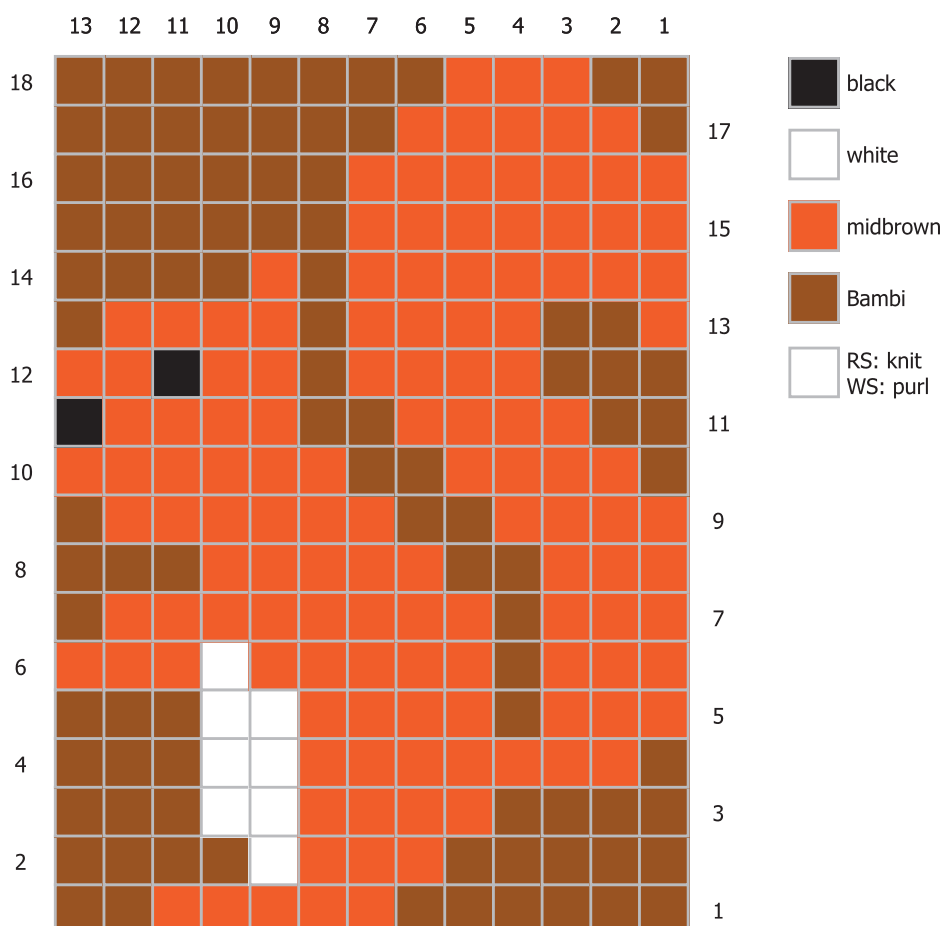
Rejoin the yarn to the RS, k3, turn work, k3, turn work, k2tog, k1, turn work, k2tog and fasten off.

Make three more leaves in the same way and sew two to each acorn.

To embroider the mittens: The duplicate-stitch squirrel is actually worked upside down on the mittens, so turn the chart by 180° when embroidering the motif. To work the squirrel in duplicate stitch on the light brown pair, follow the chart below, centring the squirrel on the front of each mitten and reversing one to face in the opposite direction, if preferred. To work the embroidery on the pink pair, embroider three stripes of duplicate stitch across the front 15 stitches of the mittens only, working the first row four rows above the ribbing and the other two five rows apart. Alternate white, pink, gold and grey yarns for the stitches across the stripe. Work five French knots between the embroidered stripes as shown. 🐿

CHART

KEY



Essentials

Yarn used

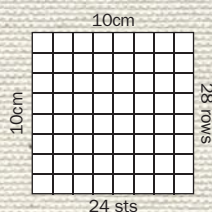
Schoppel-Wolle Zauberball 100
2 balls in purple Kunterbunt 1505
£11.50 per ball from
www.art yarn.co.uk
or
Crystal Palace Mini Mochi
5 balls in Passion Flower 334
£6.49 per ball from
www.purplelindacrafts.co.uk

About the yarn

Zauberball: 4-ply; 400m per 100g ball; 100% Merino wool
Mini Mochi: 4-ply; 180m per 50g ball; 80% Merino wool, 20% nylon

Tension

Measured over St st



Needles used

4mm straight

Other supplies

stitch markers
cable needle
tapestry needle

For a full list of abbreviations
please see the glossary on page 95

Evening Primrose Stole

Treat yourself or someone special to this gorgeous stole, with a trailing leaf pattern

We love the versatility of this pretty stole, which can easily be worn as a scarf or pulled down over the shoulders as a wrap. It's shown here in Zauberball, modelled with the Wheatcrop Jumper which featured in issue 32. We just couldn't resist putting these colours together! If you want to knit the jumper too, you can buy back issues from our website. For a softer palette, you could also knit this stole in Mini Mochi, as shown on the cover.

Start knitting...

Cast on 74 sts.

Row 1 (WS): [K1, p1] to end.

Row 2 (RS): [P1, k1] to end.

Rep the last 2 rows once more.

Foundation Row (WS): [K1, p1] twice, pm, k7, p1, k2, p3, k9, pm, p22, pm, k7, p1, k2, p3, k9, pm, [k1, p1] twice.

Pattern Set-Up Row (RS): P1, k1, ssp, yo, sm, work the Evening Primrose Pattern from chart or written instructions, sm, work the Lace Background Pattern from written instructions, sm, work the Evening Primrose Pattern from chart or written instructions, sm, yo,

k2tog, p1, k1.

Pattern Set-Up Row (WS): [P1, k1] twice, sm, work the Evening Primrose Pattern, sm, work the Lace Background Pattern, sm, work the Evening Primrose Pattern, sm, [k1, p1] twice.

Work in this manner until 24 reps of the Evening Primrose Pattern have been worked in full.

Row 1 (WS): [K1, p1] to end.

Row 2 (RS): [P1, k1] to end.

Rep the last 2 rows once more.

Cast off in patt very loosely.

Weave in the ends using a tapestry needle. Block to measurements.

Stitch patterns

Evening Primrose Pattern

Row 1 (RS): P9, RT, k1, p2, k1, m1, ssp, p5.

Row 2: K6, p2, k2, p3, k9.

Row 3: P8, RTP, k2, p2, [dbl inc] twice, ssp, p4. 25 sts

Row 4: K5, p6, k2, p2, k10.

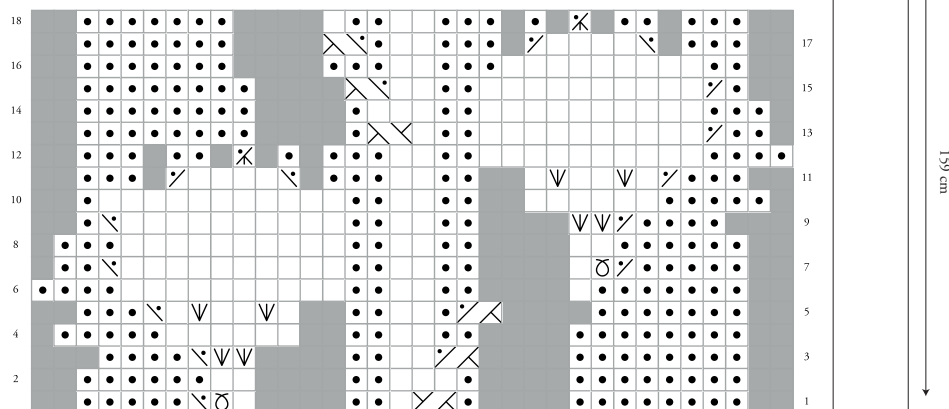
Row 5: P7, RTP, p1, k2, p2, k1, dbl inc, k2, dbl inc, k1, ssp, p3. 28 sts

KEY

| | | | | | |
|-----------|-----------------|-----------------|---------------|----|-----|
| RS: knit | RS: purl | WS only - k3tog | Dbl Inc | RT | RTP |
| No Stitch | RS only - p2tog | M1 | RS only - ssp | LT | LTP |

SCHEMATIC

EVENING PRIMROSE CHART



Designed by Lisa Jacobs

Return to a simpler time and gracious craftsmanship with the Evening Primrose Stole. Inspired by the Arts and Crafts principles of simplicity and clarity in design, the wide borders transform the classic English wild flower into a delicate garland. The sheer centre uses the deceptive background stitch, which requires only four stitches and four rows to create a lively star-like lattice



Evening Primrose Stole

Row 6: K4, p10, k2, p2, k2, p1, k7.
Row 7: P5, p2tog, m1, k1, p2, k2, p2, k10, ssp, p2. 27 sts
Row 8: K3, p10, [k2, p2] twice, k6.
Row 9: P4, p2tog, [dbl inc] twice, p2, k2, p2, k10, p2tog, p1. 29 sts
Row 10: K2, p10, k2, p2, k2, p6, k5.
Row 11: P3, p2tog, k1, dbl inc, k2, dbl inc, k1, p2, k2, p3, ssp, k4, p2tog, p3. 30 sts
Row 12: K5, k3tog, k4, p2, p10, k4. 28 sts
Row 13: P2, p2tog, k10, p2, k1, LT, p9. 27 sts
Row 14: K9, p3, k2, p10, k3, p1, k1.
Row 15: P1, p2tog, k10, p2, k2, LTP, p8. 26 sts
Row 16: K8, p1, k1, p2, k3, p9, k2.
Row 17: P3, ssp, k4, p2tog, p3, k2, p1, LTP, p7. 24 sts
Row 18: K7, p1, k2, p2, k4, k3tog, k5. 22 sts
 Rep rows 1-18 for patt.

Lace Background Stitch

Row 1 (RS): *Yo, sl1, k1, yo, pass the sl st on the RH needle over k1 and yo; rep from * to the end.
Row 2: *P2, drop yo of the preceding row; rep from * to the last st.
Row 3: K1, *yo, sl 1, k1, yo, pass the sl st on the RH needle over k1 and yo; rep from * to the last st, k1.
Row 4: P2, *drop the yo of the preceding row, p2; rep from * to the end.
 Rep rows 1-4 for the patt. 🧶

Special instructions

LT (Left Twist): Place the st on the CN and hold in front of the work, k1, k1 from the CN.

(LTP) Left Twist Purl: Place the st on the CN and hold in front of the work, p1, k1 from the CN.

(RT) Right Twist: Place the st on the CN and hold at the back of the work, k1, k1 from the CN.

(RTP) Right Twist Purl: Place the st on the CN and hold at the back of the work, p1, k1 from the CN.

(dbl inc) Double Increase: K1tbl, yo, k1tbl in the same st.

Hints and tips

🧶 Stop your Zauberball from rolling away and getting tangled by placing it in a Ziploc bag. Snip the corner of the Ziploc and run the yarn through the opening, then seal the bag and keep knitting

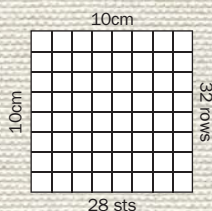


Essentials

Yarn used
Cashmered 3-ply cashmere,
1 ball in Lilac
£12.95 from
www.cashmered.net

About the yarn
3-ply; 160m per 25g ball;
100% cashmere

Tension
Measured over St st with
the yarn held double



Needles used
3.5mm DPNs

Other supplies
1m ribbon
stitch marker

Sizing
S (M, L)

For a full list of abbreviations
please see the glossary on page 95

Knebworth Cuffs

You're in for a very special treat with this luxurious one-ball knit

We loved the simplicity of this design, which is the perfect accent to a smart coat, and couldn't help but pair it with a truly luxurious yarn. Cashmered is spun in Italy to the highest standards and is available in a simply stunning range of colours. This is a great pattern to try it out with because it uses just one ball.

Start knitting...

With the yarn held double, cast on 36 (42, 48) sts. Join to work in the rnd, being careful not to twist sts, and pm to mark the beg of the rnd.

Cont with the yarn held double, working 16 rnds of 1x1 rib.

Leaving a tail long enough to sew, cut one strand of yarn. Cont with one rem strand of yarn.

Rnd 1: K to the end, working each st as two sts by knitting into each of the strands that make up the st.

72 (84, 96) sts

Rnd 2: *Yo, k2tog; rep from * to end.

Rnds 3 & 4: Knit.

Work the Knebworth Lace Patt from the chart or written instructions, 12 times in full.
Cast off.

Weave in the ends and block the lace pattern. Thread the ribbon through the eyelets created on Rnd 2. 🧶



Knebworth Lace pattern

Rnd 1: *K2tog twice, [yo, k1] four times, k2tog twice; rep from * to the end.

Rnd 2: Knit.

Hints and tips

• When holding the yarn double, take the yarn from the inside and outside of the ball rather than winding two separate balls. This means less work for you and you won't have to join yarn if one ball runs out later on

• If you want to make the cuffs longer, add more repeats of the lace chart, but bear in mind that you will need more yarn!

Designed by Sam Parfitt

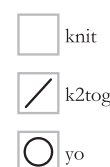
Delicate and feminine, these cute cuffs are a great addition to any lady's wardrobe. They add a touch of class and fun, and are great when a bracelet isn't enough of a statement. I needed something with a little extra oomph for an event this year, and these cuffs were just the ticket – knit them using a bright colour for teenagers with interesting tastes!



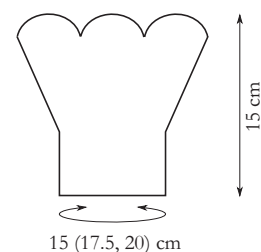
CHART

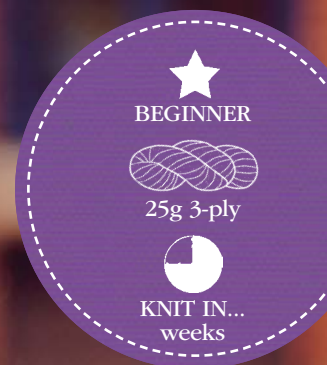
| | | | | | | | | | | | |
|----|----|----|---|---|---|---|---|---|---|---|---|
| 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | | | | | | | | | | | |
| / | / | | ○ | | ○ | | ○ | | ○ | / | / |
| 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |

KEY



SCHEMATIC





Essentials

Yarn used

Debbie Bliss Baby Cashmerino
Beret: 1 ball each in Sage Green 019 (A), peach 022 (B), Burnt Orange 023 (C), pale green 018 (D) & mustard 020 (E)

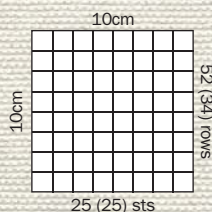
Socks: 1 ball in Sage Green 019 (A) & oddments in each of peach 022 (B), Burnt Orange 023 (C), pale green (D) & mustard 020 (E)
 £4.49 per ball from
www.woolwarehouse.co.uk

About the yarn

Sport; 125m per 50g ball;
 33% microfibre, 55% wool,
 12% cashmere

Tension

Measured over G st (St st) on
 larger needles



Needles used

3mm straight
 3.25mm straight

Other supplies

tapestry needle

Sizing

To fit age 3-5 (6-9) months

For a full list of abbreviations
 please see the glossary on page 95

Beret Stripe Pattern

5 rows A, 2 rows B, 4 rows C, 2 rows D, 2 rows E, 4 rows B, 2 rows A, 4 rows D, 2 rows C, 6 rows A, 4 rows E, 2 rows D, 2 rows B, 4 rows C, 2 rows E, 2 rows A, 2 rows D, 2 rows C, 4 rows B, 2 rows A, 2 rows B, 2 rows E, 4 rows D, 2 rows C, 4 rows A, 2 rows E, 4 rows B, 2 rows D and 4 rows C

Maria Beret & Socks

Knit a cute gift for your little ones with this simple pattern for a cosy beret and matching stripy socks from Debbie Bliss

We love this pattern because it's just so simple – basic shapes, given a lift with the clever use of stripes, in gorgeous shades of Debbie Bliss Baby Cashmerino. Remember that this yarn is a sport weight (somewhere between 4-ply and DK), so keep this in mind if you want to knit the pattern in a different yarn, and remember to swatch carefully if you want to be sure that your knits will come out the right size!

Start knitting...

With smaller needles and A, cast on 82 (98) sts.

K 5 rows.

Inc Row: K4 (6), [m1, k1, m1, k11 (13)] 6 times, m1, k1, m1, k5 (7). 96 (112) sts
 K 5 rows.

Inc Row: K5 (7), [m1, k1, m1, k13 (15)] 6 times, m1, k1, m1, k6 (8). 110 (126) sts
 K 5 rows.

Inc Row: K6 (8), [m1, k1, m1, k15 (17)] 6 times, m1, k1, m1, k7 (9). 124 (140) sts
 K 5 rows.

Inc Row: K7 (9), [m1, k1, m1, k17 (19)] 6 times, m1, k1, m1, k8 (10). 138 (154) sts
 K 5 (7) rows.

Inc Row: K8 (10), [m1, k1, m1, k19 (21)] 6 times, m1, k1, m1, k9 (11). 152 (168) sts
 K 4 rows.

Dec Row: K7 (9), [skpo, k1, k2tog, k17 (19)] 6 times, skpo, k1, k2tog, k8 (10). 138 (154) sts
 K 4 rows.

Dec Row: K6 (8), [skpo, k1, k2tog, k15 (17)] 6 times, skpo, k1, k2tog, k7 (9). 124 (140) sts
 K 4 rows.

Dec Row: K5 (7), [skpo, k1, k2tog, k13 (15)] 6 times, skpo, k1, k2tog, k6 (8). 110 (126) sts
 K 4 rows.

Cont in this way to dec 14 sts across the next and every foll 5th row until 26 (28) sts rem.

Next Row: K2tog 1(0) time, [ssk, k2tog] to the end. 13 (14) sts
 K 1 row.



1ST SIZE ONLY

Next Row: K1, [k2tog, ssk] to end. 7 sts

2ND SIZE ONLY

Next Row: Ssk, [k2tog, ssk] to end. 7 sts

Break the yarn, thread through the rem sts, pull up and secure.

Join the seam, choosing whether to make up with the definite stripes or the muted stripes as the RS. We made ours with the muted stripes as the RS.

SOCKS (make 2)

With larger needles and A, cast on 36 (40) sts.

K 1 row.

K 2 rows C, 2 rows B, 2 rows D, 2 rows E, 2 rows C, 2 rows D and 2 rows A.

Beg with a p row, work in St st in A only. Work 1 row.

Dec Row: K5, k2tog, k to the last 7 sts, skpo, k5.

Work 3 (5) rows.

Dec Row: K4, k2tog, k to the last 6 sts, skpo, k4.

Work 3 (5) rows.

Dec Row: K3, [k2tog, k6 (7)] 3 times, k2tog, k3 (4). 28 (32) sts

Work 2 (4) rows.

Shape heel

Next Row: P8 (9) sts only, turn.

Work 9 rows in St st on these 8 (9) sts only.

Dec Row: P2 (3), p2tog, p1, turn.

Next Row: Sl 1, k3 (4).

Dec Row: P3 (4), p2tog, p1, turn.

Next Row: Sl 1, k4 (5).

Dec Row: P4 (5), p2tog, break the yarn.

Leave the rem 5 (6) sts on a holder.
With WS facing, rejoin the yarn to the rem sts, p the next 12 (14) sts, slip these sts onto a holder and p to the end. Work 8 rows in St st on these 8 (9) sts.

Dec Row: K2 (3), ssk, k1, turn.

Next Row: Sl 1, p3 (4).

Dec Row: K3 (4), ssk, k1, turn.

Next Row: Sl 1, p4 (5).

Dec Row: K4 (5), ssk, turn.

Next Row: Sl 1, p4 (5).

Shape instep

Next Row: K5 (6), pu and k8 sts evenly along the inside edge of the heel, k12 (14) sts from the holder, pu and k8 sts along the inside edge of the heel and k5 (6) sts from the holder. 38 (42) sts
P 1 row.

Dec Row: K11 (12), k2tog, k12 (14), ssk, k11 (12).
P 1 row.

Dec Row: K10 (11), k2tog, k12 (14), ssk, k10 (11).
P 1 row.

Dec Row: K9 (10), k2tog, k12 (14), ssk, k9 (10).
P 1 row.

Dec Row: K8 (9), k2tog, k12 (14), ssk, k8 (9). 30 (34) sts
Work 13 (17) rows straight.

Shape toes

Cont in M only.

Dec Row: K1, [k2tog, k5 (6)] 4 times, k1.
P 1 row.

Dec Row: K1, [k2tog, k4 (5)] 4 times, k1.
P 1 row.

Dec Row: K1, [k2tog, k3 (4)] 4 times, k1.
P 1 row.

Dec Row: K1, [k2tog, k2 (3)] 4 times, k1.

2ND SIZE ONLY

P 1 row.

Dec Row: K1, [k2tog, k (2)] 4 times, k1.

BOTH SIZES

Dec Row: [P2tog] 7 times.

Break the yarn, thread through the rem sts, pull up and secure. Join the seam. 🧶



Hints and tips

🧶 The beret and socks can be made from one 50g ball in each of the contrast colours B, C, D and E, but each will need one complete ball of A

Essentials

Yarn used

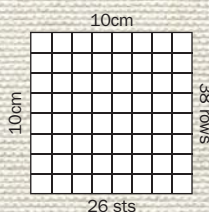
DMC tapestry wool
3 skeins in grey 7282 (MC)
65p per skein from
www.sewandso.co.uk

About the yarn

DK; 8m per 4g skein; 100% wool

Tension

Measured over St st



Needles used

2.75mm straight

Other supplies

small amount of dark brown (CC1)
& white yarn (CC2), 2-ply or 2
strands taken from DK
stuffing wool fleece or toy filling
chenille needle or tapestry needle
with a fairly sharp point

Sizing

Mummy: 7cm

Baby: 4cm

For a full list of abbreviations
please see the glossary on page 95

Mummy & Baby Koalas

Take a visit Down Under and add this adorable pair to your mini menagerie tonight

We're delighted to be able to bring you another pattern from rising star Sachiyo Ishii. Her miniature designs are cute and quirky and we just can't get enough of them. Whether you knit some to be played with, turn them into key rings or just put them on display, we guarantee you'll love making them.

Start knitting...

MUMMY KOALA

Body

With MC, cast on 7 sts.

Row 1: Purl.

Row 2: Kfb in each st. 14 sts

Row 3: Purl.

Row 4: *K1, kfb; rep from * to end.
21 sts

Rows 5-15: Work 11 rows in St st,
starting with a purl row.

Row 16: *K1, k2tog, k1; rep from * to
last st, k1. 16 sts

Row 17: Purl.

Row 18: *K1, k2tog, k1; rep from * to
end. 12 sts

Break the yarn, draw through the sts, pull
tight and fasten off.

Head

With MC, cast on 9 sts.

Row 1: Kfb in each st. 18 sts

Rows 2-8: Work 7 rows in St st, starting
with a p row.

Row 9: K2, *k2tog, k2; rep from * to
end. 14 sts

Break the yarn, draw through the sts, pull
tight and fasten off.

Legs (make 2)

Cast on 9 sts with MC and work 6 rows
in St st.

Break the yarn, draw through the sts, pull
tight and fasten off.

Arms (make 2)

Cast on 8 sts with MC and work 5 rows
in St st.

Break the yarn, draw through the sts, pull
tight and fasten off.

Ears (make 2)

Cast on 10 sts with MC and break the
yarn. Join CC2 and knit 1 row.
Break the yarn, draw through the sts,
pull tight and fasten off.

Nose

With 2 strands of CC1, cast on 4 sts.

Row 1: Purl.

Row 2: [K2tog] twice. 2 sts

Row 3: Purl.

Row 4: Sl the first st over the second and
fasten off.

Making up: Sew the body, head, arms
and legs pieces, stuff them and close the
seam. Attach the head to the body, seam
side down. Attach the arms, legs, ears
and nose. French-knot the eyes using one
or two strands of CC1.

BABY KOALA

Body

With MC, cast on 8 sts.

Row 1: Purl.

Row 2: Kfb in each st. 16 sts

Rows 3-6: Work 4 rows in St st, starting
with a purl row.

Row 7: P2tog to the end. 8 sts

Break the yarn, draw through the sts,
pull tight and fasten off.

Head

With MC, cast on 7 sts.

Row 1: Kfb in each st. 14 sts

Rows 2-5: Work 4 rows in St st, starting
with a purl row.

Row 6: P2, *p2tog, p2; rep from * to the
end. 11 sts

Break the yarn, draw through the sts, pull
tight and fasten off.

Ears (make 2)

Cast on 4 sts with MC and break the
yarn. Join CC2 and k 1 row.

Break the yarn, draw through the sts, pull
tight and fasten off.

Designed by

Sachiyo Ishii

I love koala bears
and the way the
mummy carries
her baby all the
time. I always
wanted to knit koala bears
but couldn't find any patterns, so I
decided to make one. I love creating
little creatures and you can find
some handy tutorials on my blog,
www.knitsbysachi.com



Mummy & Baby Koalas

★
BEGINNER

15g DK

KNIT IN...
hours



Arms (make 2)

Cast on 3 sts with MC and work 3 rows in i-cord.

Break the yarn, draw through the sts, pull tight and fasten off.

Legs (make 2)

Cast on 4 sts with MC and work 4 rows in i-cord.

Break the yarn, draw through the sts, pull tight and fasten off.

Nose

With 2 strands of CC1, cast on 3 sts.

Row 1: Purl.

Row 2: Sk2p. 1 st
Fasten off.

Making up: Follow the instructions given for Mummy Koala. 🐨

Hints and tips

✦ The knitted body of the animals needs to be tight so that the stuffing will not be visible. If you find it difficult to knit DK yarn on fine needles, use slightly larger needles. Use a sewing needle with a fairly sharp end

Essentials

Yarn used

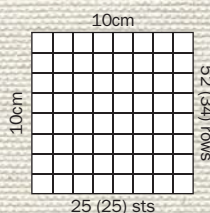
Blacker Yarns Blacker Blends Pure
Corriedale with Hebridean DK
2 balls in turquoise
£7 per ball from
www.blackeryarns.co.uk

About the yarn

DK; 110m per 50g ball;
100% British wool

Tension

18 sts x 28 rows = 10cm measured
over St st on 4mm needles



Needles used

set of 3.5mm DPNs or
60cm circular needle
set of 4mm DPNs or 60cm
circular needle

Other supplies

stitch markers
cable needle (optional)
tapestry needle

Sizing

S (M, L) – to fit up to 50 (55, 60)
cm head circumference with 5-7cm
negative ease
See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

Designed by
Anna Elliott

I love the way
solid-colour
yarns with good
stitch definition
are shown off
by travelling single cables. In
this design they twine around each
other all around the crown – hence
the name!



Twine Hat

*A simple beanie with a twist! This pretty hat
makes a stylish year-round accessory*

If you've subscribed recently and were lucky
enough to receive the exclusive *Knit Now*
yam, you're in luck – this pattern is knitted in
a very similar yarn to the one you received
from our friends at Blacker Yarns. If you
missed out, don't worry – this yarn is
available from the Blacker website. It's
buttery soft and delightful to knit with!

Start knitting...

With smaller needles, cast on 80 (90,
100) sts. Join to work in the rnd, being
careful not to twist, and pm for the beg
of the rnd.

Rnds 1-5: [P4, k2, p4] to end.

Change to larger needles and begin
working from the Twine Cables Chart
(noting the special instructions for the
transitions at the end of rnds 18, 19,
26, 27, 31, 32) or written instructions
as follows:

Twine cables

Rnd 1: [P4, k2, p4] to end.

Rnd 2: [P3, C2Bp, C2Fp, p3] to end.

Rnd 3: [P2, C2Bp, p2, C2Fp, p2] to end.

Rnds 4 & 5: [P2, k1, p4, k1, p2] to end.

Rnd 6: [P2, C2Fp, p2, C2Bp, p2] to end.

Rnd 7: [P3, C2Fp, C2Bp, p3] to end.

Rnd 8: [P4, C2F, p4] to end.

Rnd 9: As Rnd 2.

Rnds 10 & 11: [P3, k1, p2, k1, p3]
to end.

Rnd 12: As Rnd 7.

Rnd 13: As Rnd 8.

Rnd 14: As Rnd 1.

Rnd 15: As Rnd 2.

Rnd 16: As Rnd 3.

Rnd 17: [P1, C2Bp, p4, C2Fp, p1] to end.

Rnd 18: [C2Bp, p6, C2Fp] to end. *After
completing Rnd 18, rm, slip the first st
of next the rnd to the RH needle,
replace marker.*

Rnd 19: [P8, C2F] to the end, using
slipped stitch to complete the last C2F.
*After completing Rnd 19, rm, slip the
last st worked onto the LH needle,
replace marker.*

Rnd 20: P8, k1, [k1, p8, k1] to end.

Rnd 21: [C2Fp, p6, C2Bp] to end.

Rnd 22: [P1, C2Fp, p4, C2Bp, p1] to end.

Rnds 23 & 24: [P2, k1, p4, k1, p2] to
end.

Rnd 25: As Rnd 17.

Rnd 26: As Rnd 18. *After completing Rnd
26, rm, slip the first st of the next rnd
to the RH needle, replace marker.*

Rnd 27: As Rnd 19. *After completing Rnd
27, rm, slip the last st worked onto the
LH needle, replace marker. Unpick the
slipped st and rework as the first st of
the next rnd.*

Rnd 28: [C2Fp, k6, C2Bp] to end.

Rnds 29 & 30: [P1, k1, p6, k1, p1]
to end.

Rnd 31: [C2Bp, k6, C2Fp] to end. *After
completing Rnd 31, rm, slip the first st
of the next rnd to the RH needle,
replace marker.*

Rnd 32: As Rnd 19. *After completing Rnd
32, rm, slip the last st worked onto the
LH needle, replace marker. Unpick the
slipped st and rework as the first st of
the next rnd.*

Rnd 33: As Rnd 20.

Rep the last rnd until the work measures
17 (18.5, 20) cm from the cast-on edge.

Crown decreases

Rnd 1: [K1, p2tog, p4, p2tog, k1] to end.
64 (72, 80) sts

Rnd 2: [K1, p6, k1] to end.

Rnd 3: [K1, p2tog, p2, p2tog, k1] to end.
48 (54, 60) sts

Rnd 4: [K1, p4, k1] to end.

Rnd 5: [K1, p2tog twice, k1] to end.
32 (36, 40) sts

Rnd 6: [K1, p2, k1] to end.

Rnd 7: [K1, p2tog, k1] to end. 24 (27,
30) sts

Rnd 8: [K1, p1, k1] to end.

Rnd 9: [Cdd] to end. 8 (9, 10) sts

Break the yarn, leaving a long tail.
Thread through the rem sts and
pull tight. Weave in any loose ends
and block. 🧶

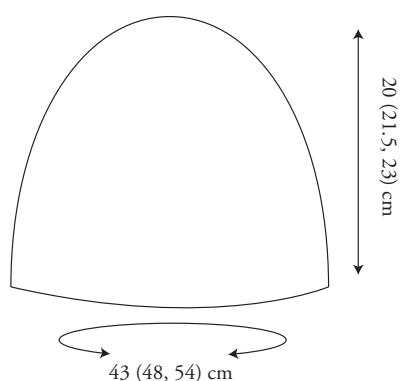
Special instructions

C2Fp: Sl st onto the CN, hold in front,
p1 from the LH needle, k1 from the CN

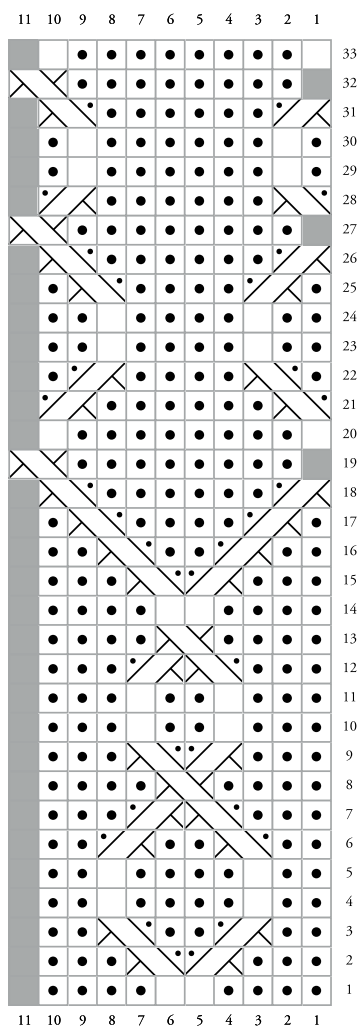
C2Bp: Sl st onto the CN, hold in back,
k1 from the LH needle, p1 from the CN

Twine Hat

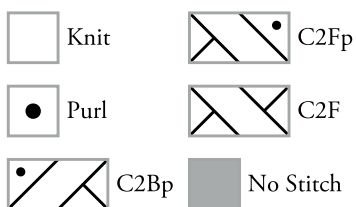
SCHEMATIC



CHART



KEY



Essentials

Yarn used

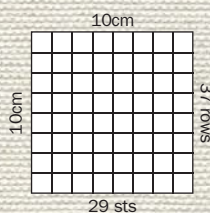
Rowan Fine Art
3 (3, 4) balls in Oak 312
£15.95 per skein from
www.laughinghens.com

About the yarn

4-ply; 400m per 100g skein;
45% wool, 20% mohair,
25% polyamide, 10% silk

Tension

Measured over patt



Needles used

3mm straight
3mm circular, 60cm

Sizing

S/M (L, XL/2X)
To fit bust 81-97 (102-107,
112-127) cm
See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

Haden Shawl

This pretty lace cover-up is the perfect companion to summer dresses

This pretty shawl is designed by Lisa Richardson in Rowan Fine Art, which is a luxurious hand-dyed yarn from Rowan. When you're working the pattern, note that the number of stitches varies while you're working. You should count your stitches after rows 1, 2, 11 and 12 only.

Start knitting...

First side (knitted from cuff upwards)

Using straight needles, cast on 116 (116, 135) sts.

Work in patt as follows:

Rows 1 & 2: Knit.

Row 3 [WS]: K1, *k1, [yo] twice, p2tog tbl, k13, p2tog, [yo] twice, k1; rep from * to the last st, k1.

Row 4: K1, *k1, [k1, p1] into the double yo of the previous row, k15, [p1, k1] into the double yo of the previous row, k1; rep from * to the last st, k1.

Rows 5 & 6: Knit.

Row 7: K1, *k1, [yo] twice, p2tog tbl, [yo] twice, p2tog tbl, k11, p2tog, [yo] twice, p2tog, [yo] twice, k1; rep from * to the last st, k1.

Row 8: K1, *k1, [k1, p1] into the double yo of the previous row, k1, [p1, k1] into the double yo of the previous row, k13, [k1, p1] into the double yo of the previous row, k1, [p1, k1] into the double yo of the previous row, k1; rep from * to the last st, k1.

Row 9: Knit.

Row 10: K1, *k6, [yo] twice, k1] 14 times, k5; rep from * to the last st, k1.

Row 11: K1, *k1, [yo] twice, p2tog tbl, [yo] twice, p2tog tbl, [yo] twice, [slip the next st then let the next double yo fall off the LH needle, leaving a long st on the RH needle] 14 times, sl the next st, slip the last 15 (long) sts from the RH needle back onto the LH needle and p these 15 sts tog, [yo] twice, p2tog, [yo] twice, p2tog, [yo] twice, k1; rep from * to the last st, k1.

Row 12: K1, *k1, [p1, k1] into the double yo of the previous row, k1, [p1, k1] into the double yo of the previous row, k1, [p1, k1] into the double yo of the previous row, k1, [k1, p1] into the

double yo of the previous row, k1, (k1, p1) into the double yo of the previous row, k1, (k1, p1) into the double yo of the previous row, k1; rep from * to the last st, k1.

These 12 rows form the patt.

Cont in patt until the work measures approximately 65 (68, 74.5) cm, ending after patt row 12 and with WS facing for the next row.***

Break the yarn and leave the rem 116 (116, 135) sts on a holder.

Second side (knitted from cuff upwards)

Work as given for the first side to ***.

Join sides

Holding the knitted sections with the RS together, cast off both sets of sts tog by taking one st from the first side with the corresponding st from the second side – this cast-off edge forms the centre back seam.

Making up:

Wash and block. Mark points along the row-end edges 35cm up from the cast-on edges. Fold the joined sides to form one long thin strip, folding the work parallel to the row-end edges. Join the sleeve seams by joining the row-end edges from the cast-on edge to the marked points using back stitch, or mattress stitch if preferred.

Front, neck & back hem band

With RS facing, using the circular needle and beg at the base of the centre back seam, pu and knit 81 (89, 107) sts along the row-end edge to the top of the right sleeve seam, 81 (89, 107) sts along the next row-end edge to the top of the centre back seam, 81 (89, 107) sts along the next row-end edge to the top of the left sleeve seam, and 81 (89, 107) sts along the next row-end edge to the base of the centre back seam. 324 (356, 428) sts

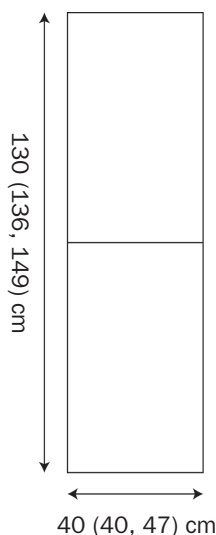
Rnd 1 (RS): Purl.

Rnds 2 & 3: Knit.

Rep the last 3 rnds once more.

Cast off all sts p-wise (on RS).

SCHEMATIC



Haden Shawl

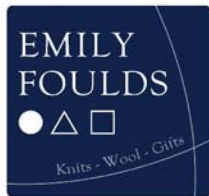




The Knit Stop



Online Store



Our beautiful online shop stocks some of the most exquisite yarns produced in the UK and from around the world. We have a gorgeous range of gifts and a fantastic range of knitting and crochet accessories. We stock: Artesano, Blacker Yarns, Natural Dye Studio Shilasdaire and many more.

Emily Foulds

TEL: 0800 228 9400

EMAIL: info@emilyfoulds.com

WEB: www.emilyfoulds.com

Online Store



Have you discovered the Faroe Islands yet?

Visit our online shop for gorgeous pure wool yarns from Navia, Sirri & Snældan, and stunning patterns from one of the richest knitting traditions in the world.

The Island Wool Company

TEL: 0845 2001162

EMAIL: sales@islandwool.co.uk

WEB: www.islandwool.co.uk

Online Store



Be tempted by our scrumptious alpaca yarns (from our own herd) as well as designer yarns such as Artesano, Manos, Shilasdaire, well supported with haberdashery, patterns, and more...



The Little Wool Company

TEL: 01409 221699

WEB: www.thelittlewoolcompany.com

Brighton

12-13 JULY 2014
Unwind
BRIGHTON

Take classes with your favourite knitting teachers.

Shop in a marketplace brimming with high quality yarns and fibres.

Knit, spin, party.

Unwind Brighton – A Knitting Festival
July 12th & 13th 2014
Brighton Dome Corn Exchange
unwindbrighton.blogspot.co.uk
unwindbrighton@gmail.com

Online Store



Yarn Pile
International Yarns... Locally



We are excited to announce that we are now stocking the fabulous Stylecraft Stars, Special DK and Nordic Chunky!

Plus a range of great Spring/Summer yarns available including the new King Cole Giza and Popsicle ranges.

Wide range of knitting needles, accessories and patterns also in stock.

www.yarnpile.co.uk

Online Store



SPRING BONANZA!!

At Black Hills Yarns

40% - YES that's right – 40% off all full priced yarns and some accessories and notions while stocks last

www.blackhillsyarn.co.uk

01491 614342

Online Store

Peachey Ethknits

Knitting yarns:
Sirdar, Sublime,
Rowan, Regia,
Patons.

Needlework & rug kits: Beth Russell, Historical Sampler, Derwentwater, Heritage, Vervaco. Denise Needle & crochet hook sets.



Peachey Ethknits

TEL: 44(0)1245 327006

EMAIL: ethknits@gmail.com

WEB: www.ethknits.co.uk

Online Store



The Kraft Kabin

The Kraft Kabin opened in July 2013 and since then we have become one the most comprehensive haberdashery stores in the area. We provide a large range of haberdashery items, including yarn by:- James Brett, King Cole, Sirdar, Stylecraft, DKY, Woolcraft. and many others including locally dyed 100% wool.

We also stock fabric, ribbons, buttons, bows, magazines, books and lots more and we are happy to be able to provide a postal service for our customers.

We make bespoke and personalized items to order, including knitwear babywear, memory cushions etc.

We are pleased to share our skills and help others enjoy being "crafty" in our craft workshops.

Dunraven Chambers, Ebenezer Street, Tonypandy CF40 1BB
Tel. 01443 858188

Aberdeenshire



VISIT US IN TOUCHED BY SCOTLAND

RYEHILL, OYNE, AB52 6QS

THECOLOURCORNER.CO.UK

OFFICE@THECOLOURCORNER.CO.UK

01464 851489



The Knit Stop



Online Store

Blue Button Designs

We sell wool and accessories, haberdashery, fabrics for crafting, patchworking, dress making and home furnishings, buttons and ribbons. We also make and supply bespoke home furnishings including curtains, blinds, cushions, bed throws and nursery and junior bedding and accessories

Blue Button Designs

3-7 Tatton Road, Sale,
Cheshire M33 7EB

TEL: 07540634351

EMAIL: djpproducts@msn.com

BlueButtons

Online Store

twist & purl

We stock a wide range of beautiful knitting yarns, patterns and accessories. Our own Felted Bag Kits now in stock. Free Postage on UK Orders over £25.00.



Twist and Purl

We have moved to a
NEW LARGER premises.

1 Bradford Road, Cleckheaton,
West Yorkshire, BD19 5AG

TEL: 01274 873 279

EMAIL: knit@twistandpurl.co.uk

WEB: www.twistandpurl.co.uk

Online Store

www.avidknit.co.uk

AvidKnit



Bergere de France
Malabrigo
West Yorkshire
Spinners
Patterns in English
Beautiful Yarns
Stylish Patterns
Great service

For the discerning and fashion conscious
Quick Despatch

Devon



The Wool Stack

Stock from of a wide range of wool suppliers, 1000's of patterns, large selection of Knit Pro Symphonie needles and knitting/crochet haberdashery.

Mon-Fri 10am-4.30pm

Early closing Thursdays

Sat 10am-4pm

The Wool Stack

17 New Street, Honiton EX14 1HA

TEL: 01404 47676

EMAIL: sara@thewoolstack.co.uk

Naturally dyed yarns



Shop and dyehouse on the Isle of Skye
Naturally dyed yarn
All natural fibres
Designer garments and knit-kits to suit all abilities.



The Skye Shilasdaire Shop

10 Carnach, Waternish IV55 8GL

TEL: 01470 592297

WEB: www.theskyeshilasdaireshop.co.uk

Online Store



Sheepfold

Specialists in pure wool from native British breeds including several on RBST Watchlist – fully grown and processed in the UK. Mostly sourced from individual farms. Knit-and-felt kits and patterns too.



Sheepfold

WEB: www.sheepfold.co.uk

EMAIL: sales@sheepfold.co.uk

TEL: 0794 090 7738

Banbury

DO YOU NEED SUPPLIES TO KNIT, FELT, CROCHET?

TELEPHONE ORDERS
WELCOME

BANBURY SEWING CENTRE

57 PARSONS STREET,
BANBURY OXON OX16 2AP
enquiries

@banburysewingcentre.co.uk

www.banburysewingcentre.co.uk

01295 262344

Online Store



Hulu has yarns and accessories from all your favourite brands, such as Rowan, Rico Design, Debbie Bliss, Knit Pro, as well as the Natural Dye Studio, Fiberspates and Zealana.



Hulu

Sentinel House, Poundwell,
Modbury, Devon PL21 0XX

TEL: 01548 831911

EMAIL: sales@hulucrafts.co.uk

WEB: www.hulucrafts.co.uk

Somerset



NORO and new MAGIA colours have arrived in store at Three Bags Full. We're all rushing our projects to be the first to knit a sample! Jump the queue by visiting the online shop before there's a fight!

Three Bags Full

27 Market Street, Yeovil,

Somerset BA20 1HZ

TEL: 01935 434376

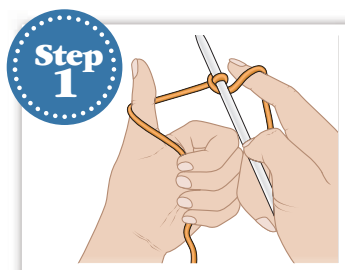
WEB: www.threebagsfullofwool.co.uk

EMAIL: threebagsfullofwool@yahoo.co.uk

The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



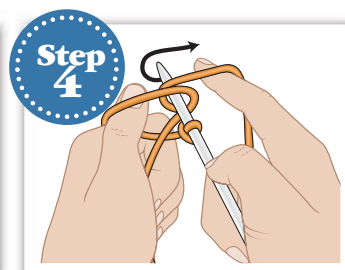
Step 1
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Step 2
Insert the needle through the thumb loop from front to back.

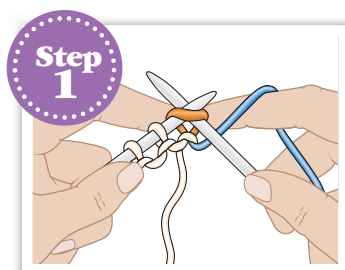


Step 3
Wrap the ball end under and around the needle.

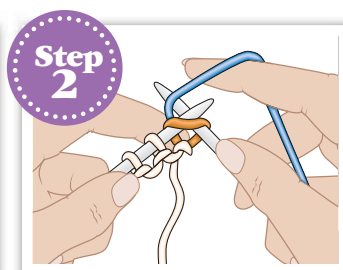


Step 4
Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

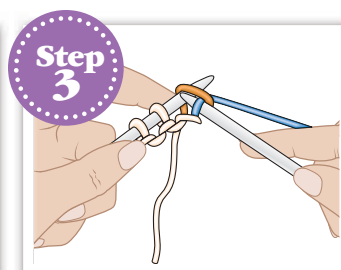
Knit



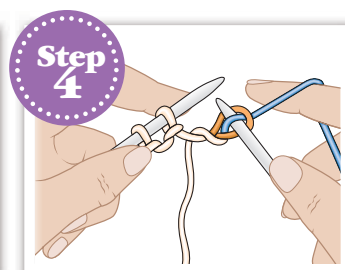
Step 1
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Step 2
Pass the yarn under and around the right-hand needle.

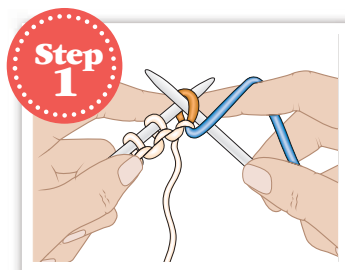


Step 3
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

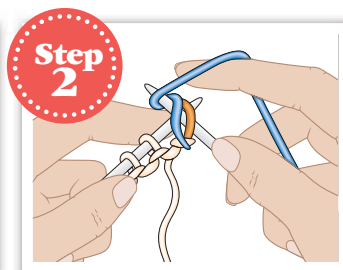


Step 4
Slip the stitch off the left-hand needle. One knit stitch is completed.

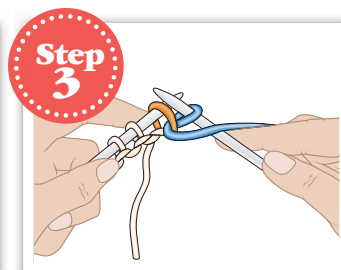
Purl



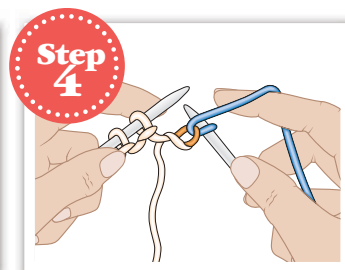
Step 1
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Step 2
Pass the yarn over and around the right-hand needle.

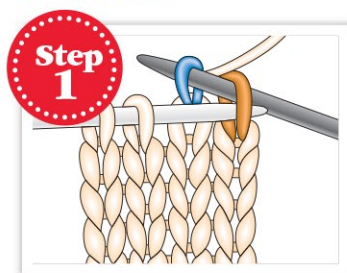


Step 3
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

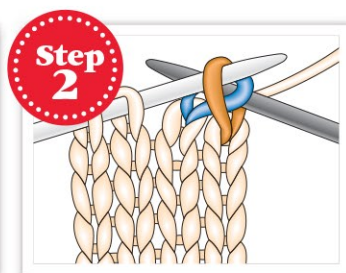


Step 4
Slip the stitch off the left-hand needle. One stitch is completed.

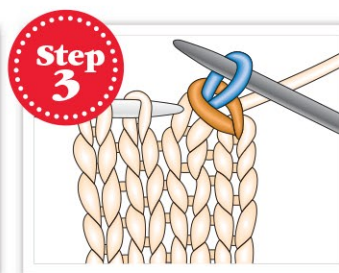
Cast off



Step 1
Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Step 2
Lift this stitch over the second stitch and off the needle.

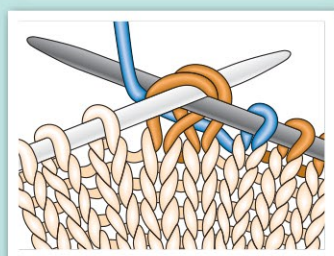


Step 3
One stitch is left on the right-hand needle.



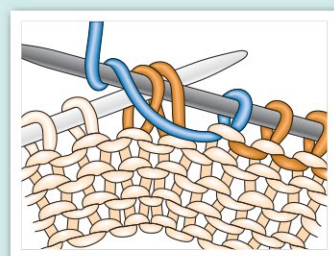
Step 4
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



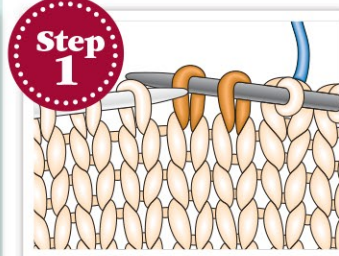
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

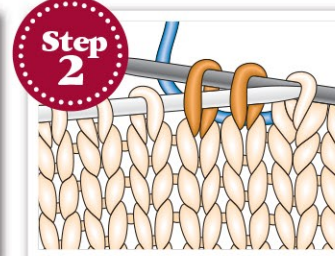


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK

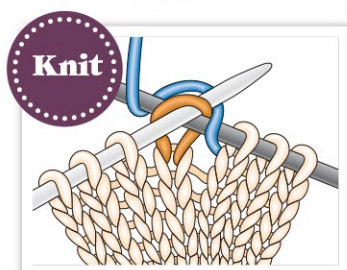


Step 1
Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

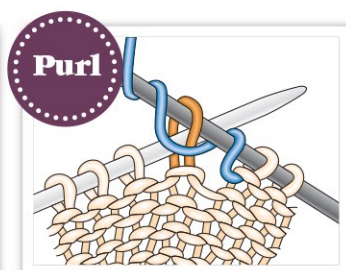


Step 2
Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

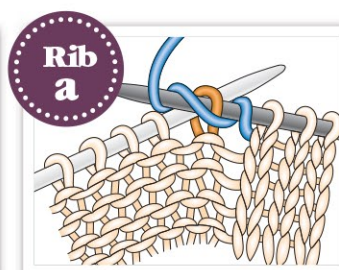
Yarn over



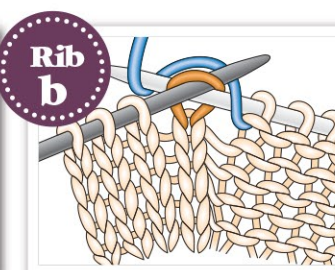
Knit
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Purl
Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (y rn). Purl the next stitch.

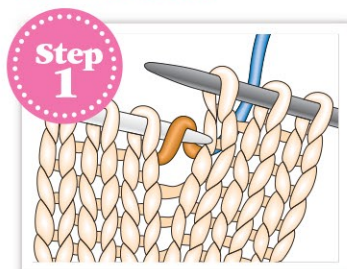


Rib a
Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (y frn). Purl next stitch.

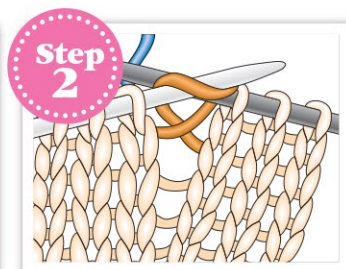


Rib b
Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

Make one



Step 1
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Step 2
Knit this loop through the front to twist it.



Step 3
If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

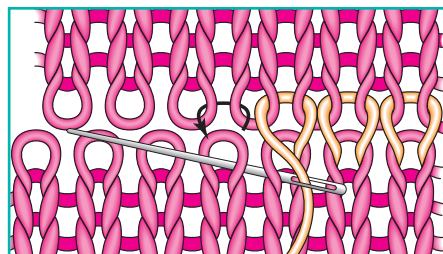
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips,
inspiration and craft
products, please visit
www.rucraft.co.uk

RUCRAFT.co.uk

Knitting needle sizes

| Metric | UK (old) | US | Metric | UK (old) | US |
|--------|----------|----|--------|----------|----|
| 2mm | 14 | 0 | 5.5mm | 5 | 9 |
| 2.25mm | 13 | 1 | 5.75mm | – | – |
| 2.75mm | 12 | 2 | 6mm | 4 | 10 |
| 3mm | 11 | – | 6.5mm | 3 | 10 |
| 3.25mm | 10 | 3 | 7mm | 2 | – |
| 3.5mm | – | 4 | 7.5mm | 1 | – |
| 3.75mm | 9 | 5 | 8mm | 0 | 11 |
| 4mm | 8 | – | 9mm | 00 | 13 |
| 4.25mm | – | 6 | 10mm | 000 | 15 |
| 4.5mm | 7 | 7 | 12mm | – | – |
| 5mm | 6 | 8 | 15mm | – | 19 |
| 5.25mm | – | – | 19mm | – | 35 |

Standard yarn weights

| Yarn type | Weight | Tension* | Needle size |
|--------------|-------------|-----------|---------------|
| 2 ply/lace | super-fine | 27–32 sts | 2.25-3.25mm |
| 4 ply/sock | fine | 23–26 sts | 3.25-3.75mm |
| 5 ply/sport | light | 23-25 sts | 3.5-4mm |
| DK | light | 21–24 sts | 3.75-4.5mm |
| aran | medium | 16–20 sts | 4.5-5.5mm |
| chunky | bulky | 12–15 sts | 5.5-8mm |
| super-chunky | super-bulky | 6–11 sts | 8mm and above |

Note: *tension is measured over 10cm in stocking stitch

Glossary

| Abbreviation | Meaning | Abbreviation | Meaning |
|----------------|--|------------------|--|
| 1x1 rib | k1, p1 ribbing | patt | Pattern |
| 2x2 rib | k2, p2 ribbing | pm | Place marker |
| alt | Alternate | prev | Previous |
| beg | Beginning | psso | Pass slipped stitch over |
| CC | Contrast colour | pu | Pick up |
| cdd | Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over | rem | Remaining |
| cm | Centimetres | rep | Repeat |
| CN | Cable needle | Rev St st | Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side. |
| C2B | Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN | RH | Right hand |
| C2F | Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN | rm | Remove marker |
| cont | Continue | rnd | Round |
| dec | Decrease | Row | Row |
| DPN | Double-pointed needle | RS | Right side |
| fol | Following | sk | Skip |
| g | Grammes | Sk2p | Slip 1, knit 2 together, pass slipped stitch over |
| G st | Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds. | SKP | Slip 1, knit 1, pass slipped stitch over |
| i-cord | K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length | sl | Slip stitch – slip p-wise unless specified |
| in | Inches | sm | Slip marker |
| inc | Increase | ssk | Slip one knitwise, slip one purlwise, knit two slipped stitches together |
| incl | Including | ssp | Slip one, slip one, purl two slipped stitches together |
| k | Knit | st | Stitch |
| k-wise | Knitwise | St st | Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds. |
| kfb | Knit one through the front then through the back (same stitch) | tbl | Through back loop |
| k2tog | Knit two together | tog | Together |
| LH | Left hand | w&t | Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction |
| m1 | Make one | WS | Wrong side |
| mb | Make bobble | wyib | With yarn in back |
| MC | Main colour | wyif | With yarn in front |
| p | Purl | yo | Yarn over |
| p-wise | Purlwise | [] | Repeat instructions |
| p2tog | Purl two together | () | Alternative sizes |

CROCHET

gifts[♥]

43

PATTERNS
for perfect
presents

- ♥ Garments and accessories
- ♥ Amigurumi and toys
- ♥ Home décor
- ♥ Quick makes
- ♥ Kids' projects



- ♥ Exclusive makes by top designers
- ♥ Essential crochet trends for summer
- ♥ Learn the basics with step-by-step tutorials



ON
SALE
NOW



Available in Tesco, Asda, WHSmith and
all good newsagents and craft stores
To buy online visit
www.moremags.com/bookazines

The Giveaway

Worth
over
£300

Win all this great stuff!

This month, we've got over £300 worth of yarn and patterns up from grabs from our friends at Yeoman Yarns – two lucky readers will each win a bundle!

Each lucky winner will receive 30 balls of Yeoman Yarns Panama DK in a range of colours, 10 balls of Lana Gatto pure cotton thread and 10 balls of Lana Gatto Merino Supersoft.

Yeoman Yarns produces a wonderful range of both hand-knitting and cone-knitting yarn made in the UK and Italy. You can view the range of pure Merino wool, linen, cotton and synthetic blends and purchase online at www.yeoman-yarns.co.uk or from a range of UK stockists.

Congratulations
to Louise
Plews, winner
of our issue 32
giveaway

To enter, visit
[www.knitnowmag.com/
shorturl/34](http://www.knitnowmag.com/shorturl/34)

Deadline for entries is 3rd June 2014

Terms & conditions: The editor's decision is final. No proof of purchase is required. Offer is open to UK residents only. Winner's name will be published in a future issue. By entering this competition you accept that your details may be passed on to a third party

Coming Up

In the next issue of

Knit *Now*

46
inspiring
patterns

SUPERB DESIGNS FOR SUMMER!

- Light and elegant accessories
- Pretty cover-ups
- Knits for all the family
- Exclusive interviews with exciting new designers

Plus:

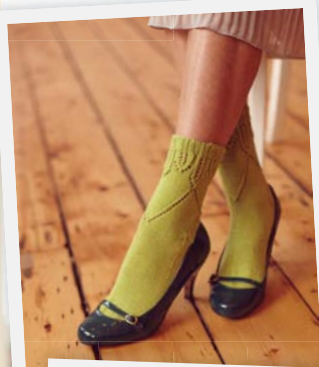
Even more inspiring ideas,
stash-busting projects,
hot trends, hints & tips,
news and reviews

2 FREE GIFTS

Fabric labels for your knits

Exclusive crochet magazine with the best new designs to get you hooked on crochet!

ISSUE 35 ON SALE 29TH MAY 2014



Handmade with LOVE



Adopt with confidence

Every year thousands of people put their faith and trust in Cats Protection when looking for a new addition to the family. Behind each volunteer and member of staff is a wealth of experience and expertise which means when you adopt one of our cats, you can feel safe in the knowledge that she has been given the best possible care.

When she leaves Cats Protection, your cat will have been treated to a top-to-tail medical.

This means she will have been:

- Fully examined by a veterinary surgeon
- Vaccinated at least once against flu and enteritis
- Treated against fleas, roundworm and tapeworm
- Neutered if old enough
- Microchipped

We also provide four weeks' free insurance (terms and conditions apply) giving invaluable peace of mind and reassurance as you and your cat embark upon this lifelong friendship.

All she needs now is a loving home to make her dreams come true – over to you!



Find a Cats Protection cat looking for a home in your area. Simply scan the QR code with your smart-phone to use our new *find-a-cat* search tool, or get in touch on the details below. Thank you.

T: 03000 12 12 12
E: helpline@cats.org.uk
W: www.cats.org.uk

Reg Charity 203644 (England and Wales) and SC037711 (Scotland)



Viridian



Clover

eucalan
a whole new spin on laundry!

KnitPro™
FOR THOSE WHO LOVE TO KNIT

Opal®
Pullover- &
Sockenwolle



schoeller+stahl
GANZ SCHÖN KREATIV
SCHOELLER + ESSLINGER

AUSTERMANN®
fashion & style

For stockist information please visit
www.viridianyarn.com